

# SCIENCE PROBLEMS.UZ

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Actual problems of social and humanitarian sciences  
Актуальные проблемы социальных и гуманитарных наук

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**2024**

# **SCIENCEPROBLEMS.UZ**

## **ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ ДОЛЗАРБ МУАММОЛАРИ**

*№ S/2 (4) - 2024*

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-  
ГУМАНИТАРНЫХ НАУК**

**ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES**

**ТОШКЕНТ-2024**

## **БОШ МУҲАРРИР:**

Исанова Феруза Тулқиновна

## **ТАҲРИР ҲАЙЪАТИ:**

### *07.00.00-ТАРИХ ФАНЛАРИ:*

Юлдашев Анвар Эргашевич – тарих фанлари доктори, сиёсий фанлар номзоди, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Мавланов Уктам Махмасабирович – тарих фанлари доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Хазраткулов Абдор – тарих фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети.

Турсунов Равшан Нормуратович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Холикулов Ахмаджон Боймаҳамматович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Габриэльян Софья Ивановна – тарих фанлари доктори, доцент, Ўзбекистон Миллий Университети.

### *08.00.00-ИҚТИСОДИЁТ ФАНЛАРИ:*

Карлибаева Рая Хожабаевна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Насирходжаева Дилафруз Сабитхановна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Остонокулов Азамат Абдукаримович – иқтисодиёт фанлари доктори, профессор, Тошкент молия институти;

Арабов Нурали Уралович – иқтисодиёт фанлари доктори, профессор, Самарқанд давлат университети;

Худойқулов Садирдин Каримович – иқтисодиёт фанлари доктори, доцент, Тошкент давлат иқтисодиёт университети;

Азизов Шерзод Ўктамович – иқтисодиёт фанлари доктори, доцент, Ўзбекистон Республикаси Божхона институти;

Ҳожаев Азизхон Саидалоҳонович – иқтисодиёт фанлари доктори, доцент, Фарғона политехника институти

Холов Актам Хатамович – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Шадиева Дилдора Хамидовна – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент в.б, Тошкент молия институти;

Шакарров Қулмат Аширович – иқтисодиёт фанлари номзоди, доцент, Тошкент ахборот технологиялари университети

### *09.00.00-ФАЛСАФА ФАНЛАРИ:*

Ҳакимов Назар Ҳакимович – фалсафа фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Яхшиликков Жўрабой – фалсафа фанлари доктори, профессор, Самарқанд давлат университети;

Ғайбуллаев Отабек Мухаммадиевич – фалсафа фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Саидова Камола Усканбаевна – фалсафа фанлари доктори, “Tashkent International University of Education” халқаро университети;

Ҳошимхонов Мўмин – фалсафа фанлари доктори, доцент, Жиззах педагогика институти;

Ўроқова Ойсулув Жамолиддиновна – фалсафа фанлари доктори, доцент, Андижон давлат тиббиёт институти, Ижтимоий-гуманитар фанлар кафедраси мудир;

Носирходжаева Гулнора Абдукаҳхаровна – фалсафа фанлари номзоди, доцент, Тошкент давлат юридик университети;

Турдиев Бехруз Собирович – фалсафа фанлари бўйича фалсафа доктори (PhD), доцент, Бухоро давлат университети.

### *10.00.00-ФИЛОЛОГИЯ ФАНЛАРИ:*

Ахмедов Ойбек Сапорбаевич – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Кўчимов Шухрат Норқизилович – филология фанлари доктори, доцент, Тошкент давлат юридик университети;

Ҳасанов Шавкат Аҳадович – филология фанлари доктори, профессор, Самарқанд давлат университети;

Бахронова Дилрабо Келдиёровна – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Мирсанов Ғайбулло Қулмуродович – филология фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Салахутдинова Мушарраф Исамутдиновна – филология фанлари номзоди, доцент, Самарқанд давлат университети;

Кучкаров Раҳман Урманович – филология фанлари номзоди, доцент в/б, Тошкент давлат юридик университети;

Юнусов Мансур Абдуллаевич – филология фанлари номзоди, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Саидов Улугбек Арипович – филология фанлари номзоди, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси.

#### 12.00.00-ЮРИДИК ФАНЛАР:

Ахмедшаева Мавлюда Ахатовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Мухитдинова Фирюза Абдурашидовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Эсанова Замира Нормуратовна – юридик фанлар доктори, профессор, Ўзбекистон Республикасида хизмат кўрсатган юрист, Тошкент давлат юридик университети;

Ҳамроқулов Баҳодир Мамашарифович – юридик фанлар доктори, профессор в.б., Жаҳон иқтисодиёти ва дипломатия университети;

Зулфиқоров Шерзод Хуррамович – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Жамоат хавфсизлиги университети;

Хайитов Хушвақт Сапарбаевич – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Асадов Шавкат Ғайбуллаевич – юридик фанлар доктори, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Утемуратов Махмут Ажимуратович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Сайдуллаев Шахзод Алиханович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Ҳакимов Комил Бахтиярович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Юсупов Сардорбек Баходирович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Амиров Зафар Актамович – юридик фанлар бўйича фалсафа доктори (PhD), Ўзбекистон Республикаси Судьялар олий кенгаши ҳузуридаги Судьялар олий мактаби;

Жўраев Шерзод Юлдашевич – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Бабаджанов Атабек Давронбекович – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Раҳматов Элёр Жумабоевич – юридик фанлар номзоди, Тошкент давлат юридик университети;

#### 13.00.00-ПЕДАГОГИКА ФАНЛАРИ:

Ҳашимова Дильдархон Уринбоевна – педагогика фанлари доктори, профессор, Тошкент давлат юридик университети;

Ибрагимова Гулнора Хавазматовна – педагогика фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Закирова Феруза Махмудовна – педагогика фанлари доктори, Тошкент ахборот технологиялари университети ҳузуридаги педагогик кадрларни қайта тайёрлаш ва уларнинг малакасини ошириш тармоқ маркази;

Қаюмова Насиба Ашуровна – педагогика фанлари доктори, профессор, Қарши давлат университети;

Тайланова Шохидат Зайниевна – педагогика фанлари доктори, доцент;

Жуманиёзова Муҳайё Тожиевна – педагогика фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Ибрахимов Санжар Урунбаевич – педагогика фанлари доктори, Иқтисодиёт ва педагогика университети;

Жавлиева Шахноза Баходировна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети;

Бобомуротова Латофат Элмуродовна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети.

#### 19.00.00-ПСИХОЛОГИЯ ФАНЛАРИ:

Каримова Василя Маманосировна – психология фанлари доктори, профессор, Низомий номидаги Тошкент давлат педагогика университети;

Ҳайитов Ойбек Эшбоевич – Жисмоний тарбия ва спорт бўйича мутахассисларни қайта тайёрлаш ва малакасини ошириш институти, психология фанлари доктори, профессор

Умарова Навбахор Шокировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети, Амалий психология кафедраси мудири;

Атабаева Наргис Батировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети;

Шамшетова Анжим Караматдиновна – психология фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Қодиров Обид Сафарович – психология фанлари доктори (PhD), Самарканд вилоят ИИБ Тиббиёт бўлими психологик хизмат бошлиғи.

Содиқова Шоҳида Мархабобевна – социология фанлари доктори, профессор, Ўзбекистон халқаро ислом академияси.

#### 22.00.00-СОЦИОЛОГИЯ ФАНЛАРИ:

Латипова Нодира Мухтаржановна – социология фанлари доктори, профессор, Ўзбекистон миллий университети кафедра мудири;

Сеитов Азамат Пўлатович – социология фанлари доктори, профессор, Ўзбекистон миллий университети;

#### 23.00.00-СИЁСИЙ ФАНЛАР

Назаров Насриддин Атақулович – сиёсий фанлар доктори, фалсафа фанлари доктори, профессор, Тошкент архитектура қурилиш институти;

Бўтаев Усмонжон Хайруллаевич – сиёсий фанлар доктори, доцент, Ўзбекистон миллий университети кафедра мудири.

### ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси ҳузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхатига киритилган.

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#### Таҳририят манзили:

100070. Тошкент шаҳри, Яккасарой тумани, Кичик Бешёғоч кўчаси, 70/10-уй. Электрон манзил: [scienceproblems.uz@gmail.com](mailto:scienceproblems.uz@gmail.com)

#### Боғланиш учун телефонлар:

(99) 602-09-84 (telegram).

## **07.00.00 – ТАРИХ ФАНЛАРИ**

*Полвонов Козимбек*

ЎЗБЕКИСТОННИНГ ЖАНУБИЙ ШАҲАРЛАРИ ТОПОНИМИГА ОИД  
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*Умурзақова Мўътабархон Нодир қизи*

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### **09.00.00 – ФАЛСАФА ФАНЛАРИ**

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**COMPARATIVE ANALYSIS OF “KITE RUNNER” AND “A THOUSAND SPLENDID SUNS” BY  
KHALED HOSSEINI: THEMES, CHARACTERS, AND SOCIOPOLITICAL CONTEXT**

**Abstract.** This comparative analysis explores the novels "Kite Runner" and "A Thousand Splendid Suns" by Khaled Hosseini, examining their thematic elements, character development, and sociopolitical context. Through a comprehensive comparative analysis, this article aims to shed light on the similarities and differences between the two novels.

**Keywords:** comparative analysis, Kite Runner, A thousand Splendid Suns, theme, characters, sociopolitical context.

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**СРАВНИТЕЛЬНЫЙ АНАЛИЗ ПРОИЗВЕДЕНИЙ ХАЛЕДА ХОССЕЙНИ «БЕГУЩИЙ ЗА  
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ПОЛИТИЧЕСКИЙ КОНТЕКСТ**

**Аннотация.** Этот сравнительный анализ исследует романы Халеда Хоссейни «Бегущий за ветром» и «Тысяча сияющих солнц», исследуя их тематические элементы, развитие персонажей и социально-политический контекст. С помощью всестороннего сравнительного анализа эта статья призвана пролить свет на сходства и различия между двумя романами.

**Ключевые слова:** сравнительный анализ, «Бегущий за ветром», «Тысяча сияющих солнц», тема, персонажи, социально-политический контекст.

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**ХОЛИД ҲУСАЙНИЙНИНГ “ШАМОЛ ОРТИДАН ЮГУРИБ” ВА “МИНГ АЖОЙИБ  
ҚУЁШ”НИНГ ҚИЁСИЙ ТАҲЛИЛИ: МАВЗУЛАР, ХАРАКТЕРЛАР ВА ИЖТИМОЙИ-  
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**Introduction.** "Kite Runner" [4] and "A Thousand Splendid Suns" [3] are two renowned novels by Khaled Hosseini, both set in Afghanistan and capturing the lives of individuals amidst the nation's tumultuous history. While each novel has its distinct plot and characters, they share common themes and explore the impact of sociopolitical events on personal lives. This comparative analysis seeks to delve into the thematic elements, character development, narrative techniques, and sociopolitical context in order to identify similarities and differences between the two novels.

The main objectives of this research are as follows:

- to analyze and compare the thematic elements present in "Kite Runner" [4] and "A Thousand Splendid Suns" [3].
- to examine the development and portrayal of characters in both novels.
- to explore the sociopolitical context, including historical events and cultural traditions, and their influence on the lives of the characters.
- to compare the narrative techniques employed by the author and their impact on the reader's engagement with the stories.

**Methods.** This research employs a qualitative approach, utilizing textual analysis of both novels to examine their thematic elements, character development, sociopolitical context, and narrative techniques. Close reading of selected passages, identification of recurring motifs, and analysis of the historical events and cultural traditions depicted in the novels will form the basis of this comparative study.

### **Results.**

#### **Analysis of themes:**

- Redemption and Guilt:

Both "Kite Runner" [4] and "A Thousand Splendid Suns" [3] delve into themes of redemption and guilt. In "Kite Runner," [4] the protagonist Amir seeks redemption for his past mistakes and betrayal of his childhood friend Hassan. His journey towards redemption is intertwined with the guilt he carries, ultimately leading him to confront his past and seek forgiveness. Similarly, in "A Thousand Splendid Suns," [3] Mariam and Laila experience guilt and a desire for redemption as they navigate the oppressive circumstances in their lives. The theme of redemption serves as a driving force for the characters, highlighting their capacity for growth and transformation.

- Family and Relationships:

Family dynamics and relationships are central to both novels. In "Kite Runner," [4] the complex father-son relationships, particularly between Amir and Baba, and the unconventional bond between Amir and Hassan, are explored. The theme of family extends to chosen family as well, as demonstrated by the relationship between Rahim Khan and Amir. In "A Thousand Splendid Suns," [3] the focus shifts to the portrayal of motherhood and the bond between Mariam and Laila. The sacrifices they make for their children and the resilience they exhibit in the face of adversity underscore the strength of familial love.

- Social Injustice and Oppression:

Both novels shine a light on the social injustices and oppression faced by the characters, particularly women, in Afghan society. "Kite Runner" [4] highlights the ethnic and socioeconomic divides, exemplified by the discrimination faced by Hassan as a Hazara servant.

"A Thousand Splendid Suns" [3] delves into the oppressive regime of the Taliban, exposing the systemic violence, suppression of women's rights, and the impact on individual lives. Through the characters' experiences, the novels shed light on the resilience and courage of individuals amidst societal injustices.

- Resilience and Hope:

Resilience and hope emerge as overarching themes in both novels. Despite the hardships and trauma endured by the characters, they exhibit remarkable resilience and a determination to find hope amidst despair. In "Kite Runner," [4] Amir's journey towards redemption represents a glimmer of hope and the possibility of healing from past wounds. In "A Thousand Splendid Suns," [3] Mariam and Laila's enduring friendship and their resilience in the face of unimaginable circumstances offer a message of hope and the strength of the human spirit.

**Analysis of characters:**

- Amir and Hassan (Kite Runner):

The characters of Amir and Hassan in "Kite Runner" [4] represent the complex dynamics of friendship, betrayal, and social hierarchy. Amir, a privileged Pashtun, grapples with his guilt over betraying Hassan, his loyal Hazara friend. Hassan's unwavering loyalty and his own struggles shape Amir's journey towards redemption. Their contrasting backgrounds and the power dynamics between them reflect the larger societal issues of class and ethnic divisions in Afghanistan [2].

- Mariam and Laila (A Thousand Splendid Suns):

In "A Thousand Splendid Suns," [3] the characters of Mariam and Laila showcase the strength and resilience of Afghan women. Mariam, an illegitimate child, and Laila, a young girl forced into marriage, navigate their lives under the oppressive regime of the Taliban. Their intersecting lives and their friendship become a source of strength as they endure unimaginable hardships, demonstrating the power of female solidarity and resilience in the face of adversity.

- Supporting Characters and their Significance:

Both novels feature supporting characters that contribute significantly to the development of the narratives and themes. In "Kite Runner," [4] characters such as Rahim Khan, Baba, and Sohrab play crucial roles in Amir's journey towards redemption and self-discovery. Rahim Khan acts as a mentor and confidant, guiding Amir towards the path of redemption. Baba, Amir's father, represents the complexities of masculinity and the expectations placed on men in Afghan society. Sohrab, Hassan's son, represents the cycle of redemption and healing as Amir seeks to save and protect him [8].

In "A Thousand Splendid Suns," [3] characters like Rasheed and Tariq shape the experiences of Mariam and Laila. Rasheed embodies the oppressive and patriarchal nature of Afghan society, while Tariq represents a counterbalance, offering hope and love. These supporting characters serve as catalysts for the development of the main characters, influencing their choices and shaping their journeys.

**Comparative Analysis of Sociopolitical Context:**

- Historical Background: Soviet Invasion and Taliban Rule:

Both novels are set against the backdrop of significant historical events in Afghanistan. "Kite Runner" [4] portrays the Soviet invasion of Afghanistan and its aftermath, highlighting the impact of political turmoil on individual lives. The rise of the Taliban and its oppressive rule takes center stage in "A Thousand Splendid Suns," [3] depicting the harsh realities faced by the

characters under this regime. The historical context adds depth and authenticity to the narratives, enabling readers to grasp the complexities of Afghanistan's history and the resilience of its people [1].

- Cultural Traditions and Gender Roles:

The cultural traditions and gender roles prevalent in Afghan society are explored in both novels. "Kite Runner" [4] sheds light on the strict gender expectations and the dichotomy between the roles assigned to men and women. The concept of honor, as well as the practice of kite running, serves as a cultural backdrop that influences the characters' choices and actions. In "A Thousand Splendid Suns," [3] the portrayal of traditions like arranged marriages, purdah (veiling), and the treatment of women as subordinate reflects the deeply ingrained patriarchal norms in Afghan society [7].

- Impact of Sociopolitical Events on Characters' Lives:

The sociopolitical events depicted in both novels significantly impact the lives of the characters. In "Kite Runner," [4] the Soviet invasion and subsequent conflicts force Amir and his family to flee Afghanistan, leading to their displacement and the loss of their homeland [9]. Similarly, "A Thousand Splendid Suns" [3] portrays the upheaval caused by the Taliban regime, resulting in violence, oppression, and loss for the characters. The historical context serves as a catalyst for personal transformations, shaping the characters' identities and testing their resilience.

**Comparative Analysis of Narrative Techniques:**

- Point of View and Voice:

The narrative techniques employed in "Kite Runner" [4] and "A Thousand Splendid Suns" [3] contribute to the reader's engagement with the stories. "Kite Runner" [4] is narrated from the perspective of Amir, offering a first-person account that allows readers to intimately experience his emotions, conflicts, and journey. In contrast, "A Thousand Splendid Suns" [3] utilizes a third-person omniscient narrator, providing a broader view of the experiences of multiple characters and enhancing the reader's understanding of the larger sociopolitical context.

- Use of Flashbacks and Foreshadowing:

Both novels utilize flashbacks and foreshadowing to create suspense and deepen the characters' backstories. In "Kite Runner," [4] Amir's recollections of his childhood and the events that led to his guilt are interwoven throughout the narrative, gradually revealing the complexities of his relationship with Hassan. Similarly, "A Thousand Splendid Suns" [3] employs flashbacks to provide insight into the characters' pasts, allowing readers to understand the circumstances that shaped their present realities. The use of foreshadowing in both novels adds tension and anticipation, heightening the impact of key events and revelations.

- Symbolism and Imagery:

Symbolism and imagery play a significant role in both novels, enriching the narrative and enhancing the reader's understanding of the themes and characters. In "Kite Runner," [4] the kite serves as a symbol of freedom, childhood innocence, and the desire for redemption. The pomegranate tree represents the enduring bond between Amir and Hassan. In "A Thousand Splendid Suns," [3] the sun becomes a symbol of hope, resilience, and the enduring spirit of the Afghan people. The recurring image of the burqa represents the restrictions placed on women

and the loss of identity. These symbolic elements heighten the emotional resonance of the stories and invite readers to reflect on deeper meanings [10].

### **Discussions.**

#### Similarities in Themes and Character Development:

Through the comparative analysis of "Kite Runner" [4] and "A Thousand Splendid Suns," [3] several similarities emerge. Both novels explore themes of redemption, family, social injustice, and resilience. The characters in both novels undergo transformative journeys, seeking redemption, grappling with guilt, and exhibiting remarkable resilience in the face of adversity [6]. The shared thematic elements highlight the author's exploration of universal human experiences and the enduring strength of the human spirit.

#### Differences in Sociopolitical Context and Narrative Techniques:

While the novels share common themes, they also differ in terms of the sociopolitical context and narrative techniques employed. "Kite Runner" [4] primarily focuses on the pre- and post-Soviet invasion era, with the characters grappling with the consequences of political upheaval. On the other hand, "A Thousand Splendid Suns" [3] delves into the oppressive rule of the Taliban and its impact on the characters' lives. The different historical contexts shape the characters' experiences and the challenges they face [5].

The narrative techniques also differ, with "Kite Runner" [4] employing a first-person perspective and "A Thousand Splendid Suns" [3] utilizing a third-person omniscient narrator. These narrative choices contribute to distinct storytelling approaches, providing varying levels of intimacy and broader contextual understanding.

#### Author's Purpose and Message:

Both novels reflect Khaled Hosseini's commitment to shedding light on the complexities of Afghan society and the impact of historical events on individuals. Through his storytelling, Hosseini seeks to humanize the Afghan people, challenge stereotypes, and foster empathy and understanding. The novels carry a message of hope, resilience, and the power of personal redemption, while also addressing social issues, such as gender inequality and the consequences of political turmoil.

### **Conclusion.**

#### Recap of Findings:

This comparative analysis of "Kite Runner" [4] and "A Thousand Splendid Suns" [3] has highlighted the shared themes of redemption, family, social injustice, and resilience in the face of adversity. The characters in both novels undergo transformative journeys, grappling with guilt, seeking redemption, and demonstrating remarkable strength. The novels also differ in terms of their sociopolitical context and narrative techniques, contributing to distinct storytelling approaches and perspectives.

#### Contribution to Literature:

This comparative analysis contributes to the existing body of literature by providing a comprehensive examination of the themes, characters, narrative techniques, and sociopolitical context in "Kite Runner" [4] and "A Thousand Splendid Suns" [3]. By highlighting the similarities and differences between the two novels, this analysis deepens our understanding of Khaled Hosseini's storytelling and the ways in which he explores the Afghan society, history, and human experiences.

#### Implications for Further Research:

The comparative analysis presented in this article opens avenues for further research in the field of Afghan literature, specifically focusing on Khaled Hosseini's works. Scholars and researchers can delve deeper into the cultural, historical, and political aspects depicted in the novels, examining their representations and implications. Additionally, exploring the reception and impact of these novels on readers, particularly in terms of fostering empathy and understanding, can provide valuable insights.

In conclusion, "Kite Runner" [4] and "A Thousand Splendid Suns" [3] offer powerful narratives that intertwine personal stories with the larger sociopolitical context of Afghanistan. Through a comparative analysis of themes, characters, sociopolitical context, and narrative techniques, this article has shed light on the similarities and differences between the two novels. Both works highlight the universal themes of redemption, family, social injustice, and resilience, while also addressing the specific historical events and cultural traditions of Afghanistan. By examining these novels, readers gain a deeper appreciation of the Afghan society, the impact of historical events on individual lives, and the enduring strength of the human spirit.

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*№ S/2 (4) – 2024*

## АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

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