

SCIENCE
PROBLEMS.UZ

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Actual problems of social and humanitarian sciences
Актуальные проблемы социальных и гуманитарных наук

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2024

SCIENCEPROBLEMS.UZ

ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ ДОЛЗАРБ МУАММОЛАРИ

№ 5 (4) - 2024

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-
ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

ТОШКЕНТ-2024

БОШ МУҲАРРИР:

Исанова Феруза Тулқиновна

ТАҲРИР ҲАЙЪАТИ:

07.00.00-ТАРИХ ФАНЛАРИ:

Юлдашев Анвар Эргашевич – тарих фанлари доктори, сиёсий фанлар номзоди, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Мавланов Уктам Махмасабирович – тарих фанлари доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Хазраткулов Абдор – тарих фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети.

Турсунов Равшан Нормуратович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Холикулов Ахмаджон Боймаҳамматович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Габриэльян Софья Ивановна – тарих фанлари доктори, доцент, Ўзбекистон Миллий Университети.

08.00.00-ИҚТИСОДИЁТ ФАНЛАРИ:

Карлибаева Рая Хожабаевна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Насирходжаева Дилафруз Сабитхановна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Остонокулов Азамат Абдукаримович – иқтисодиёт фанлари доктори, профессор, Тошкент молия институти;

Арабов Нурали Уралович – иқтисодиёт фанлари доктори, профессор, Самарқанд давлат университети;

Худойқулов Садирдин Каримович – иқтисодиёт фанлари доктори, доцент, Тошкент давлат иқтисодиёт университети;

Азизов Шерзод Ўктамович – иқтисодиёт фанлари доктори, доцент, Ўзбекистон Республикаси Божхона институти;

Ҳожаев Азизхон Саидалоҳонович – иқтисодиёт фанлари доктори, доцент, Фарғона политехника институти

Холов Актам Хатамович – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Шадиева Дилдора Хамидовна – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент в.б, Тошкент молия институти;

Шакарров Қулмат Аширович – иқтисодиёт фанлари номзоди, доцент, Тошкент ахборот технологиялари университети

09.00.00-ФАЛСАФА ФАНЛАРИ:

Ҳакимов Назар Ҳакимович – фалсафа фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Яхшиликов Жўрабой – фалсафа фанлари доктори, профессор, Самарқанд давлат университети;

Ғайбуллаев Отабек Мухаммадиевич – фалсафа фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Саидова Камола Усканбаевна – фалсафа фанлари доктори, “Tashkent International University of Education” халқаро университети;

Ҳошимхонов Мўмин – фалсафа фанлари доктори, доцент, Жиззах педагогика институти;

Ўроқова Ойсулув Жамолiddиновна – фалсафа фанлари доктори, доцент, Андижон давлат тиббиёт институти, Ижтимоий-гуманитар фанлар кафедраси мудир;

Носирходжаева Гулнора Абдукаҳхаровна – фалсафа фанлари номзоди, доцент, Тошкент давлат юридик университети;

Турдиев Бехруз Собирович – фалсафа фанлари бўйича фалсафа доктори (PhD), доцент, Бухоро давлат университети.

10.00.00-ФИЛОЛОГИЯ ФАНЛАРИ:

Ахмедов Ойбек Сапорбаевич – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Кўчимов Шухрат Норқизилович – филология фанлари доктори, доцент, Тошкент давлат юридик университети;

Ҳасанов Шавкат Аҳадович – филология фанлари доктори, профессор, Самарқанд давлат университети;

Бахронова Дилрабо Келдиёровна – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Мирсанов Ғайбулло Қулмуродович – филология фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Салахутдинова Мушарраф Исамутдиновна – филология фанлари номзоди, доцент, Самарқанд давлат университети;

Кучкаров Раҳман Урманович – филология фанлари номзоди, доцент в/б, Тошкент давлат юридик университети;

Юнусов Мансур Абдуллаевич – филология фанлари номзоди, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Саидов Улугбек Арипович – филология фанлари номзоди, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси.

12.00.00-ЮРИДИК ФАНЛАР:

Ахмедшаева Мавлюда Ахатовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Мухитдинова Фирюза Абдурашидовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Эсанова Замира Нормуратовна – юридик фанлар доктори, профессор, Ўзбекистон Республикасида хизмат кўрсатган юрист, Тошкент давлат юридик университети;

Ҳамроқулов Баҳодир Мамашарифович – юридик фанлар доктори, профессор в.б., Жаҳон иқтисодиёти ва дипломатия университети;

Зулфиқоров Шерзод Хуррамович – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Жамоат хавфсизлиги университети;

Хайитов Хушвақт Сапарбаевич – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Асадов Шавкат Ғайбуллаевич – юридик фанлар доктори, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Утемуратов Махмут Ажимуратович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Сайдуллаев Шахзод Алиханович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Ҳакимов Комил Бахтиярович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Юсупов Сардорбек Баходирович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Амиров Зафар Актамович – юридик фанлар бўйича фалсафа доктори (PhD), Ўзбекистон Республикаси Судьялар олий кенгаши ҳузуридаги Судьялар олий мактаби;

Жўраев Шерзод Юлдашевич – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Бабаджанов Атабек Давронбекович – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Раҳматов Элёр Жумабоевич – юридик фанлар номзоди, Тошкент давлат юридик университети;

13.00.00-ПЕДАГОГИКА ФАНЛАРИ:

Хашимова Дильдархон Уринбоевна – педагогика фанлари доктори, профессор, Тошкент давлат юридик университети;

Ибрагимова Гулнора Хавазматовна – педагогика фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Закирова Феруза Махмудовна – педагогика фанлари доктори, Тошкент ахборот технологиялари университети ҳузуридаги педагогик кадрларни қайта тайёрлаш ва уларнинг малакасини ошириш тармоқ маркази;

Қаюмова Насиба Ашуровна – педагогика фанлари доктори, профессор, Қарши давлат университети;

Тайланова Шохидат Зайниевна – педагогика фанлари доктори, доцент;

Жуманиёзова Муҳайё Тожиевна – педагогика фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Ибрахимов Санжар Урунбаевич – педагогика фанлари доктори, Иқтисодиёт ва педагогика университети;

Жавлиева Шахноза Баходировна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети;

Бобомуротова Латофат Элмуродовна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети.

19.00.00-ПСИХОЛОГИЯ ФАНЛАРИ:

Каримова Василя Маманосировна – психология фанлари доктори, профессор, Низомий номидаги Тошкент давлат педагогика университети;

Ҳайитов Ойбек Эшбоевич – Жисмоний тарбия ва спорт бўйича мутахассисларни қайта тайёрлаш ва малакасини ошириш институти, психология фанлари доктори, профессор

Умарова Навбахор Шокировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети, Амалий психология кафедраси мудири;

Атабаева Наргис Батировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети;

Шамшетова Анжим Караматдиновна – психология фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Қодиров Обид Сафарович – психология фанлари доктори (PhD), Самарканд вилоят ИИБ Тиббиёт бўлими психологик хизмат бошлиғи.

Содиқова Шоҳида Мархабобевна – социология фанлари доктори, профессор, Ўзбекистон халқаро ислом академияси.

22.00.00-СОЦИОЛОГИЯ ФАНЛАРИ:

Латипова Нодира Мухтаржановна – социология фанлари доктори, профессор, Ўзбекистон миллий университети кафедра мудири;

Сеитов Азамат Пўлатович – социология фанлари доктори, профессор, Ўзбекистон миллий университети;

23.00.00-СИЁСИЙ ФАНЛАР

Назаров Насриддин Атақулович – сиёсий фанлар доктори, фалсафа фанлари доктори, профессор, Тошкент архитектура қурилиш институти;

Бўтаев Усмонжон Хайруллаевич – сиёсий фанлар доктори, доцент, Ўзбекистон миллий университети кафедра мудири.

ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси ҳузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхатига киритилган.

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Боғланиш учун телефонлар:

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MUNDARIJA

07.00.00 – TARIX FANLARI

<i>Ismoilov Ubaydulla Mamat o'g'li</i> OHANGARON VODIYSI AHOLISINING QADIMGI VA O'RTA ASRLAR DAVRI MAFKURAVIY DUNIYO SI (SU YURLITEPA YODGORLIGIDAN TOPILGAN MODDIY MANBALAR ASOSIDA)	16-26
<i>Elmurotov, Bahodir Abdugapporovich</i> KALTAMINOR MADANIYATINING GENEZISI MASALALARI	27-33
<i>Nafiddinova, Xosiyat Ravshanovna</i> OILAVIY MAROSIMLAR VA ULARNING TARIXIY ADABIYOTLARDA YORITILISHI	34-37
<i>Eshmo'minov, Ozodbek Ziyodulla o'g'li</i> DEMOGRAFIK JARAYONLARNING BORISHI: SURXON VOHASI MISOLIDA (1925-1946 YY.)	38-41
<i>Akobirov, Mirjalol Ximmatovich</i> SULTON JALOLIDDIN MANGUBERDINING YAQIN SHARQ VA KICHIK OSIYO DAVLATLARI BILAN DIPLOMATIK ALOQALARI	42-46
<i>Маматалиева Сурайё Бобомуратовна</i> ШИША ВА ШИШАСОЗЛИК ТАРИХШУНОСЛИГИ	47-52
<i>Далакьян, Жанна Сейрановна</i> АКТУАЛЬНЫЕ ПРОБЛЕМЫ ДУХОВНО-НРАВСТВЕННОЙ КУЛЬТУРЫ МОЛОДЕЖИ ВОЗМОЖНЫЕ ПУТИ РЕШЕНИЯ	53-56

08.00.00 – IQTISODIYOT FANLARI

<i>Эргашев, Рахматулла Хидирович, Узақов, Жамшид Норбоевич</i> ЗИЁРАТ ТУРИЗМ ТАРМОҒИНИНГ ИҚТИСОДИЙ ВА ИЖТИМОЙ САМАРАДОРЛИГИНИ ОШИРИШ ЙЎЛЛАРИ	57-62
<i>Очилов, Фарходжон Шавкатжон ўғли</i> БАҲОЛАНГАН МАЖБУРИЯТЛАР АУДИТИДА ИЧКИ НАЗОРАТ ТИЗИМИНИ ЎРГАНИШ ҲАМДА БАҲОЛАШ	63-71
<i>Raxmatov, Adxam Itolmasovich</i> TURIZM SOHASIDA MALAKALI KADRLAR TAYYORLASH VA BANDLIGINI TA'MINLASHNING XORIJIY MAMLAKATLAR MODELLARI TAHLILI	72-80
<i>Murodova, Nargiza Utkirovna</i> BARQAROR TURIZM MARKETING STRATEGIYASI SIFATIDA	81-85
<i>Мадаминов, Инъомжон Озодович</i> КОРХОНАЛАР ИНВЕСТИЦИОН ВА ИННОВАЦИОН ФАОЛЛИГИНИ ТАЪМИНЛАШДА СОЛИҚЛАРНИНГ ЎРНИ	86-93
<i>Abdusalomov, Jaxongir O'ktam o'g'li</i> TIJORAT BANKLARIDA JISMONIY SHAXSLAR KREDITLARINI TAKOMILLASHTIRISH YO'NALISHLARI	94-101
<i>Кулибоев, Азамат Шоназарович</i> ДАВЛАТ ТИББИЁТ ТАШКИЛОТЛАРИДА МОЛИЯВИЙ АКТИВЛАР ҲИСОБИ ВА НАЗОРАТИНИ ТАКОМИЛЛАШТИРИШ	102-111

Мараимова, Умида Исмаилжановна

КОРХОНА БОШҚАРУВИ АМАЛИЁТИДА МАРКЕТИНГ ДАСТУРЛАРИНИ АМАЛ ҚИЛИШИГА
БАҒИШЛАНГАН КОНЦЕПЦИЯЛАР 112-120

Askarova Sevvara Baxtiyorovna

RAQAMLI IQTISODIYOT DAVRIDA BIZNES VA TADBIRKORLIKNING АНАМИЯТИ 121-125

09.00.00 – FALSAFA FANLARI

Ўроқова Ойсулув Жамолiddиновна

ИЛК ЎРТА АСРЛАР ШАРҚ САНЪАТИДА РОМАНТИК ЙЎНАЛИШНИНГ ЭСТЕТИК
АСОСЛАРИ 126-133

Rizaev, Nodir Sobirovich

XX ASR BOSHLARIDA BUХORO JADIDLARINING IJTIMOYI- SIYOSIY QARASHLARI..... 134-138

Шукруллаева Гулчеҳра Насруллаевна

ЖАЗО ГЕНЕЗИСИДАГИ АХЛОҚИЙ МУҲИТ ЖАРАЁНИНИ КОНЦЕПТУАЛ ТАДБИҚ
ЭТИШНИНГ ФАЛСАФИЙ МАСАЛАЛАРИ 139-144

Shokirov Toxirjon Nurmatmatovich

MADANIYAT VA SAN'AT FALSAFASINING VAHS MAVZULARI 145-149

Ulug'murodov Elyor Saydulloevich

GNOSEOLOGIYADA TASAVVUFIIY TAJRIBANI O'RNI VA ANAMIYATI 150-154

Ganiev Sherxon Meytanboevich

HOZIRGI DAVR FANI VA FALSAFASIDA MADANIY VA MA'NAVIIY-AXLOQIY TANLOVNI
NAMOYON BO'LIH SHAKLLARI 155-164

10.00.00 – FILOLOGIYA FANLARI

Dalievа Madina Xabibullaevna, Kristian Kapone, Satibaldiyeva Nigora Alimqul qizi

TERMINOLOGIYADA TERMIN VA UNGA TENG BO'LGAN TUSHUNCHALARNING
TADQIQI 165-178

Chorieva Iroda Kurbonboevna

TARKIBIDA TIBBIYOT XODIMLARI NOMLARI BO'LGAN INGLIZ VA O'ZBEK MAQOLLARINING
TURLI HUSUSIYATIGA KO'RA TASNIFI 179-183

Sharipov, Abdulaziz Akmalovich

GID-TARJIMONLAR NUTQINING O'RGANILISH ASPEKTLARI 184-188

Urinova Tursunoy Urin kizi

LIBOS DIZAYNI VA MODASINING SHAKLLANISH VA RIVOJLANISH DAVRLARI HAMDA
YO'LLARI 189-193

Норматова Шоира Умаровна, Абдурахманова Меҳрибон Дустмуродовна

ТИЛ ТАЪЛИМИДА БАДИИЙ АДАБИЁТ ЎҚИТИШ УСУЛЛАРИ 194-199

Eshniyazova Maysara Beknazarovna

«SIROJUL MUSLIMIN» VA «ARBA'IN» ASARLARIDA G'OYAVIIY-BADIIY TAHLILI 200-208

Nazarov, Sardor Shamurodovich

INGLIZ VA O'ZBEK TILI SO'Z BIRIKMALARI STRUKTUR-SEMANTIK XUSUSIYATLARNING
QIYOSIIY ASPEKTDА O'RGANILISHI 209-213

<i>Bazarbaeva Albina Mingaliyevna</i> RANG TURLARI VA ULARNI TAHLIL QILISH: SEMANTİK VA STILISTİK	214-218
<i>Бердиева, Зулфия Сафаровна</i> ИСПОЛЬЗОВАНИЕ АНТРОПОНИМОВ В НЕМЕЦКИХ СКАЗКАХ	219-223
<i>Адилова Дилором Кадировна</i> ЎЗБЕК ВА РУС ТИЛЛАРИДАГИ ШЕЪРИЙ МАТНЛАРДА “АЁЛ” ШАХСИЙ ФАЗИЛАТЛАРИНИ ИФОДАЛОВЧИ СЎЗЛАРНИНГ СЕМАНТИК МАЙДОНИ ТАСВИРИ	224-230
<i>Хасанова Юлдуз Мухтор қизи</i> ШАРҚ ВА ҒАРБ ҲАЙВОНЛАР ҲАҚИДАГИ ЭРТАКЛАРИДА “АХЛОҚ” МОТИВИНИНГ БАДИИЙ КОНЦЕПТУАЛЛАШУВИ	231-236
<i>Олимова Хуршида Вайдиллаевна</i> ИНГЛИЗ ВА ЎЗБЕК ТИЛЛАРИДА ЛАҚАБЛАРНИНГ СТИЛИСТИК ИМКОНИАТЛАРИ	237-243
<i>Polvonniyozova Mahliyo O'ktamjon qizi</i> IKKINCHI TILNI EGALLASHDA AFFEKTIV OMILLARNING ROLI	244-247
<i>Normamatov Farrux Komiljon o'g'li</i> YAXSHILIK KONSEPTINING INGLIZ MILLIY MADANIYATIDAGI AHAMIYATI	248-253
<i>Yakubov Faxriddin</i> SAYLOVOLDI SIYOSIY DISKURSI XUSUSIYATLARI	254-259
<i>Bekmuratova Dilbar Xushmamatovna</i> TA'LIM TERMINOLOGIYASIDAGI ANTONIMIM: TAHLIL VA PEDAGOGIK AMALIYOT UCHUN MA'LUMOTLAR	260-264
<i>Sharofova Sevinch Jamoliddin qizi</i> OMON MATJON SHE'RIYATIDA ALLITERATSIYA	265-269
<i>Amonova Dilshoda Azamatovna</i> ERTAKLARNING BOLALAR ADABIYOTIDAGI O'RNI	270-276
<i>Tuxtayeva Dildora Zokirovna</i> INGLIZ VA O'ZBEK TILLARIDA INSON AQLIY QOBILIYATINI IFODALOVCHI FRAZEOLOGIK BIRLIKLARNING STILISTIK XUSUSIYATLARI	277-281
<i>Sattorova Nafisa Isomidinovna</i> O'YBEK IJODIDA BADIY KONSEPTNING VOQELANISHI	282-285
12.00.00 – YURIDIK FANLAR	
<i>Абдурахманова Нодирахон</i> ПРАВОВОЕ РЕГУЛИРОВАНИЕ ТЕХНОЛОГИЙ БЛОКЧЕЙН И СМАРТ-КОНТРАКТОВ (СРАВНИТЕЛЬНЫЙ АНАЛИЗ)	286-290
<i>Турғунов Муроджон Турсунбоевич</i> “АВЕСТО”ДА КИШИЛАР ЎРТАСИДАГИ ЎЗАРО МУНОСАБАТЛАРИГА ВА ОДОБ-АХЛОҚҚА ҚАРШИ ЖИНОЯТЛАРНИНГ ИФОДАЛАНИШИ	291-298

<i>Султонов Мухсинжон Муқимович</i> АХБОРОТ ТЕХНОЛОГИЯЛАРИДАН ФОЙДАЛАНИБ ЎЗГАЛАРНИНГ МУЛКИНИ ТАЛОН-ТОРОЖ ҚИЛИШ ТУШУНЧАСИ	299-309
<i>Ходжиев Юнус Мухитдинович</i> АХБОРОТ ХАВФСИЗЛИГИНИ ҲУҚУҚИЙ ТАЪМИНЛАШНИНГ АЙРИМ МАСАЛАЛАРИ	310-315
<i>Makhmudova Khurmat Mukhtorovna</i> МЕХНАТ ҲУҚУҚИНИНГ КОНСТИТУТСИЯВИЙ АСОСЛАРИ ВА КАФОЛАТЛАРИ	316-330
<i>Nurullayev Shoxrux Shuxratillayevich</i> ҚУРИЛИШ СОҲАСИДА АТРОФ-МУҲИТНИ ҲУҚУҚИЙ МУҲОФАЗА ҚИЛИШДА РАҚАМЛАСHTIRISH VA ZAMONAVIY TENDENSIYALAR	331-337
<i>Otamirzayev Oybek Murodullo o'g'li</i> O'ZBEKISTONDA PLASTIK CHIQUINDILARDAN FOYDALANISHNI CHEKLASHNING HUQUQIY MASALALARI VA HORIJ TAJRIBASI	338-341
<i>Safarov Jamshid Ismoilovich</i> XALQARO HUQUQ DOKTRINASIDA SHARTNOMA MAJBURIYLIGIGA ROZILIKNI IFODALASH INSTITUTINING SHARTNOMANING HAQIQIY EMASLIGI, AMAL QILISHINI BEKOR QILISH, TUGATISH VA TO'XTATIB TURISHDA AHAMIYATI	342-349
<i>Шарипов Санжар Собирович, Бозоров Азимжон Ахатович</i> ОММАВИЙ ТАДБИРЛАРНИ ТАШКИЛ ЭТИШ ВА ЎТКАЗИШ ВАҚТИДА ЖАМОАТ ТАРТИБИНИ САҚЛАШ ФАОЛИЯТИНИ БОШҚАРИШНИНГ МОҲИЯТИ, АҲАМИЯТИ ВА ЎЗИГА ХОС ХУСУСИЯТЛАРИ	350-357
<i>Normurodova Behro'za Xolmo'minovna</i> RAQAMLI OCHIQ MANBALAR VA ULARDAN RAQAMLI KRIMINALISTIKADA FOYDALANISH	358-366
<i>Неъматов Азизбек Ғолибжон ўғли</i> ДАСТЛАБКИ ТЕРГОВДА ЖИНОЯТЛАРНИНГ ОЛДИНИ ОЛИШ ВАЗИФАСИНИНГ МОҲИЯТИ ВА АҲАМИЯТЛАРИ	367-373
<i>Дадабоева Дилфуза Нурматовна</i> ТАДБИРКОРЛИК ФАОЛИЯТИДА НОДАВЛАТ НОТИЖОРАТ ТАШКИЛОТЛАРНИНГ ИШТИРОКИ АҲАМИЯТИ	374-378
<i>O'razbayev Laziz Shuhrat o'g'li</i> MUHIM RAQAMLI INFRATUZILMALARGA NISBATAN AMALGA OSHIRILADIGAN HUJUMLAR VA ULARNING OLDINI OLISH	379-383
13.00.00 – PEDAGOGIKA FANLARI	
<i>Xudoyberganov Doniyor Yangiboy o'g'li</i> BOSHLANG'ICH SINIF O'QUVCHILARINING KOGNITIV KOMPETENTSIYASINI RIVOJLANTIRISHNING ZARURIYATI	384-388
<i>Hazratov Fazliddin Xikmatovich</i> OBYEKTGA YO'NALTIRILGAN DASTURLASH TILLARI ORQALI TALABALARNING KASBIY KOMPETENSIYASINI SHAKLLANTIRISH	389-393

<i>Khojamkulov Rasulbek Kurbon oqli</i> BO'LAJAK MUHANDISLARNI LOYIHALASH KOMPETENSIYALARINI KOMPYUTER GRAFIKASI YORDAMIDA RIVOJLANTIRISHNING AHAMIYATI	394-398
<i>Zakirova Zulhumor Zoirjonovna</i> МУСТАҚИЛ ТАЪЛИМ ОЛИШ ШАКЛИ СИФАТИДА ТАНҚИДИЙ ФИКРЛАШ ҚОБИЛИЯТИНИ ОШИРИШДА ЎҚИТУВЧИ САВОЛ ЖАВОБЛАРИНИ ЎРНИ	399-404
<i>Eshnazarov Murod Karimovich</i> BO'LAJAK O'QITUVCHILARNI GERMENEVTIK YONDASHUV ASOSIDA KASBIY FAOLIYATGA TAYYORLASHNI TAKOMILLASHTIRISH	405-410
<i>Mengliqulov Xayrulla Aliqulovich</i> TALABA QIZLARING SUZISH MALAKA VA KO'NIKALARINI SHAKLLANTIRISHDA DIFFERENSIAL YONDASHUV	411-415
<i>Komilova Dildora Gulamjonovna</i> INGLIZ TILI O'QITISH BO'YICHA IQTISODIYOT TALABALARINING KASB-KOMMUNIKATIV KOMPETENSIYASINI RIVOJLANTIRISH	416-420
<i>Turdimurodov Dilmurod Yo'ldoshevich</i> SPORTCHILARNING BOKSDAGI TEXNIK HARAKATLARIGA MOSLASHISH REAKSIYALARI	421-426
<i>Abdullayev Dilshod Xamidullo o'g'li</i> BOLALARGA HARAKATLI O'YINLARNI O'RGATISH SHARTLARI VA USULLARI	427-432
<i>Axmedov Akmal Yusufovich</i> OLIY TA'LIM JARAYONIDA BO'LAJAK PSIXOLOGLARNI KASBIY FAOLIYATGA TAYYORLASHNING MUHIM MEZONLARI	436-440
<i>Donisheva Gulro'y Axrorqul qizi</i> CHET TILINI O'RGANISH JARAYONIDA AKTDAN FOYDALANISH	441-444
<i>Qurbonboyeva Dilfuza Shukur qizi</i> TALABALARNING MULOQOT KOMPETENSIYALARINI SHAKLLANTIRISH	445-449
<i>Эркабоев Ойбек Мухаммаджонович</i> ТЕМПЫ ПРИРОСТА ПОКАЗАТЕЛЕЙ СПЕЦИФИЧЕСКИХ КООРДИНАЦИОННЫХ СПОСОБНОСТЕЙ ДЕТЕЙ 6 ЛЕТ	450-456
<i>Абатов Жалғасбай Орынбаевич</i> ТАСВИРИЙ САНЪАТ ДАРСЛАРИНИ ТАРИХ ФАНИГА БОҒЛАБ ЎҚИТИШ	457-463
<i>Akramjonova Feruza Akramjonovna</i> МАКТАВГАСНА ТА'LIM TASHKILOTIDA INNOVATSION TA'LIM MUHITINING TA'LIM - TARBIYA JARAYONIGA TA'SIRI	464-468
<i>Mahmudova Zulfiya Xomitovna</i> МАКТАВГАСНА ТА'LIM TASHKILOTI VA OILA HAMKORLIGI	469-476
<i>Abduvosiyeva Mahmuda Xamidullo qizi</i> ХИТОЙ ТА'LIM TIZIMINING O'ZIGA XOS JIHATLARI	477-483
<i>Boboqulov Chori Urolovich</i> BOSHLANG'ICH SINIF O'QUVCHILARIDA AQLIY QOBILİYATLARNI SHAKLLANTIRISHDAGI PEDAGOGIK MUAMMOLAR VA ULARNING YECHIMI	484-489
<i>Есанова Гулчеҳра</i> ЁШ ФУТБОЛЧИЛАРНИ ЖИСМОНИЙ ТАРБИЯЛАШ ТАМОЙИЛЛАРИ ВА УСУЛЛАРИ	490-497

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CONTENTS

07.00.00 – HISTORICAL SCIENCES

<i>Ismailov Ubaydulla Mamat ugli</i> THE IDEOLOGICAL WORLD OF THE ANCIENT AND MEDIEVAL POPULATIONS OF THE OHANGARON VALLEY (BASED ON MATERIAL SOURCES FOUND AT THE SUYURLITEPA SITE)	16-26
<i>Elmuratov, Bakhodir Abdugapparovich</i> QUESTIONS OF GENESIS OF KELTAMINORA CULTURE.....	27-33
<i>Nafiddinova, Khosiat Ravshanovna</i> FAMILY CEREMONIES AND THEIR COVERAGE IN HISTORICAL LITERATURE	34-37
<i>Eshmominov, Ozodbek Ziyodulla ugli</i> PROGRESS OF DEMOGRAPHIC PROCESSES: THE CASE OF SURKHAN OASIS (1925-1946 YY.)	38-41
<i>Akobirov, Mirjalol Ximmatovich</i> DIPLOMATIC RELATIONS OF SULTAN JALOLIDDIN MANGUBERDI WITH THE STATES OF THE MIDDLE EAST AND ASIA MINOR	42-46
<i>Mamatalieva Surayyo Bobomuratovna</i> HISTORIOGRAPHY OF GLASS AND GLASSMAKING	47-52
<i>Dalakyan, Janna Seyranovna</i> CURRENT PROBLEMS OF SPIRITUAL AND MORAL CULTURE YOUTH POSSIBLE SOLUTIONS	53-56

08.00.00 – ECONOMIC SCIENCES

<i>Ergashev, Rahmatulla Khidirovich, Uzakov, Jamshid Norboyevich</i> WAYS TO INCREASE THE ECONOMIC AND SOCIAL EFFICIENCY OF THE PILGRIMAGE TOURISM NETWORK	57-62
<i>Achilov, Farkhodjon Shavkatjon o'g'li</i> STUDYING AND ASSESMENT OF THE INTERNAL CONTROL SYSTEM IN THE AUDIT OF PROVISIONS	63-71
<i>Rakhmatov, Adkham Itolmasovich</i> ANALYSIS OF FOREIGN COUNTRY MODELS OF TRAINING AND EMPLOYMENT OF QUALIFIED PERSONNEL IN THE FIELD OF TOURISM	72-80
<i>Murodova, Nargiza Utkirovna</i> SUSTAINABLE TOURISM AS A MARKETING STRATEGY	81-85
<i>Madaminov, Inomjon Ozodovich</i> THE ROLE OF TAXES IN ENSURING INVESTMENT AND INNOVATION ACTIVITY OF ENTERPRISES	86-93
<i>Abdusalomov, Jahongir O'ktam o'g'li</i> DIRECTIONS FOR IMPROVING PERSONAL LOANS IN COMMERCIAL BANKS	94-101

<i>Kuliboyev, Azamat Shonazarovich</i> IMPROVING ACCOUNTING AND CONTROL OF FINANCIAL RESOURCES IN STATE MEDICAL ORGANIZATIONS	102-111
<i>Maraimova, Umida Ismailjanovna</i> CONCEPTS DEDICATED TO THE IMPLEMENTATION OF MARKETING PROGRAMS IN ENTERPRISE MANAGEMENT OPERATIONS	112-120
<i>Askarova Sevvara Bakhtiyorovna</i> THE IMPORTANCE OF BUSINESS AND ENTREPRENEURSHIP IN THE ERA OF THE DIGITAL ECONOMY	121-125

09.00.00 – PHILOSOPHICAL SCIENCES

<i>Uroкова Aysuluv Jamoliddinovna</i> AESTHETIC FOUNDATIONS OF ROMANTIC DIRECTIONS IN EASTERN ART OF THE EARLY MIDDLE AGES	126-133
<i>Rizayev, Nodir Sobirovich</i> SOCIO-POLITICAL VIEWS OF BUKHARA'S JADIDS AT THE BEGINNING OF THE 20TH CENTURY	134-138
<i>Shukrullaeva Gulchehra Nasrullaevna</i> PHILOSOPHICAL ISSUES OF CONCEPTUAL IMPLEMENTATION OF THE PROCESS OF THE MORAL ENVIRONMENT IN THE GENESIS OF PUNISHMENT	139-144
<i>Shokirov Takhirjon Nurmamatovich</i> KEY TOPICS OF PHILOSOPHY OF CULTURE AND ART	145-149
<i>Ulugmuradov, Elyor Saidulloevich</i> THE PLACE AND SIGNIFICANCE OF MYSTICAL EXPERIENCE IN GNOSEOLOGY	150-154
<i>Ganiyev Sherxon Meytanbayevich</i> FORMS OF MANIFESTING CULTURAL AND SPIRITUAL-MORAL CHOICE IN THE SCIENCE AND PHILOSOPHY OF THE PRESENT PERIOD	155-164

10.00.00 – PHILOLOGICAL SCIENCES

<i>Dalievna Madina Xabibullaevna, Christian Capone, Satibaldieva Nigora Alimqul qizi</i> THE STUDY OF TERM AND ITS EQUIVALENT CONCEPTS IN TERMINOLOGY	165-178
<i>Chorieva Iroda Kurbonboevna</i> CLASSIFICATION OF ENGLISH AND UZBEK PROVERBS CONTAINING THE NAMES OF MEDICAL PERSONNEL ACCORDING TO DIFFERENT CHARACTERISTICS	179-183
<i>Sharipov, Abdulaziz Akmalovich</i> STUDY ASPECTS OF SPEECH OF GUIDE-INTERPRETERS	184-188
<i>Urinova Tursunoy Urin kizi</i> PERIODS AND WAYS OF FORMATION AND DEVELOPMENT OF DRESS DESIGN AND FASHION	189-193
<i>Normatova Shoira Umarovna, Abduraxmanova Mehribon Dustmuradovna</i> METHODS OF TEACHING ARTISTIC LITERATURE IN LANGUAGE EDUCATION	194-199
<i>Eshniyazova Maysara Beknazarovna</i> IDEOLOGICAL AND ARTISTIC ANALYSIS IN THE WORKS OF «SIROJUL MUSLIMIN” AND «ARBA'IN”	200-208

<i>Nazarov, Sardor Shamurodovich</i> A COMPARATIVE STUDY OF STRUCTURAL-SEMANTIC CHARACTERISTICS OF ENGLISH AND UZBEK LANGUAGE WORD COMBINATIONS	209-213
<i>Bazarbaeva Albina Mingaliyevna</i> COLOUR TYPES AND ANALYSIS: SEMANTIC AND STYLISTIC	214-218
<i>Berdieva, Zulfiya Safarovna</i> USE OF ANTHROPONYMS IN GERMAN FAIRY TALES	219-223
<i>Adilova Dilorom Kadirovna</i> DESCRIPTION OF THE SEMANTIC FIELD OF WORDS THAT REPRESENT THE PERSONAL QUALITIES OF A "WOMAN" IN POETIC TEXTS IN UZBEK AND RUSSIAN	224-230
<i>Khasanova Yulduz Mukhtor kizi</i> LITERARY CONCEPTUALIZATION OF THE MOTIF "MORALITY" IN THE TALES ABOUT ANIMALS OF THE EAST AND WEST	231-236
<i>Olimova Khurshida Vaydillaevna</i> STYLISTIC POSSIBILITIES OF NICKNAMES IN ENGLISH AND UZBEK	237-243
<i>Polvonniyozova Mahliyo O'ktamjon qizi</i> THE ROLE OF AFFECTIVE FACTORS IN SECOND LANGUAGE ACQUISITION	244-247
<i>Normamatov Farrukh Komiljon ugli</i> THE SIGNIFICANCE OF THE CONCEPT OF GOODNESS IN ENGLISH NATIONAL CULTURE	248-253
<i>Fakhriddin Yakubov</i> CHARACTERISTICS OF ELECTORAL POLITICAL DISCOURSE	254-259
<i>Bekmuratova Dilbar Xushmamatovna</i> ANTONYM IN EDUCATIONAL TERMINOLOGY: ANALYSIS AND IMPLICATIONS FOR PEDAGOGICAL PRACTICE	260-264
<i>Sharofova Sevinch Jamoliddin qizi</i> ALLITERATION IN THE POETRY OF OMON MATJAN	265-269
<i>Amonova Dilshod Azamatovna</i> THE IMPORTANCE OF FAIRY TALES IN CHILDREN'S LITERATURE	270-276
<i>Tukhtaeva Dildora Zokirovna</i> THE STYLISTIC FEATURES OF PHRASEOLOGICAL UNITS DENOTING HUMAN INTELLECTUAL ABILITIES IN ENGLISH AND UZBEK LANGUAGES	277-281
<i>Sattorova Nafisa Isomidinovna</i> REALIZATION OF THE ARTISTIC CONCEPT IN OYBEK'S WORKS	282-285
12.00.00 - LAW	
<i>Nodirakhon Abdurakhmanova</i> LEGAL REGULATION OF BLOCKCHAIN TECHNOLOGIES AND SMART CONTRACTS (COMPARATIVE ANALYSIS)	286-290
<i>Turgunov Murodjon</i> EXPRESSION OF CRIMES AGAINST HUMAN RELATIONS AND MORALITY IN "AVESTO"	291-298

<i>Sultonov Muxsinjon Muqimovich</i> THE CONCEPT OF THEFT OF OTHER PEOPLE'S PROPERTY USING INFORMATION TECHNOLOGY	299-309
<i>Xodjiyev Yunus Muxitdinovich</i> SOME LEGAL ISSUES IN INFORMATION SECURITY	310-315
<i>Makhmudova Khurmat Mukhtorovna</i> CONSTITUTIONAL BASIS AND GUARANTEES OF LABOR LAW	316-330
<i>Nurullayev Shokhrukh Shukhratillaevich</i> DIGITALIZATION AND MODERN TRENDS IN ENVIRONMENTAL LEGAL PROTECTION IN THE CONSTRUCTION FIELD	331-337
<i>Otamirzaev Oybek</i> LEGAL ISSUES OF LIMITING THE USE OF PLASTIC WASTE IN UZBEKISTAN AND FOREIGN EXPERIENCE	338-341
<i>Safarov Jamshid Ismoilovich</i> THE SIGNIFICANCE OF EXPRESSING CONSENT TO BE BOUND BY A TREATY IN THE DOCTRINE OF INTERNATIONAL LAW IN THE CONSIDERATION OF THE INVALIDITY OF A TREATY, TERMINATION AND SUSPENSION OF ITS OPERATION	342-349
<i>Sharipov Sanjar Sobirovich, Bozorov Azimjon Akhatovich</i> PUBLIC EVENTS FOR THE ORGANIZATION AND HOLDING OF EVENTS TIMELY ORGANIZATIONAL STRUCTURE OF THE COMPANY IMPLEMENTATION OF PUBLIC AWARENESS ACTIVITIES ESSENCE, SIGNIFICANCE AND CHARACTERISTIC FEATURES	350-357
<i>Normurodova Behruza Kholmuminovna</i> DIGITAL OPEN SOURCES AND THEIR USE IN DIGITAL FORENSICS	358-366
<i>Nematov Azizbek Golibjon o'g'li</i> THE NATURE AND IMPORTANCE OF THE TASK OF CRIME PREVENTION IN THE PRELIMINARY INVESTIGATION	367-373
<i>Dadaboeva Dilfuza Nurmatovna</i> THE SIGNIFICANCE OF THE PARTICIPATION OF NON-GOVERNMENT NON-PROFIT ORGANIZATIONS IN BUSINESS ACTIVITY	374-378
<i>Urazbayev Laziz Shuhrat ogli</i> ATTACKS ON CRITICAL DIGITAL INFRASTRUCTURES AND THEIR PREVENTION	379-383
13.00.00 – PEDAGOGICAL SCIENCES	
<i>Khudoyberganov Doniyor</i> THE NEED TO DEVELOP THE COGNITIVE COMPETENCE OF YOUNGER STUDENTS	384-388
<i>Hazratov Fazliddin Khikmatovich</i> FORMATION OF PROFESSIONAL COMPETENCE OF STUDENTS THROUGH OBJECT-ORIENTED PROGRAMMING LANGUAGES	389-393
<i>Khojamkulov Rasulbek Kurbon ogli</i> THE IMPORTANCE OF DEVELOPING DESIGN COMPETENCES OF FUTURE ENGINEERS USING COMPUTER GRAPHICS	394-398

<i>Zakirova Zulkhumor Zairjonovna</i> THE ROLE OF TEACHER QUESTIONING IN DEVELOPING CRITICAL THINKING SKILLS AS A WAY TO INDEPENDENT LEARNING	399-404
<i>Eshnazarov Murad Karimovich</i> IMPROVING PROFESSIONAL PREPARATION OF FUTURE TEACHERS BASED ON THE HERMENEUTIC APPROACH	405-410
<i>Menglikulov Khairulla Alikulovich</i> DIFFERENTIAL APPROACH TO FORMING SWIMMING ABILITIES AND SKILLS IN FEMALE STUDENTS	411-415
<i>Komilova Dildora Gulamjanovna</i> DEVELOPMENT OF PROFESSIONAL COMMUNICATIVE COMPETENCE OF ECONOMICS STUDENTS IN ENGLISH LANGUAGE TEACHING	416-420
<i>Turdimurodov Dilmurod Yuldashevich</i> ADAPTIVE REACTIONS OF ATHLETES TO TECHNICAL ACTIONS IN BOXING	421-426
<i>Abdullayev Dilshod Xamidullo o'g'li</i> CONDITIONS AND METHODS OF TEACHING ACTIVITY GAMES TO CHILDREN	427-432
<i>Akhmedov Akmal</i> IMPORTANT CRITERIA FOR PREPARING FUTURE PSYCHOLOGISTS FOR PROFESSIONAL ACTIVITY IN THE PROCESS OF HIGHER EDUCATION	433-440
<i>Donisheva Gulro'y Axrorqul qizi</i> USE OF IT IN THE PROCESS OF LEARNING A FOREIGN LANGUAGE	441-444
<i>Qurbonboyeva Dilfuza Shukur qizi</i> FORMING COMMUNICATION COMPETENCES OF STUDENTS	445-449
<i>Erkaboev Oybek Mukhammadzhonovich</i> THE GROWTH RATE OF INDICATORS OF SPECIFIC COORDINATION ABILITIES OF CHILDREN AGED 6 YEARS	450-456
<i>Abatov Jalgasbay Orinbaevich</i> TEACHING FINE ART LESSONS IN CONNECTION WITH HISTORY	457-463
<i>Akramjonova Feruza Akramjonovna</i> INFLUENCE OF INNOVATIVE EDUCATIONAL ENVIRONMENT ON THE EDUCATIONAL PROCESS IN PRESCHOOL EDUCATIONAL INSTITUTION	464-468
<i>Makhmudova Zulfiya Khomitovna</i> ORGANIZATION OF PRESCHOOL EDUCATION AND FAMILY COOPERATION	469-476
<i>Abduvasieva Mahmuda Xamidullo qizi</i> UNIQUE ASPECTS OF THE CHINESE EDUCATION SYSTEM	477-483
<i>Boboqulov Chori Urolovich</i> PEDAGOGICAL PROBLEMS IN THE FORMATION OF MENTAL ABILITIES IN PRIMARY CLASS STUDENTS AND THEIR SOLUTION	484-489
<i>Esanova Gulchehra</i> PRINCIPLES AND METHODS OF PHYSICAL TRAINING OF YOUNG FOOTBALL PLAYERS	490-497

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COLOUR TYPES AND ANALYSIS: SEMANTIC AND STYLISTIC

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Abstract. The concept of holistic perception of a speech or literary work does not exclude paying attentive attention to its individual elements. Because words are the fundamental unit of language, it is critical to consider their notion and meaning. A word in a language is a polysemantic rule, which implies that it contains several lexicosemantic variants via which it may be understood in one of its meanings. Each individual lexico-semantic variant's lexical meaning is a complex unity.

Key words: cognitive science; colour-nominations; linguistic and cognitive mechanisms; psychology of colour

RANG TURLARI VA ULARNI TAHLIL QILISH: SEMANTIK VA STILISTIK

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Annotatsiya. Nutq yoki adabiy asarni yaxlit idrok etish kontsepsiyasi uning alohida elementlariga ehtiyotkorlik bilan munosabatda bo'lishni istisno etmaydi. So'zlar tilning asosiy birligi bo'lganligi sababli, ularning tushunchasi va ma'nosini ko'rib chiqish juda muhimdir. Tildagi so'z polisemantik qoida bo'lib, uning bir nechta leksik-semantik variantlari mavjudligini anglatadi, ular orqali uni o'z ma'nolaridan birida tushunish mumkin. Har bir alohida leksik-semantik variantning leksik ma'nosi murakkab birlikdir.

Kalit so'zlar: kognitivistika; rang-barang; til va kognitiv mexanizmlar; rang psixologiyasi

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Introduction. A word in a language consists of two parts: the denotative meaning of the word, which labels the concept and constitutes the topic of the utterance, and the connotative meaning, which is related with the circumstances and participants of the communication and contains affective, evaluative, expressive, and stylistic components. When evaluating a word's polysemy, keep in mind that the meaning is the content of a two-faced linguistic sign that exists in unity with the second form of the sign and its distribution, as well as its syntagmatic connections based on its position in the spoken chain. A word's semantic structure is made up of interrelated lexical variants with different meanings. These variants belong to the same set since they are conveyed by the same morpheme combination, but in different combinations and distribution situations.

The pieces are linked together by a common semantic component, and while all variations may not share a single semantic component, each variant does share something with

at least one of the others. Most English words have multiple meanings, a phenomenon known as polysemy. Color terms, in particular, exhibit polysemy. We will now examine each color term and its various meanings. Through component analysis, we can understand the distinctions between color concepts in English and Uzbek.

Literary analysis and methodology. One of the important aspects of cognitive semantics is the idea of a semantic processor responsible for determining the meaning of words and their compatibility in a specific context. The semantic processor activates relevant concepts, conducts their integration, and enriches them with imagery, associations, and other cognitive mechanisms. The main premise of cognitive semantics is that our understanding of language and its meanings is closely linked to our cognitive processes, including categorization, association, metaphorical thinking, and mental modeling, where a concept or mental model, representing a cognitive structure, describes the connections between words, ideas, and experiences. Cognitive semantics explores how these mental models are formed, activated, and influence our understanding of linguistic expressions [2; 12-15 pp.].

Berlin B., Kay P's perspectives suggest that the way language represents the world extends and represents the way consciousness perceives the world. This implies that language emerges from consciousness, serving as a heuristic means of explaining intentionality, a fundamental component of consciousness [1; 23-28 pp.].

The representational system is always less extensive than the represented system; consequently, the metalanguage turns out to be less saturated than the natural language. Similar to how a concept reflects a corresponding segment of experience, and a name is linked to an identified concept, thinking is a simplified representation of experience, and language is limited in expressing thought. Studying the cognitive aspects of color-dominant lexicons requires multifaceted methods and consideration of various factors to fully understand how colors influence cognitive processes and the perception of the world.

According to cognitive research, language is viewed as a universal cognitive tool, representing a system of symbols used for the representation (encoding) and transformation of information. This system exists as both an external and internal object for the subject. It is formed independently of the individual and then assimilated by them during their development. Such duality of language distinguishes it among other aspects of cognitive activity [3; 39-45 pp.]. An essential aspect is the formation of categories as a result of interaction with the surrounding world. This interaction occurs through the human body, emphasizing that physical experience is the basis for category formation. J. Lakoff describes this approach as "empirical realism." According to this concept, a person's conceptual system is limited by their abilities of perception, physical, and social interaction. Abstract thinking and imagination, although not always directly linked to physical experience, play a role through mechanisms such as metaphor, metonymy, and analogy. In particular, the concept of "time" is abstractly perceived metaphorically as motion [6; 42-48 pp.].

The concept of "color" embodies two forms of salience. When perceiving and analyzing the diversity of the surrounding world, humans highlight color as an important psychologically significant attribute of objects. One of the primary functions of this highlighting is the necessity to differentiate objects based on their color characteristics to distinguish them from similar objects [4; 80-88 pp.].

There are situations where a specific detail of an object, distinguished by its characteristic color against the rest of the object, gains psychological significance. This highlighting of detail is due to humans' ability to focus attention on a specific part of an object. The dynamic nature of the surrounding world is manifested through changes occurring with objects throughout their existence, including changes in their color characteristics, which evoke constant and fundamental interest from humans. According to the theory of spreading activation, activation spreads throughout a network of concepts associated with a given object, and the most relevant (active) element is selected from this network [5; 53-58 pp.].

Discussion. To visually represent the semantic networks used to describe adjectives related to the color red, along with their metonymic extensions, we can illustrate examples of associations:

1. Emotions associated with intensity: Love, anger, joy, shame - often depicted using the color red.

2. Describing emotional or physical reactions: Expressions such as “to be red,” “red-temper,” “red with fury,” or “turn red in appearance” are commonly used to illustrate heightened emotions or physical states.

3. Signifying alertness or attention: Phrases like “red fire,” “red alarm,” “red light street,” “to catch somebody red-handed,” “red signal,” “red card,” “red-letter day,” and “red text” are employed to emphasize urgency or importance.

4. Signifying urgency or financial status: Terms such as “to be out of the red,” “red-hot issues,” “the red path,” “red-map,” “red-letter day,” “red-suit,” “red-hot challenge,” and “red border” are used to convey immediacy, significance, or financial status.

Human knowledge and cognitive processes constitute a complex and multi-layered phenomenon that cannot be fully captured within the scope of a single discipline. Instead, the study of human knowledge and cognition often involves the interaction and joint examination of various disciplines, such as philosophy, psychology, logic, neuroscience, cultural anthropology, medicine, and linguistics.

In response to this, cognitive science emerged, bringing together the efforts of specialists from different fields of knowledge. The essence of this science lies in the study of knowledge about the world, with an emphasis on solving various problems related to the acquisition, processing, storage, retrieval, and utilization of information [5; 14-19 pp.]. In cognitive science, primary attention is devoted to studying cognition as the human ability to perceive, comprehend, remember, and use knowledge. This science examines both the results of this ability, i.e., the knowledge and representations of the surrounding world themselves. To realize this ability, humans employ specific structures and mechanisms that allow them to accumulate information about reality [3; 58-63 pp.].

The analysis of color types from both semantic and stylistic perspectives offers a fascinating exploration into how colors are perceived, understood, and utilized in various contexts. By examining the semantic connotations and stylistic attributes associated with different colors, we gain valuable insights into their symbolic significance, cultural interpretations, and psychological impact.

From a semantic standpoint, colors carry rich layers of meaning that extend beyond their literal appearance. They often evoke specific emotions, cultural associations, and symbolic representations. For example, the color red may symbolize passion, danger, or love, while blue

might convey feelings of tranquility, sadness, or trust. Understanding these semantic nuances allows us to appreciate the complex interplay between colors and human cognition.

On the other hand, the stylistic analysis of colors focuses on their aesthetic qualities and visual effects. This involves examining how colors are combined, contrasted, and used to convey certain moods or messages in various artistic mediums such as painting, photography, or design. For instance, contrasting colors like black and white can create a sense of drama or tension, while complementary colors like red and green can evoke harmony and balance.

Furthermore, the discussion of color types and analysis extends beyond individual colors to encompass broader themes such as color symbolism, color theory, and color perception. By exploring these topics, we can deepen our understanding of how colors influence communication, expression, and interpretation across different cultures and contexts.

In conclusion, the study of color types and analysis from semantic and stylistic perspectives offers a multifaceted exploration of the role of colors in human experience. By delving into the meanings, associations, and visual effects of colors, we uncover a rich tapestry of insights that enrich our understanding of art, culture, and communication.

Results. Overall, cognitive linguistics plays an important role in understanding how we use language to organize our experiences and interact with the surrounding world. This branch of linguistics is characterized by a significant diversity of studied problems, approaches, and theories, covering various aspects. Several key directions in cognitive linguistics are distinguished in linguistic literature, such as cognitive grammar, cognitive phraseology, cognitive semantics, cognitive morphology, and cognitive stylistics.

Concept analysis extends beyond considering them as cultural units; equally important is the aspect of mental information contained within these concepts, relative to objects and/or phenomena of reality. Cognitive science emphasizes the close connection between language and human perception, manifested in the organization of incoming information according to the principle of anthropocentrism. Therefore, cognitive research aimed at analyzing color designations seeks to identify the peculiarities of linguistic conceptualization of color.

When analyzing color-dominant lexicons, it's important to consider that physiological aspects of color perception play a significant, but not exclusive, role in their representation. The process of color categorization entails a flexible dynamics subject to the influence of cognitive factors. Against this backdrop, the focus of research on this issue should shift towards studying the mechanisms that link the external world with human mental representations.

In linguistics, the concept of a color continuum encompasses the distinction between primary and peripheral color categories. Each color type exhibits an internal gradient that highlights its characteristics. The basic lexemes associated with colors form the foundation for the formation of color categories, which, despite similarities across different languages, have broader meanings than simply indicating focal colors. This becomes evident when considering the contextual use of these color denominations.

Conclusion. The lexicon used to designate colors serves as a cognitive framework that encapsulates the complex processes involved in how individuals perceive, categorize, and engage with colors. Delving into this model reveals a multifaceted array of cognitive phenomena that shape our comprehension and interaction with the color spectrum. In summary, the color-designating lexicon provides a structure through which we can better grasp the cognitive aspects of fundamental color perceptions. It elucidates how humans discern

between colors perceptually, group them into distinct categories, and assign them verbal labels for communication and understanding.

Furthermore, this model underscores the emotional connections, cross-cultural similarities, and developmental patterns that influence how we perceive and interpret colors. By examining the diverse cognitive aspects of color perception, the color-designating lexicon offers valuable insights for various fields such as psychology, linguistics, design, and neuroscience. Understanding the complexities of color cognition not only enhances our understanding of human perception but also informs practices in color design, marketing, and communication. The cognitive-discourse approach to scientific popular texts allows us to consider them as a distinct type of text expressing information that has undergone specialized cognitive processing. The main focus is on the informativeness of lexical units, particularly English color terms.

Studying color terminology is necessary not only as part of the color system but also as a means of expressing scientific thought in communication. This approach is of significant importance for the development of the semantics of color terms and represents a promising direction in color science and the linguistic worldview.

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