

SCIENCE
PROBLEMS.UZ

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Actual problems of social and humanitarian sciences
Актуальные проблемы социальных и гуманитарных наук

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2024

SCIENCEPROBLEMS.UZ

ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ ДОЛЗАРБ МУАММОЛАРИ

№ S/3(4) - 2024

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-
ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

ТОШКЕНТ-2024

БОШ МУҲАРРИР:

Исанова Феруза Тулқиновна

ТАҲРИР ҲАЙЪАТИ:

07.00.00-ТАРИХ ФАНЛАРИ:

Юлдашев Анвар Эргашевич – тарих фанлари доктори, сиёсий фанлар номзоди, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Мавланов Уктам Махмасабирович – тарих фанлари доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Хазраткулов Абдор – тарих фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети.

Турсунов Равшан Нормуратович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Холикулов Ахмаджон Боймаҳамматович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Габриэльян Софья Ивановна – тарих фанлари доктори, доцент, Ўзбекистон Миллий Университети.

08.00.00-ИҚТИСОДИЁТ ФАНЛАРИ:

Карлибаева Рая Хожабаевна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Насирходжаева Дилафруз Сабитхановна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Остонокулов Азамат Абдукаримович – иқтисодиёт фанлари доктори, профессор, Тошкент молия институти;

Арабов Нурали Уралович – иқтисодиёт фанлари доктори, профессор, Самарқанд давлат университети;

Худойқулов Садирдин Каримович – иқтисодиёт фанлари доктори, доцент, Тошкент давлат иқтисодиёт университети;

Азизов Шерзод Ўктамович – иқтисодиёт фанлари доктори, доцент, Ўзбекистон Республикаси Божхона институти;

Ҳожаев Азизхон Саидалоҳонович – иқтисодиёт фанлари доктори, доцент, Фарғона политехника институти

Холов Актам Хатамович – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Шадиева Дилдора Хамидовна – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент в.б, Тошкент молия институти;

Шакарров Қулмат Аширович – иқтисодиёт фанлари номзоди, доцент, Тошкент ахборот технологиялари университети

09.00.00-ФАЛСАФА ФАНЛАРИ:

Ҳакимов Назар Ҳакимович – фалсафа фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Яхшиликков Жўрабой – фалсафа фанлари доктори, профессор, Самарқанд давлат университети;

Ғайбуллаев Отабек Мухаммадиевич – фалсафа фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Саидова Камола Усканбаевна – фалсафа фанлари доктори, “Tashkent International University of Education” халқаро университети;

Ҳошимхонов Мўмин – фалсафа фанлари доктори, доцент, Жиззах педагогика институти;

Ўроқова Ойсулув Жамолiddиновна – фалсафа фанлари доктори, доцент, Андижон давлат тиббиёт институти, Ижтимоий-гуманитар фанлар кафедраси мудир;

Носирходжаева Гулнора Абдукаҳхаровна – фалсафа фанлари номзоди, доцент, Тошкент давлат юридик университети;

Турдиев Бехруз Собирович – фалсафа фанлари бўйича фалсафа доктори (PhD), доцент, Бухоро давлат университети.

10.00.00-ФИЛОЛОГИЯ ФАНЛАРИ:

Ахмедов Ойбек Сапорбаевич – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Кўчимов Шухрат Норқизилович – филология фанлари доктори, доцент, Тошкент давлат юридик университети;

Ҳасанов Шавкат Аҳадович – филология фанлари доктори, профессор, Самарқанд давлат университети;

Бахронова Дилрабо Келдиёровна – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Мирсанов Ғайбулло Қулмуродович – филология фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Салахутдинова Мушарраф Исамутдиновна – филология фанлари номзоди, доцент, Самарқанд давлат университети;

Кучкаров Раҳман Урманович – филология фанлари номзоди, доцент в/б, Тошкент давлат юридик университети;

Юнусов Мансур Абдуллаевич – филология фанлари номзоди, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Саидов Улугбек Арипович – филология фанлари номзоди, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси.

12.00.00-ЮРИДИК ФАНЛАР:

Ахмедшаева Мавлюда Ахатовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Мухитдинова Фирюза Абдурашидовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Эсанова Замира Нормуратовна – юридик фанлар доктори, профессор, Ўзбекистон Республикасида хизмат кўрсатган юрист, Тошкент давлат юридик университети;

Ҳамроқулов Баҳодир Мамашарифович – юридик фанлар доктори, профессор в.б., Жаҳон иқтисодиёти ва дипломатия университети;

Зулфиқоров Шерзод Хуррамович – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Жамоат хавфсизлиги университети;

Хайитов Хушвақт Сапарбаевич – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Асадов Шавкат Ғайбуллаевич – юридик фанлар доктори, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Утемуратов Махмут Ажимуратович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Сайдуллаев Шахзод Алиханович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Ҳакимов Комил Бахтиярович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Юсупов Сардорбек Баходирович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Амиров Зафар Актамович – юридик фанлар бўйича фалсафа доктори (PhD), Ўзбекистон Республикаси Судьялар олий кенгаши ҳузуридаги Судьялар олий мактаби;

Жўраев Шерзод Юлдашевич – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Бабаджанов Атабек Давронбекович – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Раҳматов Элёр Жумабоевич – юридик фанлар номзоди, Тошкент давлат юридик университети;

13.00.00-ПЕДАГОГИКА ФАНЛАРИ:

Хашимова Дильдархон Уринбоевна – педагогика фанлари доктори, профессор, Тошкент давлат юридик университети;

Ибрагимова Гулнора Хавазматовна – педагогика фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Закирова Феруза Махмудовна – педагогика фанлари доктори, Тошкент ахборот технологиялари университети ҳузуридаги педагогик кадрларни қайта тайёрлаш ва уларнинг малакасини ошириш тармоқ маркази;

Қаюмова Насиба Ашуровна – педагогика фанлари доктори, профессор, Қарши давлат университети;

Тайланова Шохида Зайниевна – педагогика фанлари доктори, доцент;

Жуманиёзова Муҳайё Тожиевна – педагогика фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Ибрахимов Санжар Урунбаевич – педагогика фанлари доктори, Иқтисодиёт ва педагогика университети;

Жавлиева Шахноза Баходировна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети;

Бобомуротова Латофат Элмуродовна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети.

19.00.00-ПСИХОЛОГИЯ ФАНЛАРИ:

Каримова Василя Маманосировна – психология фанлари доктори, профессор, Низомий номидаги Тошкент давлат педагогика университети;

Ҳайитов Ойбек Эшбоевич – Жисмоний тарбия ва спорт бўйича мутахассисларни қайта тайёрлаш ва малакасини ошириш институти, психология фанлари доктори, профессор

Умарова Навбахор Шокировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети, Амалий психологияси кафедраси мудири;

Атабаева Наргис Батировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети;

Шамшетова Анжим Караматдиновна – психология фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Қодиров Обид Сафарович – психология фанлари доктори (PhD), Самарканд вилоят ИИБ Тиббиёт бўлими психологик хизмат бошлиғи.

Содиқова Шоҳида Мархабобевна – социология фанлари доктори, профессор, Ўзбекистон халқаро ислом академияси.

22.00.00-СОЦИОЛОГИЯ ФАНЛАРИ:

Латипова Нодира Мухтаржановна – социология фанлари доктори, профессор, Ўзбекистон миллий университети кафедра мудири;

Сеитов Азамат Пўлатович – социология фанлари доктори, профессор, Ўзбекистон миллий университети;

23.00.00-СИЁСИЙ ФАНЛАР

Назаров Насриддин Атақулович – сиёсий фанлар доктори, фалсафа фанлари доктори, профессор, Тошкент архитектура қурилиш институти;

Бўтаев Усмонжон Хайруллаевич – сиёсий фанлар доктори, доцент, Ўзбекистон миллий университети кафедра мудири.

ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси ҳузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхатига киритилган.

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Боғланиш учун телефонлар:

(99) 602-09-84 (telegram).

MUNDARIJA

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ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

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THE FUNCTION OF THE AUTHOR'S SPEECH AND DIALOGICAL FORMS OF SPEECH IN HISTORICAL NOVELS

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Abstract. The article presents examples of author's speech in fiction and historical novels, the role of dialogic speech in the form of communication, historical formation, tasks, structure, types of language, functions of speech in fiction, as well as the opinions and conclusions of famous researchers.

Key words: speech, language, language function, author's speech, dialogic speech, psycholinguistic process, lexical, normative, communicative features of language.

MUALLIF NUTQI VA DIALOGIK NUTQ SHAKLLARINING TARIXIY ROMANLARDAGI FUNKSIYASI

Jurayeva Shalolaxon Xusanboyevna,
Farg'ona davlat universiteti o'qituvchisi

Annotatsiya. Ushbu maqolada badiiy asarlarda hamda tarixiy romanlarda muallif nutqi, dialogik nutqning muloqot shaklidagi o'rni, tarixiy shakllanishi, tilning vazifalari, tuzilishi, turlari, nutqning badiiy adabiyotlardagi funksiyasi haqida berilgan vs mashhur tadqiqotchi olimlarning fikrlari, xulosalari to'g'risida misollar keltirilgan.

Kalit so'z va iboralar: nutq, til, til vazifasi, muallif nutqi, diaologik nutq, psixolingvistik jarayon, tilning leksik, me'yoriy, kommunikativ xususiyatlari.

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Introduction. During the conversation, the speech should be clear and understandable. In order for people to understand each other, it is effective to use a form of communication, i.e. a speech process. This topic is global and interesting for us. Therefore, we want to focus our attention on the meaning of the speech.

Speech is a historically formed form of communication between people through language structures created on the basis of certain rules. The speech process includes, on the one hand, the formation of thoughts through the means of language (speech), and on the other hand, the perception of language structures and their understanding. Speech is oral communication. Thus, speech is a psycholinguistic process, a verbal form of the existence of human languages. The most important achievement of man, which allowed him to use his universal experience both in the past and in the present, was speech communication developed on the basis of work. Speech is language in action [1, p.456-458].

A language is a system of symbols containing words, their meanings, and syntax - a set of rules for constructing sentences. This word is one of the types of symbols, as the latter exist

in various formalized languages. The objective feature of the verbal sign that determines the theoretical activity is the meaning of the word, which is the abstract relationship of the sign (in this case, the word) to the object shown in reality, how it is manifested in the individual mind.

In contrast to the meaning of the word, the personal meaning is a reflection in the consciousness of the place occupied by the object in the activity system of a certain person. If the meaning combines the socially significant features of the word, then the personal meaning is the subjective experience of its content.

The following main functions of the language are distinguished:

- means of existence, transmission and assimilation of socio-historical experience;
- means of communication (communication).

Performing the first function, language serves as a means of encoding information about the learned properties of objects and events. About the surrounding world and the person himself, received by previous generations through language

language to the interlocutor directly (if we directly show what to do) or indirectly (if we tell him information that is important for his work, he immediately concentrates) to allow influence or at another time in appropriate situations).

The development and change of the lexical structure, grammatical and sound (speech sound, phoneme) system of the language is possible only with continuous use of language structures in live speech.

Literature analysis. A lack of oral communication can cause a language to die out or, when sufficient written documents exist, to survive at a certain level of development, as in the case of Latin and Ancient Greek. At the same time, the grammatical structure of the language remains unchanged, the vocabulary does not reflect the changes in the surrounding world and human activity, and the phonetic structure can be theoretically reconstructed only on the basis of “descendant” languages.

The following features of the language are also distinguished:

Lexicon; Normative; Communicative.

Speech is an important element of human activity, which allows a person to learn about the world around him, to convey his knowledge and experience to other people, and to collect them for passing on to the next generations.

Speech, which is a means of expressing thoughts, becomes the main (but not the only) mechanism of human thinking in the process of development in ontogenesis. Higher, abstract thinking is impossible without speech activity.

As noted by I. P. Pavlov, only speech activity gives a person the opportunity to abstract and generalize from reality, which is a characteristic of human thinking [2, p. 326].

According to the form of communication, speech activity is divided into oral (speaking and listening) and written (writing and reading).

N.S.Rozov the origin of language and consciousness. How social orders and communicative concerns shape speech and cognitive abilities [3, p. 159].

Productive types of speech activity - the following groups of mental and physiological mechanisms are involved in the process of speech and writing:

A group of mechanisms related to the construction of the grammatical structure of a sentence, the search for necessary words by semantic features, the selection of a certain sound (in spoken speech, see speech sound, phoneme) or a graphic system (in written speech).

Methods. The rules of language construction have ethno-specific features and are expressed in the system of phonetic, lexical, grammatical and stylistic tools and communication rules of a given language. Speech is closely connected with all mental processes of a person. The linguistic aspect of human speech behavior is studied by psycholinguistics.

The content of the speech - the number of thoughts, feelings and aspirations expressed in it, their importance and relevance to reality;

Speech intelligibility - syntactically correct construction of sentences, as well as the use of pauses in appropriate places or distinguishing words with the help of logical emphasis;

Expressiveness of speech is its emotional saturation, richness of language tools, their variety. Effectiveness of speech is a characteristic of speech, which consists in influencing the thoughts, feelings and will of other people, their beliefs and actions.

The author's speech (lat. *tor-creator*) is the words in which the author directly describes his characters, evaluates their actions, describes events, conditions, and scenery [1, p. 455-457].

Sometimes the author's speech in the work is not connected with the characters and events of the story. In such authorship or, in other words, lyrical digressions, the author expresses his thoughts, communicates his feelings, clarifies and completes his story.

Discussion. Sometimes the author moves away from the events and characters of his story, expresses his personal thoughts and feelings, moves to place them. Such passages are called author's digressions, and the main thing in them is to express the author's feelings. Phrases attributed to the author, with the help of which the direct speech of the characters is introduced, these are usually called author's words. Verbs of speech, thought, feelings are used in their composition (speak, ask, protest, confirm, notice, be surprised, angry, etc.).

Direct speech is a statement that is included verbatim in the speech of the author (speaker or writer). Unlike indirect speech, it preserves the individual and stylistic features of repeated speech: dialectal features, repetitions, pauses, introductions, etc. Direct speech is introduced without conjunctions, personal pronouns, verb forms indicate the relationship to it [4, p.6].

For example: "You said, I'll be back late." to compare in indirect speech: "You said you would be late."

The author's words directly violate the speech.

All direct speech is enclosed in quotation marks. A dot and dash are placed between the author's words and the second part. The rest of the rules are the same.

"I will be late," said Sidorov. "Sleep peacefully."

"Well, rabbit!" shouted the Wolf. "Hurry up!"

No quotes (even if some comments have the author's words). Each copy of the dialog starts with a red line, and the lines are preceded by a dash.

- Who is he?

"It's me, the postman Pechkin," he answered. "I brought a letter about your son." [5, p. 200].

If there are two direct speech in one sentence, each of them has its own verb, the second direct, except for the rest of the punctuation a colon is placed before the speech.

"Let's go, cold," said Makarov and asked in a sad tone, "Why are you silent?"

(compare: "Let's go, it's cold," said Makarov and asked sadly: "Why are you silent?" [6, p. 23].

It is allowed to write short (2-3 lines) dialogues in one line, in quotation marks. Such dialogues are written according to the usual rules of direct speech, but lines are separated from each other by dashes.

“Who is he?” Uncle Fyodor asked. – “This is forbidden!”.

Results. Sometimes the author's speech in the work is not connected with the characters and events of the story. In such authorship or, in other words, lyrical digressions, the author expresses his thoughts, communicates his feelings, clarifies and completes his story. So, while using different forms of speech, we got acquainted with their classification:

1. Narrative speech.

In narrative speech, the author narrates a series of events experienced by the characters: this is the story. To do this, he can use three different perspectives: the omniscient perspective, the internal perspective, or the external perspective. He can choose to tell the story in chronological order, but he can also choose to interrupt the present story to reminisce or forecast about the future [7, p.200].

The indicative tenses are the past simple and imperfect or even the present tense of the narrative.

2. Figurative speech.

The purpose of figurative speech is to describe a person, object, situation, place to the student. Description in the story allows the reader to better imagine the characters, living environment, and situations. This description can have different functions: narrative, symbolic, explanatory, argumentative or poetic function. The tenses used are often imperfect and present tense. The author also uses many spatial indicators.

3. Explanatory speech.

Its purpose is to explain, understand, understand the rule. The words used are clear, concise, clear, speech is often supported by examples. The text is objective.

For example: Game rules, cooking recipes, school books.

4. Argumentative speech.

Argumentative speech is designed to persuade and convince the reader of an opinion that he did not agree with at the beginning. The understander reveals his thoughts and opinions by arguing them, and can confirm his arguments through examples, quotations, and references. He also uses many logical connectives and figures of speech such as similes and metaphors to better illustrate his arguments.

Example: advertising, press articles.

When we try to study the concept of “author image”, we face three difficulties: [8, p. 181.]

- As Syntax notes, this concept mobilizes not one, but two issues: the issue of the author and the image of the author. The easiest solution is to take the author to stable data and focus on the image. Unfortunately, this is not the case: we have to ask ourselves the question of what example the author's image should be based on.

While the concept of the author has been in the dictionary of literary theory for a long time and has been the cause of heated discussions, the image of the author has appeared recently. It is true that the phrase “image d'auteur” has been used here and there, although in the form of ‘the image of such and such an author in such and such a place and or such and such a time, these studies have been is a theory.’ The questions that can be asked today about

the concept of the author's image were previously scattered in different rubrics of the history of literature and were not integrated into a coherent theoretical framework.

5. Figurative speech.

With descriptive speeches, we emphasize the features of the product, and often the latter is staged in a very aesthetic way. Hence the question of sublimating it and offering advertising beyond time and space.

6. Exhibition speech.

That's why we play on the affective side, because the goal is to make people like the product, but also on the cognitive side, because the description allows us to better inform the goals and therefore play on brand recall.

Conclusion. It's about data transfer. Therefore, we are in a neutral, objective angle and want to clarify and clarify. It is a speech used in journalism, press relations and advertising. In advertising, it's perfect for highlighting specific specifications and displaying legal notices. Let's not use different forms of our speech in the process of daily conversation or when we read a book, but we can conclude that clear and fluent speech, comprehensibility of speech is important in human language and should not be ignored. This concept of speech is not only the most important in providing quick and easy explanatory information to people, but it is the basis of our opinion that it serves the life, tomorrow, way of life, society and development of every country. Therefore, learning and contributing to enriching our speech, which is an important factor in communicating and communicating our ideas, serves as the creator of today.

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