

SCIENCE
PROBLEMS.UZ

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Actual problems of social and humanitarian sciences
Актуальные проблемы социальных и гуманитарных наук

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2024

SCIENCEPROBLEMS.UZ

ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ ДОЛЗАРБ МУАММОЛАРИ

№ S/3(4) - 2024

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

ТОШКЕНТ-2024

БОШ МУҲАРРИР:

Исанова Феруза Тулқиновна

ТАҲРИР ҲАЙЪАТИ:

07.00.00-ТАРИХ ФАНЛАРИ:

Юлдашев Анвар Эргашевич – тарих фанлари доктори, сиёсий фанлар номзоди, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Мавланов Уктам Махмасабирович – тарих фанлари доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Хазраткулов Абдор – тарих фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети.

Турсунов Равшан Нормуратович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Холикулов Ахмаджон Боймаҳамматович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Габриэльян Софья Ивановна – тарих фанлари доктори, доцент, Ўзбекистон Миллий Университети.

08.00.00-ИҚТИСОДИЁТ ФАНЛАРИ:

Карлибаева Рая Хожабаевна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Насирходжаева Дилафруз Сабитхановна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Остонокулов Азамат Абдукаримович – иқтисодиёт фанлари доктори, профессор, Тошкент молия институти;

Арабов Нурали Уралович – иқтисодиёт фанлари доктори, профессор, Самарқанд давлат университети;

Худойқулов Садирдин Каримович – иқтисодиёт фанлари доктори, доцент, Тошкент давлат иқтисодиёт университети;

Азизов Шерзод Ўктамович – иқтисодиёт фанлари доктори, доцент, Ўзбекистон Республикаси Божхона институти;

Ҳожаев Азизхон Саидалоҳонович – иқтисодиёт фанлари доктори, доцент, Фарғона политехника институти

Холов Актам Хатамович – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Шадиева Дилдора Хамидовна – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент в.б, Тошкент молия институти;

Шакарров Қулмат Аширович – иқтисодиёт фанлари номзоди, доцент, Тошкент ахборот технологиялари университети

09.00.00-ФАЛСАФА ФАНЛАРИ:

Ҳакимов Назар Ҳакимович – фалсафа фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Яхшиликков Жўрабой – фалсафа фанлари доктори, профессор, Самарқанд давлат университети;

Ғайбуллаев Отабек Мухаммадиевич – фалсафа фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Саидова Камола Усканбаевна – фалсафа фанлари доктори, “Tashkent International University of Education” халқаро университети;

Ҳошимхонов Мўмин – фалсафа фанлари доктори, доцент, Жиззах педагогика институти;

Ўроқова Ойсулув Жамолiddиновна – фалсафа фанлари доктори, доцент, Андижон давлат тиббиёт институти, Ижтимоий-гуманитар фанлар кафедраси мудир;

Носирходжаева Гулнора Абдукаҳхаровна – фалсафа фанлари номзоди, доцент, Тошкент давлат юридик университети;

Турдиев Бехруз Собирович – фалсафа фанлари бўйича фалсафа доктори (PhD), доцент, Бухоро давлат университети.

10.00.00-ФИЛОЛОГИЯ ФАНЛАРИ:

Ахмедов Ойбек Сапорбаевич – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Кўчимов Шухрат Норқизилович – филология фанлари доктори, доцент, Тошкент давлат юридик университети;

Ҳасанов Шавкат Аҳадович – филология фанлари доктори, профессор, Самарқанд давлат университети;

Бахронова Дилрабо Келдиёровна – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Мирсанов Ғайбулло Қулмуродович – филология фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Салахутдинова Мушарраф Исамутдиновна – филология фанлари номзоди, доцент, Самарқанд давлат университети;

Кучкаров Раҳман Урманович – филология фанлари номзоди, доцент в/б, Тошкент давлат юридик университети;

Юнусов Мансур Абдуллаевич – филология фанлари номзоди, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Саидов Улугбек Арипович – филология фанлари номзоди, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси.

12.00.00-ЮРИДИК ФАНЛАР:

Ахмедшаева Мавлюда Ахатовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Мухитдинова Фирюза Абдурашидовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Эсанова Замира Нормуратовна – юридик фанлар доктори, профессор, Ўзбекистон Республикасида хизмат кўрсатган юрист, Тошкент давлат юридик университети;

Ҳамроқулов Баҳодир Мамашарифович – юридик фанлар доктори, профессор в.б., Жаҳон иқтисодиёти ва дипломатия университети;

Зулфиқоров Шерзод Хуррамович – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Жамоат хавфсизлиги университети;

Хайитов Хушвақт Сапарбаевич – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Асадов Шавкат Ғайбуллаевич – юридик фанлар доктори, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Утемуратов Махмут Ажимуратович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Сайдуллаев Шахзод Алиханович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Ҳакимов Комил Бахтиярович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Юсупов Сардорбек Баходирович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Амиров Зафар Актамович – юридик фанлар бўйича фалсафа доктори (PhD), Ўзбекистон Республикаси Судьялар олий кенгаши ҳузуридаги Судьялар олий мактаби;

Жўраев Шерзод Юлдашевич – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Бабаджанов Атабек Давронбекович – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Раҳматов Элёр Жумабоевич – юридик фанлар номзоди, Тошкент давлат юридик университети;

13.00.00-ПЕДАГОГИКА ФАНЛАРИ:

Ҳашимова Дильдархон Уринбоевна – педагогика фанлари доктори, профессор, Тошкент давлат юридик университети;

Ибрагимова Гулнора Хавазматовна – педагогика фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Закирова Феруза Махмудовна – педагогика фанлари доктори, Тошкент ахборот технологиялари университети ҳузуридаги педагогик кадрларни қайта тайёрлаш ва уларнинг малакасини ошириш тармоқ маркази;

Қаюмова Насиба Ашуровна – педагогика фанлари доктори, профессор, Қарши давлат университети;

Тайланова Шохида Зайниевна – педагогика фанлари доктори, доцент;

Жуманиёзова Муҳайё Тожиевна – педагогика фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Ибрахимов Санжар Урунбаевич – педагогика фанлари доктори, Иқтисодиёт ва педагогика университети;

Жавлиева Шахноза Баходировна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети;

Бобомуротова Латофат Элмуродовна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети.

19.00.00-ПСИХОЛОГИЯ ФАНЛАРИ:

Каримова Василя Маманосировна – психология фанлари доктори, профессор, Низомий номидаги Тошкент давлат педагогика университети;

Ҳайитов Ойбек Эшбоевич – Жисмоний тарбия ва спорт бўйича мутахассисларни қайта тайёрлаш ва малакасини ошириш институти, психология фанлари доктори, профессор

Умарова Навбахор Шокировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети, Амалий психологияси кафедраси мудири;

Атабаева Наргис Батировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети;

Шамшетова Анжим Караматдиновна – психология фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Қодиров Обид Сафарович – психология фанлари доктори (PhD), Самарканд вилоят ИИБ Тиббиёт бўлими психологик хизмат бошлиғи.

Содиқова Шоҳида Мархабобевна – социология фанлари доктори, профессор, Ўзбекистон халқаро ислом академияси.

22.00.00-СОЦИОЛОГИЯ ФАНЛАРИ:

Латипова Нодира Мухтаржановна – социология фанлари доктори, профессор, Ўзбекистон миллий университети кафедра мудири;

Сеитов Азамат Пўлатович – социология фанлари доктори, профессор, Ўзбекистон миллий университети;

23.00.00-СИЁСИЙ ФАНЛАР

Назаров Насриддин Атақулович – сиёсий фанлар доктори, фалсафа фанлари доктори, профессор, Тошкент архитектура қурилиш институти;

Бўтаев Усмонжон Хайруллаевич – сиёсий фанлар доктори, доцент, Ўзбекистон миллий университети кафедра мудири.

ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси ҳузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхатига киритилган.

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Боғланиш учун телефонлар:

(99) 602-09-84 (telegram).

MUNDARIJA

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COMPARATIVE ANALYSIS OF J. BYRON AND M. LERMONTOV'S POETRY

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Abstract. This article provides a comparative analysis of the poetry of two prominent Romantic-era poets, Lord Byron and Mikhail Lermontov. By examining their works in terms of themes, style, and influences, this study aims to highlight the similarities and differences between these two poets and explore how their poetry reflects the social and cultural contexts of their respective nations.

Keywords: Lord Byron, Mikhail Lermontov, poetry, Romanticism, comparative analysis, themes, style, influences.

J. BAYRON VA M. LERMONTOV SHE'RLARINING QISYOSLI TAHLILI

Ruzibayeva Aziza Kahramanovna

Iqtisodiyot va Pedagogika universiteti o'qituvchisi

Annotatsiya. Ushbu maqolada romantizm davrining ikki ko'zga ko'ringan shoirlari lord Bayron va Mixail Lermontov she'riyati qiyosiy tahlil qilingan. Ushbu tadqiqot ularning asarlarini mavzu, uslub va ta'sir nuqtai nazaridan o'rganib, bu ikki shoir o'rtasidagi o'xshashlik va farqlarni yoritib berish hamda ularning she'riyatida o'z xalqlarining ijtimoiy va madaniy sharoitlarini qanday aks ettirishini o'rganishni maqsad qilgan.

Kalit so'zlar: Lord Bayron, Mixail Lermontov, she'riyat, romantizm, qiyosiy tahlil, mavzular, uslub, ta'sirlar.

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Introduction. In the realm of Romantic poetry, two prominent figures stand out for their profound impact on the literary world - Lord Byron and Mikhail Lermontov. Both poets hailed from different countries and backgrounds, yet their works share striking similarities in themes, style, and approach. This comparative analysis seeks to delve deep into the poetry of these two iconic figures, exploring the common threads that bind their works together while also highlighting the unique elements that set them apart. Lord Byron, known for his rebellious spirit and passionate verses, captivated readers with his lyrical prowess and emotional intensity. His works often reflected his own tumultuous life experiences, incorporating themes of love, nature, and the human condition. On the other hand, Mikhail Lermontov, a Russian poet often referred to as the "Russian Byron," similarly delved into themes of love and despair but infused his poetry with a distinct Russian sensibility and melancholy.

Through a comparative lens, this article will analyze how both Byron and Lermontov tackled universal themes such as love, nature, and society in their poetry. By examining key works from each poet and exploring their respective styles and techniques, we aim to uncover the underlying similarities and differences that define their poetic legacy.

Furthermore, this comparative analysis will also consider the cultural contexts in which both poets lived and worked. Byron's British upbringing and Lermontov's Russian heritage undoubtedly influenced their poetic visions and perspectives on life. By contextualizing their works within the historical backdrop of their time periods, we can gain a deeper understanding of how these poets navigated societal norms and personal struggles through their poetry. Ultimately, this comparative analysis of Lord Byron and Mikhail Lermontov's poetry aims to shed light on the enduring impact of these two literary giants on the Romantic tradition. By dissecting their works side by side, we hope to offer fresh insights into their creative genius while celebrating the timeless beauty of their words.

Methodology. This study utilizes a comparative analysis approach to examine the poetry of two prominent Romantic poets, Lord Byron and Mikhail Lermontov. The methodology employed in this research involves a thorough examination of selected poems by both poets, focusing on key themes, stylistic elements, and literary devices used in their works.

The primary sources for this study are the poems written by Lord Byron and Mikhail Lermontov. A selection of representative poems from each poet's body of work will be chosen for analysis based on their thematic relevance and critical acclaim.

The comparative analysis will involve a close reading of the selected poems to identify common themes, motifs, and stylistic choices employed by both poets. The analysis will also consider the historical and cultural contexts in which the poets lived and wrote, as well as any biographical information that may shed light on their poetic intentions.

Results. The comparative analysis of J. Byron and M. Lermontov's poetry revealed several interesting findings. Firstly, both poets displayed a strong emphasis on themes of love, nature, and individualism in their works. However, while Byron's poetry often focused on his own personal experiences and emotions, Lermontov's work tended to be more introspective and philosophical in nature. Furthermore, a comparison of the poetic styles of both authors showed that Byron utilized a more flamboyant and extravagant language, while Lermontov's writing was characterized by its simplicity and directness. This difference in style reflected their respective cultural and literary backgrounds, with Byron being influenced by the Romantic movement in England and Lermontov drawing inspiration from Russian literary traditions.

In terms of critical reception, both poets were highly regarded in their own time and continue to be studied and celebrated today. However, it was noted that Byron's work has had a greater impact on Western literature and culture, while Lermontov's influence has been more pronounced in Russian literary circles. Overall, the comparative analysis highlighted the unique contributions of both J. Byron and M. Lermontov to the world of poetry, showcasing their distinct styles, themes, and cultural influences.

Discussion. Poetry is a form of literary expression that delves deep into the human experience, exploring themes of love, loss, nature, and the human condition. Two poets who have made significant contributions to the world of poetry are Lord Byron and Mikhail Lermontov. Both poets lived during the Romantic era and their works reflect the tumultuous times in which they lived. J. Byron and M. Lermontov are both famous poets whose works have been studied and appreciated around the world. Their poetry has had a significant influence on literature and continues to be read and analyzed by scholars and readers alike. While it is

difficult to quantify exactly how much of their poetry is learned in the world, it is safe to say that their impact is widespread and enduring [1, p. 101-104].

John Byron, also known as Lord Byron, was a prominent British poet and key figure in the Romantic literary movement of the 19th century. His poetry is characterized by its emotive and often controversial themes, as well as its use of striking imagery and vivid language. One of the most notable aspects of Byron's poetry is his exploration of human emotions and experiences. He delves into themes such as love, loss, passion, and despair with a raw intensity that resonates with readers on a deep emotional level. His personal life, marked by scandalous affairs and tumultuous relationships, often served as inspiration for his work [5, p. 25-43].

Byron's use of imagery is another key element of his poetry. He has a gift for painting vivid pictures with words, creating striking visual scenes that enhance the emotional impact of his writing. From the stormy seas in "Childe Harold's Pilgrimage" to the haunting darkness in "Darkness," Byron's poems are filled with powerful images that linger in the mind long after reading. In addition to his emotive themes and rich imagery, Byron's poetry also stands out for its use of language. His writing is marked by a lyrical quality that flows effortlessly from line to line, drawing readers into a world of beauty and emotion. His mastery of rhythm and rhyme adds a musicality to his verse that captivates listeners and evokes strong emotions.

Overall, the analysis of J. Byron's poetry reveals a complex and multifaceted writer who pushed the boundaries of traditional poetic forms and themes. Through his exploration of human emotions, vivid imagery, and lyrical language, Byron created a body of work that continues to captivate readers centuries after it was written. Byron's influence on English literature cannot be overstated; his poetry has inspired countless writers and continues to be studied and analyzed for its enduring relevance and power. As one of the greatest poets in British literary history, J. Byron's work remains a testament to the enduring power of art to capture the complexities of human experience [2].

Lord Byron, born George Gordon Byron in 1788 in England, was a flamboyant and controversial figure known for his extravagant lifestyle and passionate poetry. His works often explored themes of love, nature, and rebellion against societal norms. Byron's most famous works include "Childe Harold's Pilgrimage" and "Don Juan", both of which are characterized by their lyrical beauty and emotional intensity.

Mikhail Lermontov, on the other hand, was a Russian poet born in 1814 who is often considered one of the greatest poets of Russian literature. Like Byron, Lermontov's poetry is marked by its passionate intensity and exploration of themes such as love, nature, and the individual's struggle against society. Some of Lermontov's most famous works include "A Hero of Our Time" and "Borodino".

When comparing the poetry of Byron and Lermontov, one can see several similarities as well as differences between their works. Both poets were influenced by the Romantic movement, which emphasized emotion, imagination, and individualism. Their poems often explore themes such as love, nature, and the human condition with a sense of melancholy and longing [3, p.80-95].

One major difference between Byron and Lermontov's poetry is their cultural backgrounds. Byron was English while Lermontov was Russian, leading to different influences on their works. Byron's poems often reflect his experiences traveling throughout Europe while Lermontov's poems are deeply rooted in Russian history and culture. Another key difference

between Byron and Lermontov's poetry is their treatment of love. While both poets wrote passionately about love, Byron tended to focus more on romantic relationships while Lermontov explored themes of unrequited love and heartbreak in his poems [4, p. 9].

Both Lord Byron and Mikhail Lermontov were influential poets whose works continue to be studied and admired today. While they shared some similarities in terms of themes and style due to their shared Romantic influences, there were also distinct differences between their works based on their cultural backgrounds and personal experiences. By comparing J. Byron with M. Lermontov we can gain a deeper understanding not only of these two great poets but also of the Romantic era as a whole.

Conclusion. In conclusion, the comparative analysis of J. Byron and M. Lermontov's poetry has shed light on the striking similarities and differences between these two renowned poets. While both poets share a rebellious and introspective nature in their works, Byron's emphasis on individualism and passion contrasts with Lermontov's themes of fate and disillusionment. Through their respective poems, both poets explore complex emotions such as love, loss, and existential angst, showcasing their mastery of poetic techniques and profound insight into the human condition.

Byron's romantic idealism and lyrical style stand in contrast to Lermontov's darker and more cynical worldview, yet both poets demonstrate a keen understanding of human emotions and societal norms. Their works reflect the turbulent political and cultural landscapes of their times, with Byron addressing themes of freedom and revolution while Lermontov grapples with themes of identity crisis and social injustice.

Overall, the comparative analysis of J. Byron and M. Lermontov's poetry highlights the enduring relevance and timeless beauty of their works. Their poems continue to captivate readers with their evocative imagery, emotional depth, and thought-provoking themes. Through this comparative study, we gain a deeper appreciation for the unique contributions of these two influential poets to the literary world, as well as a greater understanding of the complexities of human experience as portrayed through their masterful verses.

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