

**SCIENCE**  
**PROBLEMS.UZ**

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Actual problems of social and humanitarian sciences  
Актуальные проблемы социальных и гуманитарных наук

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**2024**

# **SCIENCEPROBLEMS.UZ**

## **ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ ДОЛЗАРБ МУАММОЛАРИ**

*№ S/3(4) - 2024*

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-  
ГУМАНИТАРНЫХ НАУК**

**ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES**

**ТОШКЕНТ-2024**

## **БОШ МУҲАРРИР:**

Исанова Феруза Тулқиновна

## **ТАҲРИР ҲАЙЪАТИ:**

### *07.00.00-ТАРИХ ФАНЛАРИ:*

Юлдашев Анвар Эргашевич – тарих фанлари доктори, сиёсий фанлар номзоди, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Мавланов Уктам Махмасабирович – тарих фанлари доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Хазраткулов Абдор – тарих фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети.

Турсунов Равшан Нормуратович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Холикулов Ахмаджон Боймаҳамматович – тарих фанлари доктори, Ўзбекистон Миллий Университети;

Габриэльян Софья Ивановна – тарих фанлари доктори, доцент, Ўзбекистон Миллий Университети.

### *08.00.00-ИҚТИСОДИЁТ ФАНЛАРИ:*

Карлибаева Рая Хожабаевна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Насирходжаева Дилафруз Сабитхановна – иқтисодиёт фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Остонокулов Азамат Абдукаримович – иқтисодиёт фанлари доктори, профессор, Тошкент молия институти;

Арабов Нурали Уралович – иқтисодиёт фанлари доктори, профессор, Самарқанд давлат университети;

Худойқулов Садирдин Каримович – иқтисодиёт фанлари доктори, доцент, Тошкент давлат иқтисодиёт университети;

Азизов Шерзод Ўктамович – иқтисодиёт фанлари доктори, доцент, Ўзбекистон Республикаси Божхона институти;

Ҳожаев Азизхон Саидалоҳонович – иқтисодиёт фанлари доктори, доцент, Фарғона политехника институти

Холов Актам Хатамович – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Шадиева Дилдора Хамидовна – иқтисодиёт фанлари бўйича фалсафа доктори (PhD), доцент в.б, Тошкент молия институти;

Шакарров Қулмат Аширович – иқтисодиёт фанлари номзоди, доцент, Тошкент ахборот технологиялари университети

### *09.00.00-ФАЛСАФА ФАНЛАРИ:*

Ҳакимов Назар Ҳакимович – фалсафа фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Яхшиликков Жўрабой – фалсафа фанлари доктори, профессор, Самарқанд давлат университети;

Ғайбуллаев Отабек Мухаммадиевич – фалсафа фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Саидова Камола Усканбаевна – фалсафа фанлари доктори, “Tashkent International University of Education” халқаро университети;

Ҳошимхонов Мўмин – фалсафа фанлари доктори, доцент, Жиззах педагогика институти;

Ўроқова Ойсулув Жамолиддиновна – фалсафа фанлари доктори, доцент, Андижон давлат тиббиёт институти, Ижтимоий-гуманитар фанлар кафедраси мудир;

Носирходжаева Гулнора Абдукаҳхаровна – фалсафа фанлари номзоди, доцент, Тошкент давлат юридик университети;

Турдиев Бехруз Собирович – фалсафа фанлари бўйича фалсафа доктори (PhD), доцент, Бухоро давлат университети.

### *10.00.00-ФИЛОЛОГИЯ ФАНЛАРИ:*

Ахмедов Ойбек Сапорбаевич – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Кўчимов Шухрат Норқизилович – филология фанлари доктори, доцент, Тошкент давлат юридик университети;

Ҳасанов Шавкат Аҳадович – филология фанлари доктори, профессор, Самарқанд давлат университети;

Бахронова Дилрабо Келдиёровна – филология фанлари доктори, профессор, Ўзбекистон давлат жаҳон тиллари университети;

Мирсанов Ғайбулло Қулмуродович – филология фанлари доктори, профессор, Самарқанд давлат чет тиллар институти;

Салахутдинова Мушарраф Исамутдиновна – филология фанлари номзоди, доцент, Самарқанд давлат университети;

Кучкаров Раҳман Урманович – филология фанлари номзоди, доцент в/б, Тошкент давлат юридик университети;

Юнусов Мансур Абдуллаевич – филология фанлари номзоди, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Саидов Улугбек Арипович – филология фанлари номзоди, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси.

#### 12.00.00-ЮРИДИК ФАНЛАР:

Ахмедшаева Мавлюда Ахатовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Мухитдинова Фирюза Абдурашидовна – юридик фанлар доктори, профессор, Тошкент давлат юридик университети;

Эсанова Замира Нормуратовна – юридик фанлар доктори, профессор, Ўзбекистон Республикасида хизмат кўрсатган юрист, Тошкент давлат юридик университети;

Ҳамроқулов Баҳодир Мамашарифович – юридик фанлар доктори, профессор в.б., Жаҳон иқтисодиёти ва дипломатия университети;

Зулфиқоров Шерзод Хуррамович – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Жамоат хавфсизлиги университети;

Хайитов Хушвақт Сапарбаевич – юридик фанлар доктори, профессор, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Асадов Шавкат Ғайбуллаевич – юридик фанлар доктори, доцент, Ўзбекистон Республикаси Президенти ҳузуридаги Давлат бошқаруви академияси;

Утемуратов Махмут Ажимуратович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Сайдуллаев Шахзод Алиханович – юридик фанлар номзоди, профессор, Тошкент давлат юридик университети;

Ҳакимов Комил Бахтиярович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Юсупов Сардорбек Баходирович – юридик фанлар доктори, доцент, Тошкент давлат юридик университети;

Амиров Зафар Актамович – юридик фанлар бўйича фалсафа доктори (PhD), Ўзбекистон Республикаси Судьялар олий кенгаши ҳузуридаги Судьялар олий мактаби;

Жўраев Шерзод Юлдашевич – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Бабаджанов Атабек Давронбекович – юридик фанлар номзоди, доцент, Тошкент давлат юридик университети;

Раҳматов Элёр Жумабоевич – юридик фанлар номзоди, Тошкент давлат юридик университети;

#### 13.00.00-ПЕДАГОГИКА ФАНЛАРИ:

Ҳашимова Дильдархон Уринбоевна – педагогика фанлари доктори, профессор, Тошкент давлат юридик университети;

Ибрагимова Гулнора Хавазматовна – педагогика фанлари доктори, профессор, Тошкент давлат иқтисодиёт университети;

Закирова Феруза Махмудовна – педагогика фанлари доктори, Тошкент ахборот технологиялари университети ҳузуридаги педагогик кадрларни қайта тайёрлаш ва уларнинг малакасини ошириш тармоқ маркази;

Қаюмова Насиба Ашуровна – педагогика фанлари доктори, профессор, Қарши давлат университети;

Тайланова Шоҳида Зайниевна – педагогика фанлари доктори, доцент;

Жуманиёзова Муҳайё Тожиевна – педагогика фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Ибраҳимов Санжар Урунбаевич – педагогика фанлари доктори, Иқтисодиёт ва педагогика университети;

Жавлиева Шахноза Баходировна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети;

Бобомуротова Латофат Элмуродовна – педагогика фанлари бўйича фалсафа доктори (PhD), Самарқанд давлат университети.

#### 19.00.00-ПСИХОЛОГИЯ ФАНЛАРИ:

Каримова Василя Маманосировна – психология фанлари доктори, профессор, Низомий номидаги Тошкент давлат педагогика университети;

Ҳайитов Ойбек Эшбоевич – Жисмоний тарбия ва спорт бўйича мутахассисларни қайта тайёрлаш ва малакасини ошириш институти, психология фанлари доктори, профессор

Умарова Навбахор Шокировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети, Амалий психологияси кафедраси мудири;

Атабаева Наргис Батировна – психология фанлари доктори, доцент, Низомий номидаги Тошкент давлат педагогика университети;

Шамшетова Анжим Караматдиновна – психология фанлари доктори, доцент, Ўзбекистон давлат жаҳон тиллари университети;

Қодиров Обид Сафарович – психология фанлари доктори (PhD), Самарканд вилоят ИИБ Тиббиёт бўлими психологик хизмат бошлиғи.

Содиқова Шоҳида Мархабобевна – социология фанлари доктори, профессор, Ўзбекистон халқаро ислом академияси.

#### 22.00.00-СОЦИОЛОГИЯ ФАНЛАРИ:

Латипова Нодира Мухтаржановна – социология фанлари доктори, профессор, Ўзбекистон миллий университети кафедра мудири;

Сеитов Азамат Пўлатович – социология фанлари доктори, профессор, Ўзбекистон миллий университети;

#### 23.00.00-СИЁСИЙ ФАНЛАР

Назаров Насриддин Атақулович – сиёсий фанлар доктори, фалсафа фанлари доктори, профессор, Тошкент архитектура қурилиш институти;

Бўтаев Усмонжон Хайруллаевич – сиёсий фанлар доктори, доцент, Ўзбекистон миллий университети кафедра мудири.

### ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси ҳузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхатига киритилган.

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#### Боғланиш учун телефонлар:

(99) 602-09-84 (telegram).

**MUNDARIJA**

**07.00.00 – TARIX FANLARI**

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*Кўчимов Шухрат Норқизилович*

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# ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

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## LINGUISTIC FEATURES OF «DANCE» TERMINOLOGY IN UZBEK AND ENGLISH

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**Abstract.** This article explores the concept of dance terminology and its linguistic characteristics in both Uzbek and English. It is discussed the importance of a rich vocabulary for creating dance terminology in Uzbek. This article delves into the fascinating world of dance terminology, exploring its linguistic features in both Uzbek and English.

**Key words:** terminology, dance, locomotor, non-locomotor, ballet, jazz, modern dance.

## O‘ZBEK VA INGLIZ TILLARIDA «RAQS» TERMINOLOGIYASINING LINGVISTIK XUSUSIYATLARI

**Xudoyberdieva Oyjamol Muzaffarovna**

Termiz davlat pedagogika instituti o‘qituvchisi

**Annotatsiya.** Ushbu maqolada raqs terminologiyasi tushunchasi va uning o‘zbek va ingliz tillarida lingvistik xususiyatlari o‘rganilgan. O‘zbek tilida raqs terminologiyasini yaratishda boy lug‘atning ahamiyati haqida so‘z yuritiladi. Ushbu maqola raqs terminologiyasining maftunkor olamiga kirib, uning o‘zbek va ingliz tillarida lingvistik xususiyatlarini o‘rganadi.

**Kalit so‘zlar.** terminologiya, raqs, harakat, harakatsiz, balet, jazz, zamonaviy raqs.

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**Introduction.** The rapid development of science and technology, production, the processes of globalization and integration taking place in the countries of the world, the intense interaction of the languages of the world create the basis for the continuous enrichment of the vocabulary of languages. It should be noted that the effective use of the rich experience gained in world linguistics in the study of Uzbek language dance terms, creation of dictionaries, and to some extent also organization, gives good results. From this perspective, it is important to study Uzbek dance terminology with its English alternatives cross-sectionally.

Before examining the English and Uzbek terms for the dance, we thought it appropriate to define its theoretical foundations. In this sense, we analyze the existing points of view on terminology and term concepts.

In the explanatory dictionary of the Uzbek language, the concept of “terminology” is defined as follows. “Terminology lot. terminus - border + wool. logos is science. doctrine.

1. A set of terms used in a field of science, technology, profession. Technical terminology. Military terminology. Scientific terminology.



2. The field of linguistics dealing with the study and regulation of terms. Terminologist. Terminology section". [2]

Terminology (term + logos - word, doctrine). 1. Some science, profession, etc. A set of industry terms. For example, grammatical terminology, art terminology, etc. [3]

Uzbek scientist Kh. Dadaboev stated that the main source of the enrichment, completion and improvement of the specific terminological system of the modern Uzbek language, as in other languages, is undoubtedly its own vocabulary. [1]

3. Promotion of special field concepts expressed by terminology-terms [6]

Having analyzed the main features of terminology, J. Sager mentions the three main features of the concept of "terminology":

a) activity: the process of collecting, describing, standardizing, presenting and spreading terms;

b) theory: hypotheses, methods and results that describe the relationship between the concept and the term;

c) dictionary (lexicon): dictionary of special field (concepts). [9]

Dance notation, the recording of dance movement through the use of written symbols.

Dance notation is to dance what musical notation is to music and what the written word is to drama. In dance, notation is the translation of four-dimensional movement (time being the fourth dimension) into signs written on two-dimensional paper. A fifth "dimension"—dynamics, or the quality, texture, and phrasing of movement—should also be considered an integral part of notation, although in most systems it is not.

**Literature review and methodology.** Dance poses recorded through pictures date to early dynastic Egyptian wall paintings, ancient Greek vases that depict dancing figures, and iconographic examples from many other early cultures. Verbal descriptions of dances have been found in India, notably in a book dating to approximately the 2nd century BC. In Europe during the 15th to 17th centuries, many treatises on dance were written in the form of descriptions often accompanied by illustrations. However, none of these can be clearly defined as a system through which actual dance movements (as opposed to positions) could be captured and subsequently faithfully reconstructed.

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A.Gerd, V.Leychik, R.A.Budagov, D.Lotte, L.Yu.Buyanov, L.A.Kapanadze, K.Kageura, D.Sageder, S.Jakobson, M.M.Munoz, Ch.S.Abdullaeva, G.Abdurakhmonov, S.A.Azizov, I.J.Yuldashev, P.Nishonov, X.D.Paluanova, D.X.Kadirkbekova and others studied in their work. Though there are many studies in the field of terminology, there are still unexplained problems with the nature of the terminology, and their study and resolution suggests a new approach to modern linguistic approaches.

In Dance, students must learn specific vocabulary. This vocabulary is used to discuss, interpret, and apply key concepts in spoken, written and performative components of Dance. Introducing and modelling technical vocabulary in Dance should incorporate physical, spatial, and gestural elements.

**Result and Discussion.** Glossaries are useful resources for students as they develop and revise Dance vocabulary. Students' multimodal literacy is developed as they:

- identify key terms in Dance
- define and explain the key terms

- link the key terms and Dance concepts to movement and visual representations and examples.

1. Students are presented with a table showing the 'Key Terms' vocabulary. The Explanation and Example/representation columns should be blank prior to the students' completion of the activity. [4]

(Depending on the class cohort and their prior knowledge and experience in Dance, the table may contain more or less information prior to the students' completion of all columns, for example, the teacher may include some of the explanations or examples initially.)

**Dance terminology:** Vocabulary used to describe dance and dance experiences

**Table 1**

Simple dance terminology	Basic dance terminology	Genre-specific dance terminology
(Tier 1/PreK-2)	(Tier 2/grades 3-5):	(Tier 3/grades 6 up)
basic pedestrian language (for example, <b>locomotor words</b> , such as <i>walk, run, tip-toe, slither, roll, crawl, jump, march, and gallop</i> ; and <b>nonlocomotor</b> words, such as <i>bend, twist, turn, open, and close</i> ).	Vocabulary used to describe dance movement techniques, structures, works, and experiences that are widely shared in the field of dance (for example, stage terminology, compositional vocabulary, language defining dance structures and devices, anatomical references, dance techniques such as alignment or “line”).	Words used to describe movement within specific dance forms like ballet, contemporary, culturally specific dance, funk, hip-hop, jazz, modern, tap, and others (for example, <b>in Polynesian dance [Hula]:</b> <i>auwana, kahiko, halau, kaholo</i> ; <b>in ballet:</b> <i>glissade, pas de bourree, pas de chat, arabesque</i> ; <b>in jazz:</b> <i>kick ball change, pencil turn, jazz walk, jazz run</i> ; <b>in modern:</b> <i>contraction, triplets, spiral, pivot turn</i> ; and in tap: <i>shuffle-step, riff, wing, time step</i> ).

**Locomotor**-Movement that travels from one location to another or in a pathway through space (for example, in PreK, *walk, run, tip-toe, slither, roll, crawl, jump, march, gallop*; in Kindergarten, *the addition of prance, hop, skip, slide, leap*)

**Locomotor words and their definitions:**

- **Walk** - using the feet to advance by steps.
- **Run** - move fast by using the feet, with one foot off the ground at any given time.
- **Hop** - push off 1 foot, land on same foot. Vertical or horizontal.
- **Jump** - take off 1 or 2 feet, land on 2 feet. Vertical or horizontal.

- **Leap** - take off 1 foot, cover a large distance, land on other foot. Use several running steps to lead into the leap.

- **Gallop** - feet face forward, step forward & close with the trail foot, step & close... (same foot always leads).

- **Skip** - step forward, hop on that foot while bringing other foot forward to step and hop and switch.

- **Slide** - step to the side, close with other foot, step to the side again, close with other...

**Non-locomotor**- Movement that remains in place; movement that does not travel from one location to another or in a pathway through space (*for example, in PreK, bend, twist, turn, open, close; in Kindergarten, swing, sway, spin, reach, pull*)

#### **Non- Locomotor words and their definitions**

- **Stretch** - extend the limbs or muscles, or the entire body.

- **Bend** - movement that causes the formation of a curve.

- **Twist** - rotate body or body parts around a stationary base (twist upper body back and forth, keep feet still).

- **Turn** - partial or full rotation of the body while shifting the base of support (spin to make yourself dizzy).

- **Collapse** - to fall down.

- **Punch** - use forceful actions with various body parts - hands, feet, knees, elbows.

- **Slash** - longer movements but powerful like punches (picture a slashing sword).

- **Push** - try to move away by pressure.

- **Pull** - exert force on object to move it towards source of force.

- **Swing** - move or walk in a to and fro or swaying manner.

- **Sway** - swing unsteadily; rock by moving back and forth sideways. [10]

The lexicon of dance is extensive and can be puzzling for those unfamiliar with the art. In this article, we clear up some of that confusion by explaining a list of common dance words.

#### **Common dance words and explanation**

**Table 2**

<b>Dance terms</b>	<b>Meaning</b>	<b>Example</b>
<b>Combo</b>	<i>short for combination. Combo is usually used to mean a combination of steps, and people will sometimes add the length of the combination (in units of counts) as a prefix.</i>	<i>That 8-count <b>combo</b> was surprisingly difficult.</i>
<b>Count</b>	<i>basic unit of time measurement in dance. 1 count often equals 1 beat in the music.</i>	<i>Make sure you hit that pose on the first <b>count</b>, not the 8th.</i>
<b>Cleaning</b>	<i>the act of practicing a learned dance with the express purpose of "tidying up" the details and making sure everything is precise as possible.</i>	<i>We finished choreographing our jazz dance last night, but today we have to <b>clean</b> it.</i>

<b>Marking</b>	<i>the act of practicing a dance without fully performing the moves involved. Usually to help with actually remembering choreography as opposed to polishing details.</i>	<i>We're going to go over the last section of the dance, just <b>mark</b> it through this time.</i>
<b>Spotting</b>	<i>the act of keeping your gaze focused on a single point for as long as possible before whipping it around during a turn. Done to maintain balance and reduce dizziness.</i>	<i>Make sure you <b>spot</b> during the turn section or else you'll fall out of your turns.</i>
<b>Window</b>	<i>the space between two dancers in a formation. Dancers are told to "find a window" in formations to make sure that everyone is seen and that the formation is still clean.</i>	<i>Alex, you're being blocked - find a <b>window</b>!</i>
<b>From the Top</b>	<i>from the very beginning. Typically used during practice.</i>	<i>Now that we've learned that new section, let's take it <b>from the top</b> and see how it looks all together.</i>
<b>Warm Up</b>	<i>a series of exercises performed at the beginning of class to get the muscles and joints ready for dance.</i>	<i>Ok class, let's begin our <b>warm up</b> with tendus.</i>

**Conclusion.** By exploring the linguistic features of dance terminology in Uzbek and English, we gain a deeper appreciation for the intricate relationship between language and movement. This analysis not only enhances dance education but also contributes to the ongoing development of a comprehensive Uzbek dance terminology system, fostering clear communication within the global dance community.

Dance education relies heavily on a well-defined vocabulary. Students need to learn specific terms to discuss, interpret, and perform movements effectively. This section explores the concept of tiered dance terminology, where complexity increases from basic locomotor terms like "walk" and "jump" to genre-specific vocabulary used in ballet, contemporary, or folk dance.

This article paves the way for further exploration. Consider including a section on ongoing research efforts to standardize Uzbek dance terminology. Additionally, interviews with Uzbek dance experts or choreographers could provide valuable insights into the practical use and evolution of dance terms.

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