

№ 3 (3) - 2023

ИЖТИМОЙ-ГУМАНИТАР ФАНЛАРНИНГ
ДОЛЗАРБ МУАММОЛАРИ

АКТУАЛЬНЫЕ ПРОБЛЕМЫ
СОЦИАЛЬНО-ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES
AND SOCIAL SCIENCES



ЭЛЕКТРОН ЖУРНАЛ
ЭЛЕКТРОННЫЙ ЖУРНАЛ
ELECTRONIC JOURNAL

SCIENCEPROBLEMS.UZ

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ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

ТОШКЕНТ-2023

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ОАК Рўйхати

Мазкур журнал Вазирлар Маҳкамаси хузуридаги Олий аттестация комиссияси Раёсатининг 2022 йил 30 ноябрдаги 327/5-сон қарори билан тарих, иқтисодиёт, фалсафа, филология, юридик ва педагогика фанлари бўйича илмий даражалар бўйича диссертациялар асосий натижаларини чоп этиш тавсия этилган илмий нашрлар рўйхати (Рўйхатга) киритилган.

Crossref DOI:

Таҳририят Crossref DOI нинг расмий аъзоси ҳисобланади ва 10.47.390 DOI префиксига эга. Ҳар бир нашр ва илмий мақолага индивидуал Crossref DOI рақами берилади.

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Муассис: “SCIENCEPROBLEMS TEAM”
масъулияти чекланган жамият.

Таҳририят манзили:

100070. Тошкент шаҳри, Яккасарой тумани, Кичик Бешёғоч кўчаси, 70/10-уй.

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10.00.00 – Филология фанлари

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DIFFERENCE BETWEEN MEANINGS IN UZBEK AND ENGLISH LANGUAGES

Abstract. Anthropocentric paradigm of modern linguistic science encourages researchers to solve new problems related to the description of mental units concepts. Moreover, the artistic concept, representing a key unit of the cognitive paradigm of researching an artistic text, had several distinctive features: associative nature, imagery and symbolism, emotiveness, orientation to aesthetic information, dialogically, the variability of semantic content, ability to enrich the meaning, etc. Study of the artistic concept further promoted comprehension of the ideological content of the artistic text, comprehension of the author's conceptual sphere, and identification of the author's specific style. The concept is realized in the minds of the humans, and they are associated with tokens.

Key words: concept, artistic concept, artistic text, cultural concept, cognitive linguistics, personification.

Xolmuminova Makhliyo
O'zbekiston Milliy Universiteti doktoranti

O'ZBEK VA INGLIZ TILLARI ORASIDAGI MA'NO FARQI

Annotatsiya. Zamonaviy til fanining antropotsentrik paradigmasi tadqiqotchilarni psixik birliklar tushunchalarini tavsiflash bilan bog'liq yangi muammolarni hal qilishga undaydi. Shu bilan birga, badiiy matnni o'rganishning kognitiv paradigmaсинing asosiy birligi bo'lgan badiiy kontseptsiya bir qator o'ziga xos xususiyatlarga ega edi: assotsiativlik, obrazlilik va ramziylik, hissiylik, estetik ma'lumotlarga e'tibor, dialogizm, o'zgaruvchanlik. semantik mazmuni va boyitish qobiliyati. ma'no va boshqalar Badiiy tushunchani o'rganish badiiy matnning g'oyaviy mazmunini yanada chuqurroq anglash, muallifning semantik sohasini tushunish, muallif uslubining o'ziga xos xususiyatlarini aniqlashga xizmat qildi. Kontseptsiya odamlarning ongida amalga oshiriladi va ular tokenlar bilan bog'liq.

Kalit so'zlar: konsept, adabiy konsept, badiiy matn, madaniy konsept, kognitiv lingvistika, personifikatsiya.

Холмуминова Махлиё
Докторант НУУ

РАЗНИЦА МЕЖДУ ЗНАЧЕНИЕМИ В УЗБЕКСКОМ И АНГЛИЙСКОМ ЯЗЫКАХ

Аннотация. Антропоцентрическая парадигма современной лингвистической науки побуждает исследователей к решению новых задач, связанных с описанием концептов ментальных единиц. При этом художественный концепт, представляющий ключевую единицу когнитивной парадигмы исследования художественного текста, имел ряд отличительных черт: ассоциативность, образность и символизм, эмотивность, направленность на эстетическую информацию, диалогичность, вариативность смыслового содержания, способность к обогащению. смысл и т. д. Изучение художественного замысла способствовало дальнейшему постижению идеиного содержания художественного текста, пониманию смысловой сферы

автора, выявлению специфики авторского стиля. Концепция реализуется в сознании людей, и они связаны с токенами.

Ключевые слова: концепт, художественный концепт, художественный текст, культурологический концепт, когнитивная лингвистика, персонификация.



<https://doi.org/10.47390/1342V3I3Y2023N22>

Introduction. First of all, let's talk about linguistics, linguistics is the study of languages. There are practical and theoretical forms of linguistics, and theoretical linguistics studies the structure (grammar) of a language and its meaning (semantics). Grammar includes morphology (the structure and change of words), syntax (the rules for attaching words to phrases and sentences), and phonology (the study of language using abstract sounds). Applied linguistics is mainly concerned with the practical application of theoretical knowledge learned in linguistics. Applied linguistics includes the study and teaching of foreign languages, translation, speech therapy, and speech pathology.

There isn't universal agreement as to what "concept" means. Indeed, the present discussion might seem circular, since it may come across as an investigation into the concept of "concept" and so presupposes an understanding of the technical term concept. But we'll try to avoid circularity in what follows by considering how certain primitive entities, or entities known under a different name, could reasonably be called "concepts".

The term "concept" is one of the most complicated ideas in cognitive linguistics; it is quite difficult to be defined. In recent years, the term has been broadly interpreted and regarded as ambiguous in the social sciences and humanities. It was introduced with a certain degree of pathos and sometimes through a cognitive metaphor: it was called "a multi-dimensional cluster of sense", "a semantic slice of life" [10], "a gene of culture" [31], etc. Today, the term "concept" is widely used in various fields of linguistics. It has entered into the notional system of cognitive, semantic, and cultural linguistics [104-118,7]

Materials and methods. The researchers of concepts constitute two large, but unequal groups. The supporters of the first smaller group believe that they are semanticists. They treat categories of thought and language as fully identical, relying on the provision that the language sign semantics is the only tool for concept creation. Those of the second group think that the concept is a mental matter that does not arise directly from the meaning of the word, but acts somehow as an intermediary between the word and the reality. Since this approach reflects our outlook on the problem of human understanding of the world around us, below you will find its more detailed characteristics with description of respective provisions (he researchers of concepts constitute two large, but unequal groups. The supporters of the first smaller group believe that they are semanticists. They treat categories of thought and language as fully identical, relying on the provision that the language sign semantics is the only tool for concept creation. Those of the second group think that the concept is a mental matter that does not arise directly from the meaning of the word, but acts somehow as an intermediary between the word and the reality. Since this approach reflects our outlook on the problem of human understanding of the world around us, below you will find its more detailed characteristics with description of respective provisions (Pesina, Solonchak, 2014).

German philosopher and linguist W. von Humboldt (1767-1835) was the first to analyse such crucial notions as language, thinking and reality. In L. Weisgerber's opinion, language

cannot express the objective reality, it reveals only a person's subjective take on it. That is why cognition is determined by a certain language. "Language is a key to the world" [380,9]. In this case, the scientist assimilated language and cognition (thoughts), and studied them without reference to the world (objective reality).

Cognitive linguistics studies cognitive structures, linguistic and nonlinguistic knowledge system, and the realisations of such actions as collecting, proceeding and applying linguistic and non-linguistic knowledge. Decoding information through a language sign relates to the competence of cognitive linguistics. Linguistic typology, ethnolinguistics, neurolinguistics, psycholinguistics and cultural studies influenced the formation of cognitive linguistics. The term "cognitive linguistics" initially denoted neurolinguistics. The main object of cognitive science is language. It is impossible to understand the nature of other cognitive phenomena without language. When language was analysed from this viewpoint, a new linguistic paradigm was formed. A cognitive branch within modern linguistics has three objectives, i.e. we study the nature of thinking process, its mastering and applying.

Results. The concept has a relatively orderly internal structure and represents the result of cognitive activity of the person and the society. It bears comprehensive encyclopedic information about the reflected object or phenomenon, about interpretation of such information by public consciousness and about the attitude of the public consciousness to a certain phenomenon or object. The concept may reflect the level of public perception of a specific phenomenon or an object, but belonging exclusively to individual consciousness, being a certain quintessence of individual cognitive acts, the concept sometimes may not include such information. In the 90-s of the past century quite a few theories emerged. Along with "concept", they provided for active studies of "linguocultureme", "mythologeme", "logoepisteme" and other similar phenomena. Often the concept was identified as the representation and was interpreted as "algebraic expression of the meaning", "culture keyword", "culture cluster in human consciousness", "a bunch of representations, notions, knowledge, associations, feelings which accompany the word", "the main culture cell in the human mental world", "knowledge about the signified in all its links and relationships". A meaningful memory unit represents structured knowledge quanta of the language sign meaning, named "the seed of the primary meaning", "semantic embryo" or "notional gene", "lexeme meaning invariant", "aggregate complex of attributes that is used for description of the world fragment or a part of such fragment" etc. [2].

In the framework of cognitive science old concepts are proceeded and considered in a new light. For example, the nature of realia (items, phenomena, events) causes different world images in the mind. Some of them are given through images, others are expressed by simple notions, and still others are conveyed in the form of symbols.

A concept is a unit that preserves and proceeds information about reality. It is an ethno cultural group of words and a basic mental phenomenon that expresses the natives' cognitive consciousness. A concept is a small unit of an ideal consciousness and experience of native speakers.

Discussion. Let's analyse the concept "human" in the Uzbek and English cognition. In the Uzbek language the concept "human" has a semantic field. The associative field of the concept "human" can be defined as follows:

Human – any living or extinct member of the family Hominidae characterized by superior intelligence, articulate speech, and erect carriage [6]

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Human – 1. human noun A human being, whether man, woman or child. 2. human adjective of or belonging to the species Homo sapiens or its closest relatives. 3. human adjective having the nature or attributes of a human being. [4]

As you see, in English there are some definitions with almost same meaning for the word "human". It is true that, we can find other synonyms and some other similar definitions, though there are all the same meaning. One particular side of these meaning is that they all have only denotative meanings, we can see some scientific sides as well.

If we come to the uzbek language, we can see the followings:

1. Odamzod, bashar. Inson — bu dunyoning aziz-u mukarram xilqati, mavjudotlar ichida sarvaridir. Aqlilik, ma'naviyat insonga xos eng muhim xususiyatlar bo'lib, ular insonning tarixiy mohiyatidan kelib chiqadi.

2. Har bir yakka shaxs; odam. Basharti Musulmonqul chin inson bo'lsa, insondan vahshiy tug'ilganini hech kim eshitgan chiqmas. A. Qodiriy, O'tgan kunlar

3. Kimsaga (odatda, salbiy munosabatl) murojaat shakli, Xo', inson, bu nima nomal'qulchilik, tilsiz jonivorda nima qasdingiz bor?!Mushtum [5]

1. Man, man.

Man is the most precious creature in the world, and he is the One who is in the healer. From the newspaper, intelligence and enlightenment are the most important characteristics of man, which come from a person's historical background. The Mysterious World

2. Each individual; Man.

If Musulmanqul is a human, no one will hear that he was born a savage from man.

3. Form of appeal to someone (usually negatively).

What is the matter with you, man, that you are in a beast without a tongue? Mushtum (journal)

While we give English translation of uzbek descriptions, the word human can be equal the meaning of the word man. This and the other arguments about this issue can continue much more longer. But we can say that, notion of the concept, it is not important that which word we can mention, is always controversial and belongs to the difference between cultures

Conclusion. It is important to mention again that in object theory, unlike most other intentional logics or type theories, both the denotation and the sense of a term are of the same logical type as the term itself. The linguo-cultural concept is the basic unit of culture that has an ethno-cultural character and conveys functional information about being. It represents cultural universals. Linguo-cultural concept exists in thinking, which combines cognitive-rational and emotional-psychological content. The concept of linguo-culture serves as a model of worldview for all language speakers. Linguo-cultural concept is a cultural tool that influences the formation of national character. Concepts of culture in linguo-culture are studied separately. The basic concepts of culture play an important role in the collective language consciousness. The basic concepts of culture are abstract names, in particular, conscience, destiny, destiny, will, sin, law, freedom, intellectuals, homeland, and so on. understood. In short, the concept plays an important role in linguistics. We have also discussed what a concept is, its place in

linguistics, its place in cognitive linguistics, and the concept of linguo-culturalism. From them we can conclude that there is a difference between a simple concept and a concept in cognitive linguistics. Concept is the most active unit in linguo-culture and is one of the main categories of cognitive linguistics.

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N^o 3 (3) – 2023

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