

SCIENCE
PROBLEMS.UZ

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Актуальные проблемы социальных и гуманитарных наук

**Ijtimoiy-gumanitar
fanlarning dolzarb
muammolari**

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2025

SCIENCEPROBLEMS.UZ

**IJTIMOIIY-GUMANITAR FANLARNING
DOLZARB MUAMMOLARI**

№ 5/1 (5) - 2025

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-
ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Xazratkulov Abror – tarix fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti.

Tursunov Ravshan Normuratovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Xolikulov Axmadjon Boymahammadovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent, O'zbekiston Milliy Universiteti.

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Nasirxodjayeva Dilafuz Sabitxanovna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor, Toshkent moliya instituti;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor, Samarqand davlat universiteti;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent, Toshkent davlat iqtisodiyot universiteti;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent, O'zbekiston Respublikasi Bojxona instituti;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent, Farg'ona politexnika instituti

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b, Toshkent moliya instituti;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari

nomzodi, dotsent, Toshkent axborot texnologiyalari universiteti

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor, Samarqand davlat universiteti;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori, "Tashkent International University of Education" xalqaro universiteti;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent, Jizzax pedagogika instituti;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent, Andijon davlat tibbiyot instituti, Ijtimoiy-gumanitar fanlar kafedrasini mudiri;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Turdiyev Bexruz Sobirovich – falsafa fanlari bo'yicha falsafa doktori (PhD), dotsent, Buxoro davlat universiteti.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent, Toshkent davlat yuridik universiteti;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor, Samarqand davlat universiteti;

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Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor, Samarqand davlat chet tillar instituti;

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Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b, Toshkent davlat yuridik universiteti;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist, Toshkent davlat yuridik universiteti;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b., Jahon iqtisodiyoti va diplomatiya universiteti;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Jamoat xavfsizligi universiteti;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD), O'zbekiston Respublikasi Sudyalar oliy kengashi huzuridagi Sudyalar oliy maktabi;

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori, Toshkent davlat yuridik universiteti;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi, Toshkent davlat yuridik universiteti;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori, Toshkent axborot texnologiyalari universiteti huzuridagi pedagogik kadrlarni qayta tayyorlash va ularning malakasini oshirish tarmoq markazi;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor, Qarshi davlat universiteti;

Taylanova Shoxida Zayniyevna – pedagogika fanlari doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori, Iqtisodiyot va pedagogika universiteti;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti;

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasi mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent, O‘zbekiston davlat jahon tillari universiteti;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD), Samarkand viloyat IIB Tibbiyot bo‘limi psixologik xizmat boshlig‘i.

22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po‘latovich – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O‘zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo‘tayeov Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O‘zbekiston milliy universiteti kafedra mudiri.

OAK Ro‘yxati

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MUNDARIJA

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THE MOOD OF LONGING FOR FREEDOM IN THE AGE OF BYRON

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Abstract. This article analyzes the characteristics of the mood of striving for freedom reflected in the works of Lord Byron, which is a symbol of the broad cultural and political environment of the beginning of the 19th century. Through Byron's poetry, this article emphasized the themes of individualism, freedom movements, and striving for personal and social freedom. Byron's images often reflect a deep desire for freedom, a struggle against oppression, and a desire for self-expression. The study shows that Byron's spirit of emancipation not only defined his literary contribution, but also reflected the general aspirations of a generation seeking to break free from constraints.

Keywords: Byron, freedom, rebellion, poetry, individualism, romanticism, oppression.

BAYRONNING ASRLARIDAGI OZODLIKKA INTILUVCHANLIK KAYFIYATI

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Iqtisodiyot va Pedagogika universiteti o'qituvchisi

Annotatsiya. Ushbu maqolada XIX asr boshidagi keng madaniy va siyosiy muhitning ramzi bo'lgan Lord Bayron asarlarida aks ettirilgan ozodlikka intilish kayfiyatining xususiyatlari tahlil qilinadi. Bayron she'riyati orqali mazkur maqolada individualizm, ozodlik harakatlari, shaxsiy va jamiyat ozodligiga intilish mavzulariga urg'u berildi. Bayron obrazlarida ko'pincha erkinlikka bo'lgan chuqur intilish, zulmga qarshi kurash va o'zini namoyon qilish istagi aks ettirilgan. Tadqiqot shuni ko'rsatadiki, Bayronning ozodlikka intilish ruhi nafaqat uning adabiy hissasini belgilab qo'ygan, balki cheklovlardan xalos bo'lishga intilayotgan avlodning umumiy intilishlarini ham aks ettirgan.

Kalit so'zlar: Bayron, ozodlik, isyon, she'riyat, individualizm, romantizm, zulm.

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Introduction. The early 19th century was the time for transformation when revolutionary thoughts and movements swept across Europe, thereby kindling in people an urge for freedom that resounded through the arts and literature. One frontrunner of this cultural shift was no other than Lord George Gordon Byron himself, whose works epitomized individualism and the pursuit of liberation. This paper examines in Byron's work the mood for freedom, identifying how his peculiar life and very unique socio-political context combined to shape not only his subjects but also character types. Quite clearly from a critical analysis of key texts by Byron, a sense of tension between personal-pleasure-fulfillment desires and constricting parameters of societal outlooks is perceived as a ubiquitous quest for the autonomy of selves. The article tries to project not merely the literary genius of Byron through it but also a collective aspiration of his time and an embodiment of personal and shared struggles for freedom.

Methodology. This paper is a qualitative literary analysis that seeks to discuss the mood of longing for freedom in the works of Lord Byron. The methodology will involve a close reading of selected texts, namely Childe Harold's Pilgrimage, Don Juan, and Manfred, with a focus on thematic elements and stylistic devices expressing yearning for autonomy. Apart from this, the paper also offers historical context through secondary sources: biographies, critical essays, and historical accounts placing Byron's work against the socio-political background of the early 19th century. The key themes that this analysis is pegged on include individualism, a tug of war between passion and restraint imposed by society, rebellion, and the thematic coding in categorizing different portrayals of freedom and longing throughout different works. This will provide insight into how the literature of Byron depicted the cumulative mood of his time.

Results. The analysis will indicate that Byron's writings on the mood of longing for freedom are dominated by themes of isolation, rebellion, and pursuit of self-identity. Characters in his poetry often grapple with internal conflicts, reflecting a deep-seated desire to break free from societal norms. These findings demonstrate that the level of emotional intensity increases within those passages describing both physical and philosophical entrapments, while bright imagery serves as a tool for increasing states of restlessness and longing. Also, there is a social and political context of the time appearing to have influenced Byron's work by illustrating specific connections between the revolutionary ideas of his era and the statements of longing found in his writings. Together, these findings illustrate that Byron actually captures not only the essence of personal freedom but also epitomizes an aspiration of society at large, while furthering our understanding of the interplay between individual agency and historical context during the Romantic period.

Discussion. The early 19th century is usually marked by many as a period of crucial significance in the development of modern literature, associated with the rise of Romanticism—a movement typified by an emphasis on emotion, individuality, and nature at the expense of reason and classicism. Above all, one of the most important personalities in this transformation was the poet Lord Byron, whose life and works reflect in themselves the fervent mood of longing for freedom that sounded not only in his personal life but also in the wide socio-political climate of his time. The essay tends to explore this pluralistic desire expressed through the poetry of Byron, underlining how the themes of his work—themes of rebellion, individualism, and existential rumination—fell in line with the popular aspirations of the time [1]. Byron's poetry also quite often expresses the motive of personal freedom through the main character. In the case of Childe Harold's Pilgrimage, for example, the journey of the title character is not a simple physical one but an intense journey of self-discovery. Harold is an archetype of the Byronic hero—a creature with a deep-seated discontent and yearning for something more than mere life. This poem is tinged with a melancholy mood, which indicates the troubled times through which Harold wrestles with nature, which seems both beautiful and desolate. His wandering resembles a search for identity and self, for freedom—a preoccupation which perhaps readers might echo in their own lives. Byron's poetry often explores the theme of personal freedom through the lens of his characters. In Childe Harold's Pilgrimage, for instance, the titular character's journey is not merely a physical one but a profound exploration of the self. Harold embodies the archetypal Byronic hero—a figure marked by a deep sense of dissatisfaction and a longing for something beyond mere existence. The poem's melancholic tone reflects Harold's inner turmoil as he traverses landscapes that symbolize both beauty and

despair. His wanderings evoke a sense of searching for identity and purpose, a quest for freedom that resonates with readers who have grappled with similar feelings of alienation in their lives. In fact, Byron often juxtaposes the greatness of nature with the stagnation of societal pressures. Indeed, many of his poems are about nature representing a kind of sanctuary—a liberating escape from the strictures of civilized society. For instance, in the titles like *Manfred*, the hero flees to the mountains, where he seeks comfort and freedom from his inner persecutors [2]. This association of nature with freedom speaks to the Romantic ideal of nature as a transformative force, one in very strong contrast with the limitations imposed by society and convention. It is used both as a reflection of inner emotions and as a space for possible liberation, heightening Byron's belief in reconnecting with one's instincts and desires. The treatment of political subjects in Byron brings to the fore the mood of longing for freedom characteristic of the entire era in which he was living. Writing during the after-effects of the French Revolution, at a period when ideas on liberty and human rights were seriously debated, Byron's works take up elements of political critique not infrequently. Works like "The Destruction of Sennacherib" focus on oppression and resistance, testifying to a confrontation between tyranny and freedom. Similarly, Byron's engagement with these themes can be discerned from his involvement in the revolutionary movements first in Greece and then in Italy, where he turned into an anti-imperialism icon to struggle for national independence. Many of his poems express the aspirations of oppressed people to be free, personal longings being associated with broader socio-political struggles. The sense of longing for freedom is also existential, in which the very existence and human condition come under question in Byron's works. His works characteristically depict his protagonists' confrontation with life's futility and limitation of human experience; thus, true freedom amidst suffering and despair remains a question [3]. For example, *Don Juan* is Byron's satirical work: it denounces convention and questions the nature of love and relationships. Juan's adventures mark his search for freedom not only in the physical sense but also in terms of emotional expression and authenticity. However, the poem wholly highlights the irony that, despite this search, true liberation is never really achieved as societal norms, personal flaws, and fate work against it at every turn.

Besides, the very idea of a striving for freedom, created by Byron, was deepened with his contribution to romantic literature—the so-called "Byronic hero". That archetype, with its profound inner world, rich individuality, and alienation from conventional bourgeois morals and attitudes, fits perfectly into the context of the Romantic Era. Characters such as *Manfred* and *Cain* go through an existential problem being an inner struggle against inner powers and hostile forces. These numbers are a representation of the hard-wired longing for freedom—from not only socially inflicted torture but also personal hell. They even question the nature of authority—divine, political, or social—and, by doing so, tap into a generation's emotional psyche in vivid colors of freedom and self-determination.

By all means, Byron's personal life speaks volumes about the mood of longing for freedom in his poetry. His turbulent love affairs, most saliently with women like *Lady Caroline Lamb* and *Augusta Leigh*, expose an essentially deep-seated yearning both for connection and autonomy. These complex emotional entanglements reflect the broader existential themes of his works by balancing desires with societal expectations. In poems like *When We Two Parted*, Byron shows an acute sense of loss and betrayal, revealing the turmoil of emotions accompanying the search for love and freedom in close relationships. This personal longing

translates into a universal sentiment, allowing readers to empathize with the pain and yearning that permeates his poetry [4].

The interaction of personal freedom and societal constraint finds its crown in Byron's exploration of rebellion at both an individual and collective level. His works often challenged established norms that were contrary to the importance of self-expression and authenticity. The mood of longing for freedom becomes entwined with the spirit of defiance against oppressive forces, whether they be cultural, political, or relational. Byron's poetry gives voice to those tugged at by every nerve, whose urge to shake off the harness of conformity needs a rallying point, while calling on the readers to relook at liberty-personal or social-in all its intricate meanings. Thus, the spirit of longing to be free is one of those overriding themes characterizing the Victorian Age of Byron, encapsulating all shades of human struggle. By using personal identity, the relationship with nature, a political critique, and the archetype of the Byronic hero, Byron offers his readers a reflection that is very profound on how individual and collective yearnings for liberation are joined [5]. His creations maintain a resonance in the times, a universal appeal for liberty surpassing the historical context within which he lived, and invites his readers to reflect upon their wishes relative to self-determination, self-discovery, and emotive fulfillment [6, p. 198]. The eternal spirit of Byron's poetry lies in evoking this universal mood of longing, which is forever reminding us of the struggle for freedom-the most vital human quest in all its manifestations. [7, p. 205]

Conclusion. Conclusively, the mood of longing for freedom in the works of Lord Byron is a strong reflection of the turbulent climate at this time and of the evolving ideals. In Byron, the quest for freedom is looked upon as some deep-seated desire between personal wants and societal inhibitions, apparently timeless. His characters are not just mirrors reflecting personal rebellion; they epitomize the larger story of a society in struggle with the chains of tradition and authority. In setting Byron in his broader context of 19th-century upheaval, this article teases out an argument regarding the value of his work in capturing poignantly the essence of one generation's yearning for freedom. Ultimately, Byron's legacy is that of a poet, but also a voice of resistance to oppression, inspiring future generations to continue the search for personal and collective emancipation.

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