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Актуальные проблемы социальных и гуманитарных наук

**Ijtimoiy-gumanitar
fanlarning dolzarb
muammolari**

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2025

SCIENCEPROBLEMS.UZ

**IJTIMOIIY-GUMANITAR FANLARNING
DOLZARB MUAMMOLARI**

№ S/1 (5) - 2025

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-
ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Xazratkulov Abror – tarix fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti.

Tursunov Ravshan Normuratovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Xolikulov Axmadjon Boymahammadovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent, O'zbekiston Milliy Universiteti.

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Nasirxodjayeva Dilafuz Sabitxanovna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor, Toshkent moliya instituti;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor, Samarqand davlat universiteti;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent, Toshkent davlat iqtisodiyot universiteti;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent, O'zbekiston Respublikasi Bojxona instituti;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent, Farg'ona politexnika instituti

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b, Toshkent moliya instituti;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari

nomzodi, dotsent, Toshkent axborot texnologiyalari universiteti

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor, Samarqand davlat universiteti;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori, "Tashkent International University of Education" xalqaro universiteti;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent, Jizzax pedagogika instituti;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent, Andijon davlat tibbiyot instituti, Ijtimoiy-gumanitar fanlar kafedrasini mudiri;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Turdiyev Bexruz Sobirovich – falsafa fanlari bo'yicha falsafa doktori (PhD), dotsent, Buxoro davlat universiteti.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent, Toshkent davlat yuridik universiteti;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor, Samarqand davlat universiteti;

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Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor, Samarqand davlat chet tillar instituti;

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Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b, Toshkent davlat yuridik universiteti;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist, Toshkent davlat yuridik universiteti;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b., Jahon iqtisodiyoti va diplomatiya universiteti;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Jamoat xavfsizligi universiteti;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD), O'zbekiston Respublikasi Sudyalar oliy kengashi huzuridagi Sudyalar oliy maktabi;

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori, Toshkent davlat yuridik universiteti;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi, Toshkent davlat yuridik universiteti;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori, Toshkent axborot texnologiyalari universiteti huzuridagi pedagogik kadrlarni qayta tayyorlash va ularning malakasini oshirish tarmoq markazi;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor, Qarshi davlat universiteti;

Taylanova Shoxida Zayniyevna – pedagogika fanlari doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori, Iqtisodiyot va pedagogika universiteti;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti;

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasi mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent, O‘zbekiston davlat jahon tillari universiteti;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD), Samarkand viloyat IIB Tibbiyot bo‘limi psixologik xizmat boshlig‘i.

22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po‘latovich – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O‘zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo‘tayeov Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O‘zbekiston milliy universiteti kafedra mudiri.

OAK Ro‘yxati

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MUNDARIJA

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THE PRAGMATIC FUNCTIONS OF IRONY

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Abstract. In this article, the pragmatic functions of irony in communication and literature are analyzed, its role in enhancing meaning is studied. Each form serves a specific purpose, such as strengthening social ties and criticizing social norms. This article analyzes the various uses of irony and shows how irony can provoke thought, evoke emotion, and facilitate deeper reflection on the finer points of life. Although irony enriches speech, it creates difficulties in interpretation and emphasizes the need for a shared context between speaker and audience. Irony emerges as a vital rhetorical device that reflects the complexity of human expression and interaction.

Keywords: irony, pragmatic functions, verbal irony, situational irony, dramatic irony.

IRONIYANING PRAGMATIK FUNKSIYALARI

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Annotatsiya. Ushbu maqolada muloqot va adabiyotda ironiyaning pragmatik funksiyalari tahlil qilinadi, uning ma'noni kuchaytirishdagi rolini o'rganiladi. Har bir shakl ijtimoiy rishtalarni mustahkamlash, ijtimoiy me'yorlarga tanqidiy sharh berish kabi alohida maqsadlarga xizmat qiladi. Ushbu maqola ironiya (kinoya)ning turli xil qo'llanilishini tahlil qilib, kinoya qanday qilib fikrni qo'zg'atishi, his-tuyg'ularni uyg'otishi va hayotning nozik tomonlari haqida chuqurroq mulohaza yuritishni osonlashtirishi mumkinligini ko'rsatadi. Kinoya nutqni boyitgan bo'lsa-da, talqin qilishda qiyinchiliklar tug'diradi va ma'ruzachi va tinglovchilar o'rtasida umumiy kontekst zarurligini ta'kidlaydi. Ironiya insonning ifodasi va o'zaro ta'sirining murakkabligini aks ettiruvchi hayotiy ritorik vosita sifatida paydo bo'ladi.

Kalit so'zlar: ironiya, pragmatik funksiyalar, og'zaki kinoya, vaziyatli ironiya, dramatik ironiya.

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Introduction. Irony forms one of those diverse lingual and rhetorical expressions playing a significant role in communication, whether it be through day-to-day conversations and literature or multi-media. It is the expression of meaning by using language that normally denotes the opposite, and it depends upon the understanding between speaker and audience for deeper conveyance. This study seeks to investigate the pragmatic functions of irony mainly in how it is used to build meaning, control audience reaction, and create social bonding. Irony will likely be helpful in exploring the operation of irony in different contexts in order to learn about its functions in facilitating communication and presenting critical views on social norms and values.

Methodology. This qualitative project explores the pragmatic functions of irony. The given mixed-method strategy combines close textual analysis of both literary works and conversational data with the administration of questionnaires and interviews aimed at probing into the practice of irony in representatives of different sociocultural backgrounds. Texts for

close reading included both some classical and a number of more modern works, the base distinguished verbal, situational, and dramatic ironies. In addition, the research involved the administration of questionnaires to a wide variety of participants in order to assess their understanding and interpretation of irony in everyday communication. The interviews provided deeper insights into how individuals perceive and utilize irony in their interactions, thus enriching the analysis of its pragmatic functions.

Results. The findings are that irony enhances humor, conducts social critique, and enables the emotional connection amongst interlocutors in accomplishing a number of pragmatic functions. Authors were able to create different levels of meaning, engage the readers, and question societal values by using irony, as gained from the literary texts analyzed. From the questionnaires, there were frequent applications of irony by participants to accomplish humor and increase rapport, signifying its relevance in informal conversation. Interviews showed that while irony can cause misunderstandings, it often leads to deeper conversations and reflection, which indicate that a shared cultural context is important in effective ironic communication.

Discussion. Irony is a complex linguistic and rhetorical device characterized by a deliberate contrast between what is said and what is meant, creating a nuanced layer of meaning that often elicits a range of responses from an audience. It has been a staple in communication, literature, and cultural expressions, serving various pragmatic functions that shape interactions and inform social commentary. The pragmatic functions of irony can be broadly classified into categories such as humor, social critique, emotional expression, and relationship dynamics. By examining these functions, we can understand how irony operates not merely as a mere stylistic device but as an essential component of human communication that enhances meaning and fosters connections [1, p. 470]. Pragmatic functions of irony will better be appreciated when the term is first defined. There are several forms of irony: verbal irony, situational irony, and dramatic irony. Verbal irony is where a speaker says one thing but intends the opposite. This is a common form used in everyday language to deliver those sentiments that may be socially challenging to say directly. Situational irony is an event that turns out to be the opposite of what one would expect, often used to point out the fickle nature of life. Dramatic irony generally involves literature and drama, where the audience is aware of something that the characters are not, thereby creating suspense and interest [2, p. 46].

Whatever its form may be, irony is always based on common ground between the speaker and the audience. It is this very common ground that is crucial for irony to work properly, resting as it does on the audience's ability to perceive the discrepancy between what is said and what is meant. Without that, irony can be confusing or simply misunderstood, which leads to perhaps one of the most interesting pragmatic aspects of irony: its contextual and experiential reliance. The function of irony most associated with, perhaps, is its use in humor. Irony usually produces the effect of laughter by means of denying the expectations to give a fresh look at something. This play between what the speaker says and what he means leaves room for wordplay and unexpected twists that form the very basis of comedic effect. For example, if someone says, "Oh, great! Another meeting!", the irony in this depicts an everyday frustration that many can relate to; it resonates with the audience while they are very much aware of the humor in the exaggeration.

Facilitated by irony, humor is a social lubricant that greases the way to ease tension and create camaraderie. It allows people to talk about sensitive subjects in a light-hearted manner and provides a safe zone for uncomfortable issues to be discussed. Irony is also often used by comedians and writers as a means to critique societal norms, challenge power, or point out absurdities in human behavior with the intention of making their audience more reflective through humor. Beyond humor, irony serves as a powerful tool for social critique. Writers, comedians, and public figures frequently utilize irony to unveil contradictions within societal norms, values, and practices. Through the use of ironic statements, individuals can challenge the status quo in a way that is more palatable and engaging than direct confrontation. This form of irony shines a spotlight on hypocrisy, absurdity, or moral failings, pushing audiences to critically evaluate their beliefs and behaviors. For instance, satirical works, such as those by Jonathan Swift or modern-day social commentators, often incorporate irony to expose societal flaws. Swift's "A Modest Proposal," which suggests a grotesque solution to poverty in Ireland, uses irony to critique the indifference of the wealthy towards the plight of the poor. By presenting an outlandish proposal with an ostensibly rational tone, Swift compels readers to confront their own complicity in social injustices. Irony, therefore, becomes a means of empowerment for the marginalized, allowing them to voice their dissent and highlight inequalities. Through ironic discourse, marginalized groups can draw attention to their struggles while engaging broader audiences in conversations about social justice. This function of irony not only encourages critical thinking but also promotes social change by inspiring individuals to reconsider their roles within societal structures [3, p. 430].

Irony is also a strong medium for the expression of feelings. Through the use of irony, people are able to show complicated feelings they might find hard to directly articulate. For instance, a person who is facing the most difficult time in their life may make ironic comments that show strength or acceptance when it is quite the opposite. This shield will protect them from vulnerability while showing, in a subtle manner, their emotional state.

Irony strongly determines the dynamics in marital and interpersonal relationships. Couples use irony as a playful way of negotiating minor issues or as a display of love. What might be perceived as sarcasm could actually be deep-set understanding and communication between partners, highlighting the complex nature of the relationship. One partner says, "Sure, I love waiting!" when they are kept waiting, hinting at their slight annoyance, and, of course, all in the affectionate context of their relationship.

Irony keeps peace and softens tensions, as with it, one can show opposition without increasing the conflict. Irony is also common in literature and films in relation to the evocation of empathy among audiences. Through irony, writers and filmmakers create characters that are relatable, as their turmoil is often expressed in sarcastic or ironic dialogues. This not only makes the characters seem more human but also calls on the audience to be emotionally involved since they note the contradiction between what the character is outwardly expressing and their actual feelings [4, p. 64].

Irony's pragmatic functions go beyond humor, critique, and emotional expression to the dynamics of relationships: irony creates a special social bond among those who share an understanding of its use. People in ironic conversations feel camaraderie and closeness because such shared language is a sign of mutual understanding and appreciation of the subtleties of communication. People who can appreciate and use irony in such settings, like workplaces or

social gatherings, often find that they can better handle complicated social situations [9]. Irony informs others that this is an intelligent person who thinks quickly and is a quality to be admired and liked in interpersonal relationships. This sets the stage for an enriched conversational experience where participants can explore deeper themes while maintaining an informal and enjoyable atmosphere. However, it is essential to recognize that irony can also be a double-edged sword. Its success in fostering connections relies heavily on context, tone, and the shared knowledge of the participants. Misinterpretation can lead to confusion, disappointment, or even conflict. In some cases, individuals who do not share the same cultural background or sense of humor may misunderstand ironic statements, leading to unintended consequences. Therefore, the effectiveness of irony in relationship dynamics hinges on trust, familiarity, and a synchronized understanding among interlocutors [5, p. 85].

The pragmatic functions of irony reveal its multifaceted nature as a vital constituent in human communication. It serves for humor, as a tool for social critique, a vehicle for emotional expression, and a mechanism for improving interpersonal relationships [6, p. 35]. These functions clearly show that irony is not just a rhetorical device but an essential mode of interaction which cognitively enriches discourse and underlines the complexities of human experience. Ultimately, irony speaks to our social fabric—a reflection of our capability in nuanced comprehension, humor, and critique [7, p. 110]. In a world now more complicated than ever, where even the simplest thing could be mislaid in miscommunication, irony still stands as one of the clearest ways to handle relationships, vent frustrations, and question status quos [10]. In other words, as we further investigate and understand the pragmatic functions of irony, there are profound implications of irony with respect to communicative practice, our relations, and empathetic and reflective skills within an ever-changing cultural context [8, p. 50].

Conclusion. The main gist of the findings regarding the pragmatic functions of irony is that irony notably enriches and complicates interpersonal communication. Irony, it is suggested, does not only function humorously but also as a way of voicing social critique and showing emotional involvement. The study underlines the importance of context in the interpretation of irony, pointing to common ground between speaker and audience. Irony is a versatile rhetorical device enriching discourse by offering deep insight into human interactions and societal values. Future research may expand upon these findings by exploring irony across different cultures and mediums, thereby deepening our understanding of its pragmatic implications in a globalized world.

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