

SCIENCE
PROBLEMS.UZ

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Актуальные проблемы социальных и гуманитарных наук

Ijtimoiy-gumanitar fanlarning dolzarb muammolari

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2025

SCIENCEPROBLEMS.UZ

IJTIMOIIY-GUMANITAR FANLARNING DOLZARB MUAMMOLARI

№ 3 (5) – 2025

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Xazratkulov Abror – tarix fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti.

Tursunov Ravshan Normuratovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Xolikulov Axmadjon Boymahmatovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent, O'zbekiston Milliy Universiteti.

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Nasirxodjayeva Dilafruz Sabitxanovna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor, Toshkent moliya instituti;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor, Samarqand davlat universiteti;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent, Toshkent davlat iqtisodiyot universiteti;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent, O'zbekiston Respublikasi Bojxona instituti;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent, Farg'ona politexnika instituti

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b, Toshkent moliya instituti;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari

nomzodi, dotsent, Toshkent axborot texnologiyalari universiteti

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor, Samarqand davlat universiteti;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori, "Tashkent International University of Education" xalqaro universiteti;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent, Jizzax pedagogika instituti;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent, Andijon davlat tibbiyot instituti, Ijtimoiy-gumanitar fanlar kafedrasini mudiri;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Turdiyev Bexruz Sobirovich – falsafa fanlari bo'yicha falsafa doktori (PhD), dotsent, Buxoro davlat universiteti.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent, Toshkent davlat yuridik universiteti;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor, Samarqand davlat universiteti;

Baxronova Dilrabo Keldiyorovna – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Salaxutdinova Musharraf Isamutdinovna – filologiya fanlari nomzodi, dotsent, Samarqand davlat universiteti;

Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b, Toshkent davlat yuridik universiteti;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist, Toshkent davlat yuridik universiteti;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b., Jahon iqtisodiyoti va diplomatiya universiteti;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Jamoat xavfsizligi universiteti;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD), O'zbekiston Respublikasi Sudyalar oliy kengashi huzuridagi Sudyalar oliy maktabi;

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori, Toshkent davlat yuridik universiteti;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi, Toshkent davlat yuridik universiteti;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori, Toshkent axborot texnologiyalari universiteti huzuridagi pedagogik kadrlarni qayta tayyorlash va ularning malakasini oshirish tarmoq markazi;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor, Qarshi davlat universiteti;

Taylanova Shoxida Zayniyevna – pedagogika fanlari doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori, Iqtisodiyot va pedagogika universiteti;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti;

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasi mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD), Samarkand viloyat IIB Tibbiyot bo'limi psixologik xizmat boshlig'i.

22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po'latovich – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O'zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo'tayev Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O'zbekiston milliy universiteti kafedra mudiri.

OAK Ro'yxati

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MUNDARIJA

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12.00.00 - YURIDIK FANLAR

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STYLISTIC AND LINGUACULTUROLOGICAL FEATURES OF IMPLICATURES IN ENGLISH AND UZBEK ANECDOTES

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Abstract. Anecdotes, often characterized by their humorous or satirical nature, serve as a vital component of both English and Uzbek oral traditions. These short stories not only entertain but also reflect cultural values, social norms, and linguistic styles. One of the key elements in understanding anecdotes is the concept of implicature, which refers to what is suggested or implied in communication beyond the literal meaning of words. This article explores the stylistic and linguoculturological features of implicatures in English and Uzbek anecdotes, highlighting their unique characteristics and cultural significance.

Keywords: humorous, satirical, implicatures, anecdotes, the rules of the game in conversation.

INGLIZ VA O'ZBEK LATIFALARDAGI IMPLIKATURALARNING STILISTIK VA LINGVOKULTUROLOGIK XUSUSIYATLARI

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Xorijiy tillar kafedrasi o'qituvchisi

Annotatsiya. Latifalar odatda, hazil yoki satirik xususiyatlari bilan ajralib turadi. Ular ingliz va o'zbek madaniyatlarining og'zaki an'analarida muhim rol o'ynaydi. Ushbu qisqa hikoyalar nafaqat ko'ngil ochadi, balki o'z jamiyatlarining madaniy qadriyatlari, ijtimoiy me'yorlari va til uslublarini aks ettiradi. Latifalarni tushunishning asosiy jihatlaridan biri, aniq so'zlardan tashqari, muloqotda nazarda tutilgan yoki anglatilgan ma'nolarni ifodalovchi «implicature» tushunchasidir. Ushbu maqola ingliz va o'zbek latifalarida uchraydigan implikaturaning stilistik va lingvokultural xususiyatlarini o'rganadi, ularning o'ziga xos jihatlari va madaniy ahamiyatini ta'kidlaydi.

Kalit so'zlar: hazil, satira, impikatura, anekdotlar, muloqot dinamikasi.

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Introduction.

Implicature, a term coined by philosopher H.P. Grice, refers to the meanings that are implied in conversation rather than explicitly stated. Grice's Cooperative Principle suggests that speakers typically adhere to four maxims: Quantity, Quality, Relation, and Manner. When these maxims are flouted, implicatures arise, leading to deeper meanings and interpretations. In anecdotes, these implicatures can enhance humor, irony, and social commentary. Understanding implicature can feel like deciphering a secret code in conversation. It's that subtle layer of meaning that goes beyond what's being said directly. Whether you're chatting with friends, engaging in a formal discussion, or just trying to understand a joke, grasping implicature can enhance your communication skills significantly [1].

“Grice distinguishes four categories of more specific maxims and submaxims enjoining truthfulness, informativeness, relevance, and clarity:

Quantity: Make your contribution as informative as is required (for the current purposes of the exchange); do not make your contribution more informative than is required.

Quality: Try to make your contribution one that is true. Specifically: (1) Do not say what you believe to be false; (2) Do not say that for which you lack adequate evidence.

Relation: Be relevant.

Manner: Be perspicuous. Specifically: (1) Be brief; (2) Be orderly; (3) Avoid ambiguity; (4) Avoid obscurity of expression” [2].

Context shapes meaning in profound ways. There are different types of context: cultural, situational, historical.

Literature review and methodology.

Different cultures have unique communication styles. What’s funny or appropriate in one culture may not be in another. The circumstances surrounding a conversation can change its meaning. For instance, a comment made in jest among friends might not be suitable in a formal setting.

Previous interactions can influence how we interpret what someone says. Comprehending the context can help you read between the lines more effectively. While analyzing one should take into consideration non-verbal signals. Sometimes, what’s not said is just as important as what is. One should pay attention to:

Body Language: A raised eyebrow or a smirk can indicate sarcasm or disbelief.

Tone of Voice: The way something is said can change its meaning entirely. A playful tone might suggest humor, while a flat tone might imply seriousness. Being aware of these cues can help you catch implicatures that words alone might miss. Reading anecdotes, dialogues, or even watching movies can be a fun way to see implicature in action. Pay attention to how characters convey deeper meanings through their words and interactions. This can help you recognize similar patterns in your conversations. Engaging in conversations or debates can sharpen your skills. When one discuss various topics, you’ll encounter different perspectives that can help you understand how implicature works in diverse contexts [4].

Discussion and results.

Both English and Uzbek anecdotes often employ humor and irony as stylistic devices. In English anecdotes, the use of sarcasm can create a layered meaning. For example, a story may recount an absurd situation where a character fails miserably, and the implicature may suggest a critique of societal expectations or norms. In Uzbek anecdotes, humor often stems from cultural references and wordplay. The use of proverbs and idiomatic expressions can create a rich tapestry of meaning, where the literal interpretation might differ significantly from the intended message. For instance, a humorous story about a farmer may imply a broader commentary on the struggles of rural life in Uzbekistan [2].

Humor and irony are like the spice in our conversations – adding flavor and depth to our communication. They help us connect, reflect, and sometimes even ask for the status quo. Humor comes in many shapes and sizes, from light-hearted jokes to clever puns and funny anecdotes.

Humor is a fantastic way to bring people together. When we laugh together, it creates a sense of camaraderie and makes us feel more connected. Think about how a shared joke can

lighten the mood and break down barriers in a conversation. Life can throw some tough challenges our way, and humor often acts as a lifeline. It provides a moment of relief, allowing us to step back and see our problems from a different angle. This shift in perspective can make even the heaviest burdens feel a little lighter. Comedians are often keen observers of society, using humor to shine a light on absurdities and injustices. By wrapping serious issues in laughter, they make it easier for us to digest uncomfortable truths and encourage us to think critically about the world around us” [3].

Irony, in contrast, plays with the gap between what we expect and what actually happens. This is when someone says one thing but means another, often for comedic effect. For instance, during a downpour, someone might quip, “What lovely weather we’re having!” This twist can elicit laughter while also highlighting the absurdity of the situation. This occurs when there’s a stark contrast between what we anticipate and what transpires. A classic example is a fire station burning down – it’s ironic because you’d expect a place dedicated to fighting fires to be the least likely to catch fire itself.

In storytelling, this happens when the audience knows something that the characters do not, creating a sense of suspense and engagement. It keeps us on the edge of our seats, as we anticipate the moment when the characters will catch up to the truth. Unitedly, humor and irony enrich our storytelling, making it more engaging and memorable. They invite us to dig deeper into the messages being conveyed, sparking discussions that can lead to greater understanding and insight. Ultimately, they remind us that life is a mix of laughter and unexpected twists, and navigating through both can make our experiences all the more rewarding.

Wordplay and unexpected twist possess a crucial role in anecdotes. Below we are going to analyze one of English anecdotes:

The Ugliest Baby.

A woman gets on a bus with her baby. The driver says, “Ugh! That’s the ugliest baby I’ve ever seen.”

The woman stalks off to the rear of the bus and sits down. She turns to the man sitting next to her and says, “The driver just insulted me!”

The man says, “You go and give him a telling off. I’ll hold your monkey for you.” [4]. In this anecdote one can see situational irony which happened on the bus. The woman gets angry after hearing driver’s “Ugh! That’s the ugliest baby I’ve ever seen.” The culmination of the joke is “I’ll hold your monkey for you.” The man calls her baby as a monkey. This unexpected comparison makes a twist. The twist can introduce an ironic situation where the outcome is contrary to what one would expect, adding a layer of humor. So, the humor lies in the surprise of the man’s response. Instead of siding with the woman, he adds to the insult, which is unexpected and gives a sense of funny.

Wordplay and irony play essential roles in Uzbek jokes:

“Qaynona kuyovini sinamoqchi bo‘lib yoniga chaqirib, bolam meni kunim yaqinlashib qoldi, men o‘lsam Moskvaga ko‘mish uchun joy buyurtma qilib kela olasizmi, – desa, kuyov:

- Ha, onajon, – debdi va Moskvaga ketibdi.
- Kelgach qaynona so‘rabdi:
- Nima bo‘ldi o‘g‘lim? – desa,
- Bo‘ldi ona, lekin bitta muammo bor.
- Qanaqa muammo?

– Ertaga soat 12:00 ga janoza – dermish...” [5]

Here also one can see the twist can introduce an ironic situation where the outcome is contrary to what one would expect. Thus, the humor lies in the surprise of the son-in-law's response and also makes a fun.

Conclusion.

To conclude, in English anecdotes, characters are often exaggerated stereotypes, which allow the audience to infer deeper meanings about societal roles and behaviors. The dialogue is typically sharp and witty, leading to unexpected conclusions that reveal the underlying message. Conversely, Uzbek anecdotes frequently feature archetypal characters, such as the wise old man or the foolish youth. The dialogue often includes cultural nuances and traditional wisdom, which contribute to the implicature. The humor may arise from the contrast between the characters' actions and the expected norms, allowing listeners to reflect on their own experiences.

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