

SCIENCE
PROBLEMS.UZ

ISSN 2181-1342

Actual problems of social and humanitarian sciences
Актуальные проблемы социальных и гуманитарных наук

**Ijtimoiy-gumanitar
fanlarning dolzarb
muammolari**

3-son (5-jild)

2025

SCIENCEPROBLEMS.UZ

**IJTIMOIIY-GUMANITAR FANLARNING
DOLZARB MUAMMOLARI**

№ 3 (5) - 2025

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-
ГУМАНИТАРНЫХ НАУК**

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Xazratkulov Abror – tarix fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti.

Tursunov Ravshan Normuratovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Xolikulov Axmadjon Boymahammadovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent, O'zbekiston Milliy Universiteti.

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Nasirxodjayeva Dilafuz Sabitxanovna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor, Toshkent moliya instituti;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor, Samarqand davlat universiteti;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent, Toshkent davlat iqtisodiyot universiteti;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent, O'zbekiston Respublikasi Bojxona instituti;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent, Farg'ona politexnika instituti

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b, Toshkent moliya instituti;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari

nomzodi, dotsent, Toshkent axborot texnologiyalari universiteti

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor, Samarqand davlat universiteti;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori, "Tashkent International University of Education" xalqaro universiteti;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent, Jizzax pedagogika instituti;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent, Andijon davlat tibbiyot instituti, Ijtimoiy-gumanitar fanlar kafedrasini mudiri;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Turdiyev Bexruz Sobirovich – falsafa fanlari bo'yicha falsafa doktori (PhD), dotsent, Buxoro davlat universiteti.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent, Toshkent davlat yuridik universiteti;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor, Samarqand davlat universiteti;

Baxronova Dilrabo Keldiyorovna – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Salaxutdinova Musharraf Isamutdinovna – filologiya fanlari nomzodi, dotsent, Samarqand davlat universiteti;

Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b, Toshkent davlat yuridik universiteti;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist, Toshkent davlat yuridik universiteti;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b., Jahon iqtisodiyoti va diplomatiya universiteti;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Jamoat xavfsizligi universiteti;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD), O'zbekiston Respublikasi Sudyalar oliy kengashi huzuridagi Sudyalar oliy maktabi;

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori, Toshkent davlat yuridik universiteti;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi, Toshkent davlat yuridik universiteti;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori, Toshkent axborot texnologiyalari universiteti huzuridagi pedagogik kadrlarni qayta tayyorlash va ularning malakasini oshirish tarmoq markazi;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor, Qarshi davlat universiteti;

Taylanova Shoxida Zayniyevna – pedagogika fanlari doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori, Iqtisodiyot va pedagogika universiteti;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti;

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasi mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent, O‘zbekiston davlat jahon tillari universiteti;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD), Samarkand viloyat IIB Tibbiyot bo‘limi psixologik xizmat boshlig‘i.

22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po‘latovich – sotsiologiya fanlari doktori, professor, O‘zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O‘zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo‘tayeov Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O‘zbekiston milliy universiteti kafedra mudiri.

OAK Ro‘yxati

Mazkur jurnal Vazirlar Mahkamasi huzuridagi Oliy attestatsiya komissiyasi Rayosatining 2022-yil 30-noyabrdagi 327/5-son qarori bilan tarix, iqtisodiyot, falsafa, filologiya, yuridik va pedagogika fanlari bo‘yicha ilmiy darajalar yuzasidan dissertatsiyalar asosiy natijalarini chop etish tavsiya etilgan ilmiy nashrlar ro‘yxatiga kiritilgan.

“Ijtimoiy-gumanitar fanlarning dolzarb muammolari” elektron jurnali 2020-yil 6-avgust kuni 1368-sonli guvohnoma bilan davlat ro‘yxatiga olingan.

Muassis: “SCIENCEPROBLEMS TEAM” mas’uliyati cheklangan jamiyati

Tahririyat manzili:

100070. Toshkent shahri, Yakkasaroy tumani, Kichik Beshyog‘och ko‘chasi, 70/10-uy. Elektron manzil:

scienceproblems.uz@gmail.com

Bog‘lanish uchun telefon:

(99) 602-09-84 (telegram).

MUNDARIJA

07.00.00 – TARIX FANLARI

<i>Mansurov Ulug'bek Umarovich</i> FARG'ONA VODIYSI SHAHARLARIDA TIBBIYOT TIZIMIDAGI O'ZGARISHLAR (1917-1990-YILLAR)	12-20
<i>Yuldashev Ulugbek Kadirjanovich</i> O'ZBEKISTONDA PROFESSIONAL TA'LIM BOSQICHIDA DUAL TA'LIM SHAKLINING JORIY QILINISHI TARIXI	21-27
<i>Bobobekova Nargiza Ismatullayeva</i> JIZZAX VILOYATI SOG'LIQNI SAQLASH TIZIMI FAOLIYATI TARIXI (XIX ASR IKKINCHI YARMI - XX ASR BOSHLARI)	28-33
<i>Esanova Nilufar</i> MUSTAQILLIK YILLARIDA O'ZBEKISTONNING YENGIL SANOAT SOHASINI RIVOJLANTIRISHDA XORIJIY MAMLAKATLAR BILAN HAMKORLIGI	34-37
<i>Tursunov Bekzot Yandashevich</i> QO'QON XONLIGI QO'SHININING QUROL-ASLAHALARIGA OID	38-45
<i>Давлетмуратов Куралбай Хожамуратович</i> АНТИЧНЫЕ И СРЕДНЕВЕКОВЫЕ ЗООМОРФНЫЕ МЕТАЛЛИЧЕСКИЕ ИЗДЕЛИЯ ХОРЕЗМА	46-52
<i>Raximov Bektosh, Tashmuradov Umidbek</i> AMIR TEMUR VA TEMURIYLAR DAVRIDA TASHQI DIPLOMATIK ALOQALARNING DAVLAT SIYOSIY TARAQQIYOTIDAGI AHAMIYATI	53-57
<i>Otaxanov Alisher Mamadaliyevich</i> TEMURIY MALIKALARNING ILM-FAN VA IJTIMOYIY TARAQQIYOTGA QO'SHGAN HISSALAR	58-64
<i>Xakimov Ravshan Raimovich</i> MIRZACHO'LNING ETNOEKOLOGIK MUAMMOLARI	65-74
<i>Ergashev Jahongir Yunus o'g'li</i> TURK XOQONLIGINING BOSHQARUVIDA IMPERIYACHILIK XUSUSIYATLARINING O'ZIGA XOS JIHATLARI	75-82

08.00.00 – IQTISODIYOT FANLARI

<i>Gabriel Ayodeji Ogunmola</i> ЦИФРОВОЙ ДИВИДЕНД: ИЗУЧЕНИЕ ПОТЕНЦИАЛА ЦИФРОВОЙ ТРАНСФОРМАЦИИ ДЛЯ УСТОЙЧИВОГО ЭКОНОМИЧЕСКОГО РАЗВИТИЯ В УЗБЕКИСТАНЕ	83-96
<i>Abdullayev Altinbek Yangibayevich</i> KORXONANING KOMPLEKS ISHLAB CHIQRISH XARAJATLARI VA QO'SHIMCHA MAHSULOT ISHLAB CHIQRISH HISOBINI YURITISHNING USLUBIY ASOSLARINI TAKOMILLASHTIRISH	97-113
<i>Komolov Odiljon Sayfidinovich</i> KREDIT TASHKILOTLARINI SOLIQQA TORTISH AMALIYOTINING TAHLILI	114-123

<i>Shaislamova Nargiza Kabilovna</i> MAMLAKAT IQTISODIYOTI BARQARORLIGINI TA'MINLASHDA QAYTA TIKLANUVCHI ENERGIYA MANBALARINING ROLI	124-134
<i>Qo'chqarov Baxtiyor Xoshimjanovich</i> KICHIK BIZNES SUBYEKTLARINING AYLANMA MABLAG'LARINI SHAKLLANTIRISH VA UN DAN SAMARALI FOYDALANISH USULLARI	135-147
<i>Abdimurodov Baxrom, Abdimurodov Bahodir</i> AKSIYADORLIK JAMIYATLARIDA XODIMLARGA HAQ TO'LANADIGAN HAR YILGI MEHNAT TA'TILINI RASMIYLASHTIRISHNI TAKOMILLASHTIRISH	148-152
<i>Matkarimov Inomjon, Yuldashbayev Azizulloh</i> BARQAROR RIVOJLANISH VA YASHIL IQTISODIYOTGA O'TISH	153-158
<i>Исламтудинова Дина Файзрахмановна</i> ТРАНСФОРМАЦИЯ ОРГАНИЗАЦИОННО-ЭКОНОМИЧЕСКОЙ СИСТЕМЫ КОНЕВОДСТВА В УСЛОВИЯХ СОВРЕМЕННОГО РАЗВИТИЯ ЭКОНОМИКИ РЕСПУБЛИКИ УЗБЕКИСТАНИ	159-166
<i>Ravshanov Zaxiriddin Ibragimovich</i> OVQATLANISH XIZMATLARI SOHASIDA DAVLAT-XUSUSIY SHERIKLIGINI RIVOJLANTIRISH BORASIDA TAVSIYALAR	167-176
<i>Джуманиязов Уббинияз Исмайл улы</i> ПРИМЕНЕНИЕ ИСКУССТВЕННОГО ИНТЕЛЛЕКТА В СЕЛЬСКОМ ХОЗЯЙСТВЕ КИТАЯ	177-183
<i>To'lakov Ulug'bek Toshmamatovich</i> YERLARNI VAHOLASH VA SOLIQQA TORTISHNING METODOLOGIK ASOSLARINI TAKOMILLASHTIRISH	184-193
09.00.00 – FALSAFA FANLARI	
<i>Xolmirzaev Xurshid Nakibillaevich,</i> IJTIMOIY-KASBIY FAOLIYAT JARAYONIDA SUN'IY INTELLEKTNING INSON SALOHİYATIGA TA'SIRI	194-200
<i>Tashanov Abduxoliq</i> QADIMGI SHARQ MANBALARIDA INSON BUZG'UNCHILIGI HAQIDAGI QARASHLAR ...	201-206
<i>Muhamedov Asror Asadovich</i> UCHINCHI RENESSANS POYDEVORINI YARATISHDA YUSUF XOS HOJIB FALSAFIY MEROSIDAN FOYDALANISH	207-213
<i>Жумаева Шахло Суюновна</i> ВОПРОС ПРАВСТВЕННОГО СОВЕРШЕНСТВА В УЧЕНИИ АХМАДА ЯССАВИ	214-219
<i>Eshonqulov Laziz Norqobul o'g'li</i> HAJVIYLIKNING PSIXOLOGIK IJTIMOIIY-MADANIY VA ESTETIK XUSUSIYATI	220-224
<i>G'ulomov Zuxriddin Baxromjon o'g'li</i> AXBOROTLASHGAN JAMIYATDA YOLG'ON AXABOROTLARNING MAZMUN-MOHİYATI VA KONSEPTUAL ASOSLARI	225-231
<i>Xaitov Lazizbek Azamatovich</i> HAKIM TERMIZIYNING FALSAFIY TA'LIMOTI	232-236

<i>Ortiqov Shahriddin</i> SHAXS ESTETIK ONGI VA MADANIYATNI SHAKLLANTIRISHDA TEATR SAN'ATINING O'RNII	237-241
<i>Toshiboieva Munavar</i> IJTIMOIY-MA'NAVIY MUHIT BARQARORLIGIDA XOTIN-QIZLARNING ISHTIROKI	242-248
<i>Murotov Elyor Narzillo o'g'li</i> YANGI O'ZBEKISTONNING TARAQQIYOT STRATEGIYALARINING UZVIYLIGI VA FALSAFIY TAHLILI	249-255
<i>Soipova Mavjuda Karimjanovna</i> FAZL IBN AHMAD TA'LIMOTIDA NUR VA HARAKAT MASALASI	256-260
<i>Ashurova Xurshida Sag'dullaevna</i> HOJI MUIN ZAMONDOSHI SHOKIR MUXTORINING HAYOTI VA FAOLIYATI HAQIDAGI QARASHLARI	261-264
<i>Karimov Anvarjon Lutfilloyevich</i> IBN SINO FALSAFIY MEROSIDA AXLOQI MASALASI	265-269
<i>Shakambarov Abdurashid Abdujabbarovich</i> MA'NAVIY MARGINALLASHUVDAN HIMOYALANISHDA XORIY TAJRIBASI	270-275
<i>Samadov Jonmurod</i> JALOLIDDIN RUMIY GNOSEOLOGIASINING ZAMONAVIY TAHLILI	276-280
<i>Barnoiev Sanjar Qurbonovich</i> YUSUF HAMADONIYNING INSON VA KOINOT UYG'UNLIGIGA OID TA'LIMOTIDA ME'YOR MASALALARI	281-286
<i>Ярлакабов Джамшид Мамасултонович</i> СВОБОДА И НЕОБХОДИМОСТЬ КАК ВЕКТОРЫ РАЗВИТИЯ ГЛОБАЛЬНОГО ОБЩЕСТВА: РЕАЛИИ И ПЕРСПЕКТИВЫ	287-291
10.00.00 – FILOLOGIYA FANLARI	
<i>Isanova Feruza Tulqinovna</i> INGLIZ VA O'ZBEK TILLARIDA XALQARO HUQUQ SOHASIGA OID LEKSIK BIRLIKLARNING SINXRON TAHLILI	292-297
<i>Xayrullayeva Shahzoda Farhod qizi</i> O'ZBEK VA INGLIZ TILLARIDA SALBIY VA IJOBIIY HIS TUYG'ULARNI LINGVOKULTUROLOGIK TAHLILI	298-303
<i>Tadjiyeva Mastura, Umarxonova Dilafroz</i> INGLIZ VA O'ZBEK MAQOLLARIDA "BOYLIK" VA "FAQIRLIK" KONSEPTLARINING AKSIOLINGVISTIK TAHLILI	304-308
<i>Sharipova Nilufar Shaxrillo qizi</i> ZAMONAVIY DUNYO ADABIYOTIDA XALQ KULGISI ASOSIDA KELIB CHIQQAN YANGI BADIY SHAKLLAR	309-312
<i>Ochilova Gulnoza Farxod qizi</i> NUTQ BIRLIKLARI MASALASINING UMUMIY TILSHUNOSLIKDAGI TALQINI	313-316
<i>Alqarov Nazarbek Alisher o'g'li</i> IT MOTIVINING DUNYO VA O'ZBEK ADABIYOTSHUNOSLIGIDA O'RGANILISHI	317-322

<i>Abdusalomov Firuz Abduxoliqovich</i> HARBIY DISKURSDA BUYRUQNING VOQELANISHI	323-329
<i>Ruzmatova Gulnara Kulmamatovna</i> STYLISTIC AND LINGUACULTUROLOGICAL FEATURES OF IMPLICATURES IN ENGLISH AND UZBEK ANECDOTES	330-333
<i>Safarova Farida, Toshkulova Madinabonu</i> THE STUDY OF TEXT LINGUISTIC	334-337
<i>Amonova Dilshoda Azamat qizi</i> ADABIYOTDA BADIY OBRAZ TUSHUNCHASI VA UNING XUSUSIYATLARI (DEN BRAUNNING "DA VINCHI SIRI" ROMANI MISOLIDA)	338-343
<i>Sultonova Gulchehra Xusanovna</i> INGLIZ VA O'ZBEK TILI NAMUNASI SIFATIDA AFORIZMLARNING MADANIY VA FALSAFIY JIHATLARI	344-348
<i>Makhmudova Mutabar Dustmukhammad kizi,</i> CAUSES OF STREOTYPE OCCURRENCE	349-353
<i>Sadullaeva Matlyuba Akhrorovna,</i> NUMERIC MYSTERIES: THE ROLE OF NUMBERS AND SYMBOLISM IN "THE DA VINCI CODE"	354-359
<i>Khusenova Shosura Toshtemirovna,</i> DOCTORS' ATTITUDES TOWARD LEARNING ENGLISH: A NEEDS ANALYSIS REPORT	360-363
<i>Mamajanova G'uncha, Shakirova Saida</i> EKVIVALENTLIK VA TAFOVUT MEZONLARI ASOSIDA O'ZBEK VA INGLIZ METAFORALARINING QIYOSIY TAHLILI	364-368
<i>Saydullayeva Dilrabo Ilxom qizi</i> SODIQIY AFSHORNING "MAJMA UL-HAVAS" TAZKIRASI VA UNING O'ZBEK TAZKIRASHUNOSLIGIDAGI AHAMIYATI	369-372
12.00.00 - YURIDIK FANLAR	
<i>Hурпеисов Еркеш, Ибраева Алуа, Сманова Акмарал</i> КОНСТИТУЦИОННОЕ РЕГУЛИРОВАНИЕ ТРИАДЫ В ИСТОРИЧЕСКОМ ВЫБОРЕ КАЗАХСТАНА	373-379
<i>Камалов Мансурхон Мухтарович</i> К ВОПРОСУ О КОНФЛИКТЕ ИНТЕРЕСОВ В КОРПОРАТИВНЫХ ОТНОШЕНИЯХ	380-385
<i>Komilov Avazbek Bokijonovich</i> QONUN BUZILISHI, UNING KELIB CHIQISH SABABLARI VA BUNGA IMKONIYAT YARATIB BERAYOTGAN SHART-SHAROITLARNI BARTARAF ETISH TO'G'RISIDAGI PROKUROR TAQDIMNOMASINING MAZMUNI VA UNGA QO'YILGAN TALABLAR	386-394
<i>Xolov Utkir Shomurodovich,</i> QONUNYIY KUCHGA KIRGAN SUD HUJJATLARINI YANGI OCHILGAN HOLATLAR BO'YICHA QAYTA KO'RISHNING AYRIM MASALALARI	395-399
<i>Kuldoshev Ulug'bek Otabek o'g'li</i> KASB YUZASIDAN O'Z VAZIFALARINI LOZIM DARAJADA BAJARMASLIK VA XAVF OSTIDA QOLDIRISH JINOYATLARINING SUBYEKTI VA ULARNING FARQLI JIHATLARI	400-407

<i>Ибрагимова Сабина Эркиновна</i> К ВОПРОСУ О ДАЛЬНЕЙШЕЙ ИМПЛЕМЕНТАЦИИ МЕЖДУНАРОДНЫХ СТАНДАРТОВ ПРАВОСУДИЯ НА ДОСУДЕБНОЙ СТАДИИ, В УГОЛОВНО- ПРОЦЕССУАЛЬНОЕ ЗАКОНОДАТЕЛЬСТВО РЕСПУБЛИКИ УЗБЕКИСТАН	408-413
<i>Avezov Dilshod Sadulayevich</i> MAHALLIY KENGASH DEPUTATINI CHAQIRIB OLISH MASALALARI VA UNING XUSUSIYATLARI	414-418
<i>Haydarov Jaloliddin Hamza o'g'li</i> VALYUTA QIMMATLIKLARINI QONUNGA XILOF RAVISHDA OLISH YOKI O'TKAZISH JINOYATINING PREDMETI TAHLILI	419-423
<i>Zairov Asadbek Sayfullo o'g'li</i> INKLYUZIV TA'LIMINI TAKOMILLASHTIRISHDA QONUNCHILIK BAZASINING ROLI	424-432
<i>Karimov Bekmurodjon Anvarjonovich</i> BMT INSON HUQUQLARI BO'YICHA SHARTNOMAVIY ORGANLARI TIZIMINI KUCHAYTIRISH	433-442
13.00.00 – PEDAGOGIKA FANLARI	
<i>Jumaniyozova Muhayyo Tojiyevna</i> ZAMONAVIY OLIY TA'LIMDA KREATIVLIKNI TASHXISLASH METODIKALARINI QO'LLASHNING O'ZIGA XOS XUSUSIYATLARI	443-449
<i>Raxmatov Otabek Urinbosarovich</i> "JISMONIY TARBIYA VA SPORT PEDAGOGIKASI" FANINING BO'LAJAK JISMONIY TARBIYA VA SPORT FAOLIYATI MUTAXASSISLARINI TAYYORLASHDAGI AHAMIYATI	450-455
<i>Xamroyev Samijon Salimovich</i> SPORT TO'GARAGI MAHG'ULOTLARIGA TALABALAR QIZIQISHLARINI SHAKLLANTIRISHDA UZLUKSIZLIKNI TA'MINLASH VOSITALARI	456-461
<i>Berdiyeva Nilufar Ibodullayevna</i> TALABALARDA INSHONING MAZMUNIIY- MANTIQUIY BAYON QILINISHIGA DOIR BILIM, KO'NIKMA VA MALAKALARNI SHAKLLANTIRISH	462-467
<i>Ortiqov Bekruh Baxodir o'g'li</i> ZAMONAVIY VOLEYBOLCHILARNING JISMONIY TAYYORGARLIGI VA BIOMEKANIK XUSUSIYATLARI HAMDA SAMARADORLIKKA TA'SIRI	468-472
<i>Jumayeva Xulkarxon Muxammadjonovna</i> TALABALARNI INVARIANTIV VA VARIATIV TAHDIDLARDAN HIMOYALASHNING PEDAGOGIK STRATEGIYASI	473-480
<i>Avliyaqulov Tolib Xolmurodovich,</i> TALABALAR KASBIY-AXLOQIY TAYYORGARLIGIGA QADRIYATLARGA ASOSLANGAN YONDASHUV	481-486
<i>O'tashev Xasan Nematullayevich</i> OLIIY TA'LIM MUASSASASIDA SPORT ISHLARINING USTUVOR VAZIFASI SIFATIDA SPORT MADANIYATINI SHAKLLANTIRISHNING MUHIM JIHLTLARI	487-492
<i>Axmadjanov Doniyor Baxtiyor o'g'li</i> BO'LAJAK TARIX O'QITUVCHISINING AXLOQIY YETAKCHILIGI VA KASBIY FAZILATLARI	493-500

<i>Mengliyev Bobur Normamatovich</i> O'QITUVCHILARNI PEDAGOGIK KOMPETENTLIGINI TAHLIL QILISH USULLARI	501-507
<i>Gafforov Alisher Xolmurodovich</i> PROFESSIONAL TA'LIM MUASSASALARI RAQAMLI TA'LIM RESURLARINI LOYIHALASH, TIZIMLASHTIRISH VA UNING MAZMUNI	508-518
<i>Qurbonova Bonu Quvondiq qizi</i> BOSHLANG'ICH SINIF O'QUVCHILARINI KITOBGA QIZIQTIRISH: SAMARALI USULLAR VA ZAMONAVIY YONDASHUVLAR	519-524
<i>Zubaydullayev O'ktam Raim o'g'li</i> O'QUVCHI SHAXSINI SHAKLLANTIRISHDA SAN'ATNING O'RNI	525-529
<i>Raximov Nurillo Narzullaevish</i> BO'LAJAK MUSIQA O'QITUVCHISINI KASBIY-PEDAGOGIK FAOLIYATGA TAYYORLASH: MUAMMO VA YECHIMLAR	530-538
<i>Ergashova Munisa Hoshim qizi</i> MUSTAQIL TA'LIMNI O'YINLAR ORQALI TASHKIL ETISH	539-543
<i>Nuriddinova Madina, Nuriddinov Muhriddin</i> USING WIKI-TECHNOLOGY TO IMPROVE STUDENTS' WRITING COMPETENCE	544-552
<i>Kalekeeva Sarbinaz Turkmenbaevna,</i> O'QUVCHILARNING MANTIQUIY FIKRLASHINI RIVOJLANTIRISHGA QARATILGAN ZAMONAVIY YONDASHUVLAR	553-560
<i>Nasriddinova Hulkar Komiljonovna,</i> RAQAMLI TEXNOLOGIYALARNING BOSHLANG'ICH SINFLAR MATEMATIKA TA'LIMIDA QO'LLANILISHI IMKONIYATLARI	561-565
<i>Evatov Saminjon Sobirovich</i> JAMOAVIY FAOLIYATNI TASHKEL ETISH ASOSIDA O'QUVCHILARNING KOMMUNIKATIV QOBILIYATINI RIVOJLANTIRISH	566-572
<i>Samatova Shohsanam Xolmuhammad qizi</i> BO'LAJAK O'QITUVCHILARDA KOGNITIV YONDASHUV ASOSIDA TIZIMLI FIKRLASHNI SHAKLLANTIRISH TAMOYILLARI	573-577
<i>Idrisov Mironshoh Ilyos o'g'li</i> TALABALARNI JISMONIY TARBIYA, SPORT VA TURIZM VOSITALARI BILAN SOG'LOMLASHTIRISH TIZIMINI SHAKLLANTIRISH MUAMMOLARI	578-582
<i>Nasriddinova Nilufar Shuxrat qizi</i> 1-SINF ONA TILI DARSLARIDA INNOVATSION TEXNOLOGIYALARDAN FOYDALANISHNING INTENSIVLIGINI TA'MINLASH METODIKASI	583-587
<i>Yavkochdiyeva Dilafuz</i> TALABALARNI PEDAGOGIK KASBIY FAOLIYATGA TAYYORLASHDA "STAATE" INNOVATSION TEXNOLOGIYASIDAN FOYDALANISH	588-593

Received: 16 February 2025

Accepted: 5 March 2025

Published: 20 March 2025

Article / Original Paper

NUMERIC MYSTERIES: THE ROLE OF NUMBERS AND SYMBOLISM IN “THE DA VINCI CODE”

Sadullaeva Matlyuba Akhrorovna,

PhD, interim associate professor

Asia International University

E-mail: msadullaeva1985@gmail.com

Abstract. The Da Vinci Code is the most famous novel of Brown where Langdon, the protagonist searches for an ancient secret. “The Da Vinci Code” is full of symbols which presents a multiple layer of meaning before the reader. These symbols hold the soul of the novel. A better understanding of these symbols helps to comprehend the novel. Most of the symbols in the novel celebrate the feminine power. In “The Da Vinci Code”, numeric symbolism plays a central role in unraveling the complex web of historical secrets and mysteries that the protagonist, Robert Langdon, must decode. Brown has used symbols like pentacle, glass pyramid, The Mona Lisa, keystone, Holy Grail etc. This paper tries to unveil the deeper meanings behind the symbols used in the novel and how these symbols add extensive beauty to the literary work.

Keywords: “The Da Vinci Code”, number 23, Fibonacci sequence, Golden Ratio, “star of David”, “seal of Solomon”, Holy Grail.

RAQAMLI SIRLAR: "DA VINCHI KODI" DA RAQAMLAR VA SIMBOLIZMNING O'RNI

Sadullaeva Matlyuba Axrorovna

PhD, v.b.dotsent

Osiyo xalqaro universiteti

Annotatsiya. Da Vinchi kodi — Braunning eng mashhur romani bo'lib, unda qahramon Langdon qadimiy sirni qidiradi. “Da Vinchi kodi” o'quvchi oldida ko'p ma'no qatlamini taqdim etadigan belgilarga to'la. Bu ramzlar romanning ruhini ushlab turadi. Ushbu belgilarni yaxshiroq tushunish romanni tushunishga yordam beradi. Romandagi ramzlarning aksariyati ayol kuchini nishonlaydi. “Da Vinchi kodi” da raqamli simbolizm bosh qahramon Robert Lengdon dekodlashi kerak bo'lgan murakkab tarixiy sirlar va sirlarni ochishda markaziy rol o'ynaydi. Braun beshburchak, shisha piramida, Monna Liza, asosiy tosh, Muqaddas Grail kabi ramzlardan foydalangan. Ushbu maqola romanda qo'llanilgan ramzlar ortidagi chuqurroq ma'nolarni va bu ramzlar adabiy asarga qanday go'zallik qo'shishini ochishga harakat qiladi.

Kalit so'zlar: “Da Vinchi kodi”, 23-raqam, Fibonachchi ketma-ketligi, Oltin nisbat, “Dovud yulduzi”, “Sulaymon muhri”, Muqaddas kosa.

DOI: <https://doi.org/10.47390/SPR1342V5I3Y2025N52>

Introduction

The concept of numerology is deeply woven into the narrative of “The Da Vinci Code”. For example, the Fibonacci sequence, a series of numbers where each number is the sum of the two preceding ones (0, 1, 1, 2, 3, 5, 8, 13, 21...), plays a critical role in the storyline. The sequence is present in many aspects of nature, art, and architecture, and its use in the novel is a way of tying the mysteries of the universe to an ordered, mathematical structure. The Fibonacci

sequence is first introduced when the protagonist is presented with a cryptic clue—a sequence of numbers that leads him toward the next piece of the puzzle. Brown’s incorporation of the Fibonacci sequence connects the world of science and nature with the search for truth and religious meaning, demonstrating how mathematical precision can guide the characters in their quest for deeper understanding.

One of the key symbols in the novel is the number 23, which is repeated throughout the plot. The number 23 is often associated with mysticism and conspiracy theories, representing a hidden or esoteric significance. In the novel, this number is used to highlight the coded messages and secrets that have been embedded in religious texts, artworks, and historical documents for centuries. Brown subtly suggests that numbers like 23, often overlooked in everyday life, hold power and meaning in unlocking the ultimate truth.

The methodology for analyzing the use of numbers in “The Da Vinci Code” revolves around semiotic theory, literary analysis, and interdisciplinary insights. The core idea is to approach the numbers in the novel not as mere mathematical entities, but as signs that convey deeper meanings. Drawing from semiotic theory, the analysis focuses on understanding numbers as signifiers—symbols that represent concepts beyond their numerical value. Using frameworks from semiotic theorists such as Ferdinand de Saussure and Charles Sanders Peirce and , the goal is to explore how numbers like 23, 5, or the *Fibonacci sequence* function as part of a larger system of signs that reveal hidden truths, not only within the plot but also about history, religion, and the nature of knowledge.

By examining specific passages where numbers play a crucial role in solving puzzles or advancing the plot, the study looks at how numbers serve as clues within the narrative. This close reading helps to decipher the symbolic significance of these numbers in relation to the book’s themes, such as the Holy Grail, the divine feminine, and the connection between art, history, and spirituality. The analysis also compares the use of numbers in “The Da Vinci Code” to other literary works that employ numbers symbolically.

The methodology also incorporates an interdisciplinary approach, blending elements from religious studies, mathematics, art history, and philosophy. This allows for a richer understanding of how certain numbers—such as 5 in relation to the divine feminine or the Golden Ratio in art and nature—carry specific historical, spiritual, and mathematical meanings. Numbers, in this case, transcend their quantitative function and become part of a symbolic language that connects readers to a larger understanding of the universe and the secrets hidden in plain sight. For example, mathematical sequences like the Fibonacci sequence aren’t just puzzles in the narrative; they are semiotic symbols that reveal the natural order and universal patterns.

Moreover, the article applies literary theory, particularly structuralism and poststructuralism, to explore how numbers contribute to the structure of the narrative. From a structuralist perspective, numbers can be seen as building blocks that help organize the text and convey meaning in a systematic way. From a poststructuralist standpoint, the numbers in the novel may be seen as destabilizing fixed meanings, inviting readers to engage in a process of deconstruction where multiple interpretations of the same number can coexist. This approach encourages readers to see numbers not just as clues to a single truth, but as symbols that open up to a variety of possible meanings depending on one’s perspective and interpretation.

Results and analysis. The six-pointed star symbol mentioned in the novel “The Da Vinci Code”, which is considered the sign of King David and is revered by all Jews. According to Dan Brown’s character Langdon, the Star of David, i.e. the figure known throughout the world as the “seal of Solomon”, was a secret symbol of astronomers in ancient times, considered a sign of the power of David and Solomon. Langdon explains his idea as follows: “a six-pointed star consists of two triangles. A triangle with an acute angle directed upwards signifies the masculine principle, a triangle with an acute end directed downwards signifies the feminine principle”. Using the shape of this star, the Templars demonstrated their beliefs, ideas, and loyalty to their convictions. Thus, both the five-pointed star and the six-pointed “star of David” and the rose with five petals - all this is encrypted information sent by ancestors to the next generations.

Numbers in “The Da Vinci Code” also serve as a metaphor for hidden knowledge. The primary mystery of the novel revolves around the secret of the Holy Grail, a concept historically veiled in secrecy and speculation. Throughout the story, numerical clues lead to revelations about the Grail’s true identity, not as a physical object, but as a symbol of divine feminine power and hidden history. The use of numbers here highlights the idea that truth is often hidden behind layers of symbolism, requiring careful examination and interpretation. The characters, particularly Langdon and Sophie Neveu, must decode the numbers and symbols they encounter, which ultimately reveal a powerful, suppressed narrative about religion and the role of women in history.

Additionally, the novel explores sacred geometry, a field that combines mathematics, art, and spirituality. One of the most significant elements of this theme is the Vitruvian Man by Leonardo da Vinci, which is not just a depiction of the human body in proportion, but also a representation of divine symmetry. The geometric ratios and numbers embedded in this drawing reflect the connection between human beings and the cosmos. Brown uses such symbols to suggest that the universe itself is structured by mathematical principles and that by understanding these principles, one can gain access to deeper truths about existence, spirituality, and the divine. Through the use of sacred geometry, the novel emphasizes that ancient knowledge has been encoded in art, architecture, and nature, waiting to be rediscovered by those who can decode it.

Brown’s manipulation of numeric symbolism challenges the reader to consider the role of numbers and symbols in shaping history and belief systems. By intertwining the search for historical truth with numerical codes and religious iconography, Brown suggests that the world operates on an intricate, often hidden, system of meaning. Whether through the use of simple numbers like 23 or complex mathematical sequences like the Fibonacci series, the novel encourages readers to look beyond surface-level interpretations and question the deeper, hidden significance behind the symbols that permeate our world. This theme underscores one of the novel’s central ideas: that our understanding of history, religion, and truth is often mediated by the codes and numbers that surround us, waiting to be deciphered.

When we talk about the symbols and secret ciphers described in the work, a few nuances shouldn’t be overlooked. Let’s view the parts related with the planet Venera and Pentacle. The writer expresses his attitude about this issue here. The writer instantly generalizes his ideas about the planet Venera and Pentacle, connects them with our contemporary age. He implies that fivepointed star is used in the US Army. Let’s go on with our research about symbols and note that five-pointed star has been used as a symbol in Azerbaijan since old ages as well. There

are some facts and essential details related with this. On the stone belonging to the XII century B.C. that was found in Shusha and now kept in the Louvre Museum crescent and star were carved. It is not a coincidence that five-pointed star is considered the symbol of sacred feminine. If we analyze this as a historical-genealogical classification, reflection of this process in the literature and culture of most of world peoples can provide symbolic generalizations. “Nowadays, few people realized that the four-year schedule of modern Olympic Games still followed the cycles of Venus. Even fewer people knew that the five-pointed star had almost become the official Olympic seal but was modified at the last moment – its five points exchanged for five intersecting rings to better reflect the games’ spirit of inclusion and harmony”.

Central to “The Da Vinci Code” is the search for the Holy Grail, a concept that has been imbued with religious and historical symbolism for centuries. In the novel, the Grail is not depicted as a physical object, but rather as a symbol of divine feminine power, and its true nature is unveiled through the careful decoding of numeric clues and symbols. Numbers are used to represent hidden meanings about the Grail’s true significance, which ultimately challenges the traditional, patriarchal narrative of religious history.

For instance, one of the key puzzles involves the Vitruvian Man, a famous drawing by Leonardo da Vinci. The proportions in this drawing, as well as the geometric numbers that define the human form, are used as semiotic symbols that hint at deeper spiritual truths. The number **5** plays a prominent role here, referencing both the five-pointed star, a symbol of the divine feminine, and the proportions of the human body. This blending of numbers, art, and semiotic codes suggests that the Holy Grail is not just a material object, but a symbol of the hidden, suppressed knowledge of the feminine, which can be unlocked through the careful interpretation of numbers and symbols.

The theme of sacred geometry in “The Da Vinci Code” further explores the semiotic role of numbers. Sacred geometry posits that certain geometric shapes and numerical ratios reflect the divine order of the universe. In the novel, this theme is explored through references to famous artworks, architecture, and religious symbols. For example, the Golden Ratio (approximately 1.618) appears throughout the story, both in the context of historical art and the construction of sacred spaces.

Roses are also an important symbol in the story. “Roses are a traditional gift symbolizing romantic love. They have different meanings depending on their color, the white rose is symbolic of innocence and the feminine and the red rose, true love and the masculine, in The Da Vinci Game a pink rose has been used to signify a graceful merging of both feminine and masculine.” (Codes and Symbolism). When Langdon and Sophie opened the bank locker, they got a box. The polished wooden box was about the size of a shoebox and had ornate hinges. “The wood was a lustrous deep purple with a strong grain. Rosewood, Sophie realized. Her grandfather’s favorite. The lid bore a beautiful inlaid design of a rose.” Langdon had explained to Sophie that the „five petaled rose“ is a Priory symbol for the Holy Grail.

Brown presents numbers as symbols that represent a deeper, spiritual truth encoded within nature and human creation. The use of sacred geometry and the mathematical precision found in the design of religious symbols becomes a language that connects the earthly realm with the divine. Through the semiotic analysis of numbers, the novel's characters uncover truths that have been hidden for centuries, suggesting that numerical symbols are part of a larger cosmic language that bridges science, art, and spirituality.

Conclusion.

In “The Da Vinci Code”, Dan Brown intricately weaves numeric symbolism into the narrative to deepen the mysteries and themes central to the story. Numbers, from the Fibonacci sequence to the recurring number 23, are not simply puzzle pieces; they serve as gateways to uncovering hidden truths about history, religion, and the divine feminine. Brown’s use of sacred geometry and mathematical principles in art and architecture connects the pursuit of knowledge with a deeper, universal order that transcends mere human perception.

The study of numbers and symbols in the novel reveals a complex, multi-layered approach to storytelling, where seemingly simple mathematical entities become powerful metaphors for spiritual truths, suppressed knowledge, and the interconnection between the natural world and divine design. The Fibonacci sequence, for example, is a symbol of harmony in nature and a key to deciphering the mysteries within the novel, while numbers like 23 and 5 become more than mere plot devices; they function as signs that guide characters and readers toward a more profound understanding of the world.

By integrating interdisciplinary insights from mathematics, religious studies, and art history, Brown invites readers to engage with the narrative on a deeper, symbolic level. His manipulation of numeric symbols highlights the central idea that truth is often encoded within layers of history, art, and religious symbolism, waiting to be uncovered by those who can decode it. Thus, “The Da Vinci Code” goes beyond its surface as a thrilling mystery, emerging as a literary exploration of how numbers and symbols are essential tools in unraveling the mysteries of life, history, and spirituality.

Through its complex engagement with numeric symbolism, the novel challenges readers to think critically about the role of mathematics, art, and symbols in shaping our understanding of the world. It is through this lens that “The Da Vinci Code” not only captivates with its story but also encourages a more profound reflection on the interconnectedness of all things—revealing that the mysteries of the universe may be understood through the symbols and numbers hidden in plain sight.

Adabiyotlar / Литература / References:

1. Brown, Dan. “Da Vinci code”. Doubleday:US, Transworld & Bantam Books:UK, 2003.-488p.
2. Britto, M. John, A, M., Phil, M. “Theoretical Perspective of Dan Brown’s The Da Vinci Code”, 2011-
3. Burstein, D. Secrets of the code: The unauthorized guide to the mysteries behind the Da Vinci code. New York: CDS Books in association with Squibnocket Partners LLC, 2004. 373 p.
4. Sm, Dio. “The Da Vinci Code Symbols, Allegory and Motifs.” GradeSaver, <https://www.gradesaver.com/the-da-vinci-code/study-guide/symbols-allegory-motifs>.
5. Whitehead, A.N. Symbolism: Its Meaning and Effect. London: CUP, 1958.-489p.
6. Sadullayeva M.A. Number as the essence of things: philosophy of Western and central Asian scientists. // Imom Buxoriy saboqlari. – Samarqand, 2024. - №1. – B.48-51
7. Sadullayeva M.A. Philosophical foundation of digitalization and digital transformation of communication. // Xorazm Ma’mun akademiyasi axboroti. -Xiva, 2024. - № 2/3.
8. Sadullayeva M.A. Symbolic language of numbers in Muslim architecture. // ACADEMICIA. An international multidisciplinary research journal. -Vol 10. Issue 5, May 2020
9. Sadullayeva M.A. Mathematical Phenomena of the Quran. // International Journal of Academic Pedagogical Research (IJAPR). -Vol 4. Issue 11. – November, 2020. -PP.51-54

10. Sadullayeva M.A. Falsafada ramzning gnoseologik tahlili. // International journal of education, Social science and humanities. - Finland, 2024. – Volume 12. Issue 1. – PP.186-197
11. Sadullayeva M.A. Number as the essence of things:Pythagorean philosophy. Ijtimoiy-gumanitar fanlarning dolzarb muammolari.- Toshkent, 2024.- № 10.-140-145
12. Sadullayeva M.A. Interpretation of symbolic numbers in the poetry of Alisher Navoi. Медицина, педагогика,технология: теория и практика.- Volume 3. Issue 1, January 2025.
13. Sadullayeva M.A. The sacred numbers in Firdausi’s “Shahnameh”: symbolism, meaning and mystical significance. Volume 22. Issue1, December 2024.
14. Sadullayeva M.A. Exploring the role of numbers in William Blake’s visionary works. Volume 1. Issue 4, February 2025

SCIENCEPROBLEMS.UZ

IJTIMOYIY-GUMANITAR FANLARNING DOLZARB MUAMMOLARI

№ 3 (5) – 2025

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

“Ijtimoiy-gumanitar fanlarning dolzarb muammolari” elektron jurnali 2020-yil 6-avgust kuni 1368-sonli guvohnoma bilan davlat ro‘yxatiga olingan.

Muassis: “SCIENCEPROBLEMS TEAM”
mas’uliyati cheklangan jamiyati

Tahririyat manzili:

100070. Toshkent shahri, Yakkasaroy tumani, Kichik Beshyog‘och ko‘chasi, 70/10-uy. Elektron manzil:

scienceproblems.uz@gmail.com

Bog‘lanish uchun telefon:

(99) 602-09-84 (telegram).