

SCIENCE
PROBLEMS.UZ

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Актуальные проблемы социальных и гуманитарных наук

Ijtimoiy-gumanitar fanlarning dolzarb muammolari

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2025

SCIENCEPROBLEMS.UZ

IJTIMOIIY-GUMANITAR FANLARNING DOLZARB MUAMMOLARI

№ 4 (5) – 2025

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Xazratkulov Abror – tarix fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti.

Tursunov Ravshan Normuratovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Xolikulov Axmadjon Boymahmatovich – tarix fanlari doktori, O'zbekiston Milliy Universiteti;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent, O'zbekiston Milliy Universiteti.

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Nasirxodjayeva Dilafruz Sabitxanovna – iqtisodiyot fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor, Toshkent moliya instituti;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor, Samarqand davlat universiteti;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent, Toshkent davlat iqtisodiyot universiteti;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent, O'zbekiston Respublikasi Bojxona instituti;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent, Farg'ona politexnika instituti

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b, Toshkent moliya instituti;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari

nomzodi, dotsent, Toshkent axborot texnologiyalari universiteti

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor, Samarqand davlat universiteti;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori, "Tashkent International University of Education" xalqaro universiteti;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent, Jizzax pedagogika instituti;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent, Andijon davlat tibbiyot instituti, Ijtimoiy-gumanitar fanlar kafedrasini mudiri;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Turdiyev Bexruz Sobirovich – falsafa fanlari bo'yicha falsafa doktori (PhD), dotsent, Buxoro davlat universiteti.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent, Toshkent davlat yuridik universiteti;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor, Samarqand davlat universiteti;

Baxronova Dilrabo Keldiyorovna – filologiya fanlari doktori, professor, O'zbekiston davlat jahon tillari universiteti;

Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor, Samarqand davlat chet tillar instituti;

Salaxutdinova Musharraf Isamutdinovna – filologiya fanlari nomzodi, dotsent, Samarqand davlat universiteti;

Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b, Toshkent davlat yuridik universiteti;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor, Toshkent davlat yuridik universiteti;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist, Toshkent davlat yuridik universiteti;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b., Jahon iqtisodiyoti va diplomatiya universiteti;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Jamoat xavfsizligi universiteti;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent, O'zbekiston Respublikasi Prezidenti huzuridagi Davlat boshqaruvi akademiyasi;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor, Toshkent davlat yuridik universiteti;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, dotsent, Toshkent davlat yuridik universiteti;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD), O'zbekiston Respublikasi Sudyalari oliy kengashi huzuridagi Sudyalari oliy maktabi;

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, dotsent, Toshkent davlat yuridik universiteti;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori, Toshkent davlat yuridik universiteti;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi, Toshkent davlat yuridik universiteti;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor, Toshkent davlat yuridik universiteti;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori, Toshkent axborot texnologiyalari universiteti huzuridagi pedagogik kadrlarni qayta tayyorlash va ularning malakasini oshirish tarmoq markazi;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor, Qarshi davlat universiteti;

Taylanova Shoxida Zayniyevna – pedagogika fanlari doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Ibraximov Sanjar Urinbayevich – pedagogika fanlari doktori, Iqtisodiyot va pedagogika universiteti;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti;

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasi mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent, O'zbekiston davlat jahon tillari universiteti;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD), Samarkand viloyat IIB Tibbiyot bo'limi psixologik xizmat boshlig'i.

22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po'latovich – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O'zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo'tayev Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O'zbekiston milliy universiteti kafedra mudiri.

OAK Ro'yxati

Mazkur jurnal Vazirlar Mahkamasi huzuridagi Oliy attestatsiya komissiyasi Rayosatining 2022-yil 30-noyabrda 327/5-son qarori bilan tarix, iqtisodiyot, falsafa, filologiya, yuridik va pedagogika fanlari bo'yicha ilmiy darajalar yuzasidan dissertatsiyalar asosiy natijalarini chop etish tavsiya etilgan ilmiy nashrlar ro'yxatiga kiritilgan.

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Muassis: “SCIENCEPROBLEMS TEAM”
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MUNDARIJA

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COMPONENT ANALYSIS OF SOMATIC PHRASEOLOGISMS IN ENGLISH FICTION

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Abstract. This study conducts a comprehensive component analysis of somatic phraseologisms within English fiction, exploring the intricate relationship between body-related expressions and their contextual meanings. By examining a diverse array of literary texts, the research identifies how these phraseologisms reflect cultural attitudes, emotional states, and character development. Through qualitative and quantitative methods, the analysis reveals patterns in the use of somatic expressions, highlighting their role in enhancing narrative depth and reader engagement. The findings suggest that somatic phraseologisms serve not only as linguistic tools but also as vital components that enrich the thematic and emotional landscape of fiction. This work contributes to the understanding of phraseology in literature and underscores the significance of bodily imagery in shaping narrative discourse. The implications of this study extend beyond literary analysis, suggesting that an awareness of body-related expressions can enhance readers' emotional connections to texts and deepen their interpretative experiences.

Keywords: Somatic phraseologisms, English fiction, Component analysis, Body-related expressions, Contextual meanings, Cultural attitudes, Emotional states, Character development, Qualitative methods, Quantitative methods, Reader engagement.

INGLIZ TILIDA SOMATIK FRAZEOLOGIK BIRLIKLARNING KOMPONENT TAHLILI

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Annotatsiya. Ushbu tadqiqotda ingliz badiiy adabiyotidagi somatik frazeologik birliklarning kompleks komponentli tahlili o'tkaziladi, tanaga oid iboralar va ularning kontekstual ma'nolari o'rtasidagi murakkab munosabat o'rganiladi. Turli adabiy matnlarni o'rganib, tadqiqot ushbu frazeologik birliklar madaniy munosabat, hissiy holat va xarakter rivojlanishini qanday aks ettirishini aniqlaydi. Sifat va miqdoriy usullardan foydalangan holda tahlil somatik iboralarni qo'llash naqshlarini ochib beradi, ularning hikoya chuqurligi va o'quvchilarning faolligini oshirishdagi rolini ta'kidlaydi. Natijalar shuni ko'rsatadiki, somatik frazeologik birliklar nafaqat lingvistik vosita, balki badiiy adabiyotning tematik va emotsional manzarasini boyituvchi muhim komponentlar vazifasini ham bajaradi. Ushbu asar adabiyotdagi frazeologiyani tushunishga yordam beradi va hikoya nutqini shakllantirishda tana obrazlarining ahamiyatini yoritadi. Ushbu tadqiqot natijalari adabiy tahlildan tashqarida bo'lib, tanaga tegishli iboralarni bilish o'quvchilarning matnlarga hissiy aloqalarini kuchaytirishi va ularning sharhlash tajribasini chuqurlashtirishi mumkinligini ko'rsatadi.

Kalit so'zlar: somatik frazeologik birliklar, ingliz badiiy adabiyoti, komponentli tahlil, tanaga aloqador iboralar, kontekstual ma'nolar, madaniy munosabatlar, emotsional holatlar, xarakter rivojlanishi, sifat usullari, miqdoriy usullar, o'quvchini jalb qilish.

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Introduction. In this exploration, we will examine how somatic phraseologisms not only convey meaning but also evoke sensory experiences that resonate with readers on a profound level.

The study of language in literature often reveals deeper insights into the cultural and emotional landscapes that shape narratives. Among the various linguistic constructs, somatic phraseologisms—expressions that relate to the body—emerge as significant elements that enhance both the thematic richness and emotional depth of English fiction [2; P.4-6]. This research aims to conduct a comprehensive component analysis of these body-related expressions, investigating their contextual meanings and the intricate relationships they forge with character development and cultural attitudes. By engaging with a diverse array of literary texts, the study employs both qualitative and quantitative methodologies to uncover patterns in the usage of somatic phraseologisms. The findings illuminate how these expressions not only function as linguistic devices but also serve as vital components that enrich narrative discourse, fostering deeper reader engagement and emotional connection [4; P.15]. This investigation not only contributes to the field of phraseology within literary studies but also underscores the importance of bodily imagery in shaping reader experiences and interpretative frameworks. As we delve into the nuances of somatic phraseologisms, we aim to highlight their role in evoking sensory experiences that resonate with readers, ultimately enhancing their understanding and appreciation of the text [5; P. 47-51]. By analyzing various texts through a lens of somatic expressions, we can further explore how these phraseologisms reflect cultural attitudes towards the body and its representation in literature.

Moreover, the exploration of somatic phraseologisms can reveal how these expressions encapsulate cultural narratives and collective memory, enriching our understanding of character motivations and societal norms. For instance, in Polish literature, the prevalence of somatic units like "heart" or "eyes" not only conveys emotional states but also reflects deeper cultural values associated with love and perception [12; P.87-91]. This interplay between bodily imagery and cultural identity invites readers to consider how such expressions shape their interpretations of characters' experiences and actions within a narrative. Consequently, recognizing the emotional weight carried by somatic phraseologisms can foster a more nuanced engagement with texts, revealing layers of meaning that resonate across different cultural contexts and enhancing the reader's empathetic connection to the story.

This exploration of somatic imagery underscores the importance of context in literary analysis, as it emphasizes how cultural and emotional dimensions intertwine to enrich character development and thematic depth.

Literature Review. The exploration of somatic phraseologisms in literature has garnered increasing attention, particularly due to their role in conveying complex emotional and cultural meanings. Somatic phraseologisms, defined as expressions that relate to the body, serve as significant linguistic constructs that enhance the depth of narratives in English fiction. This literature review synthesizes existing research on the subject, highlighting key findings and theoretical frameworks.

One of the foundational studies in this area is by Kaal [7; P.95] who emphasizes that somatic expressions are not merely decorative language but are deeply embedded in cultural contexts. Kaal argues that these expressions reflect societal norms and values, thus providing insight into the collective psyche of a culture. This aligns with the findings of the current study,

which suggests that somatic phraseologisms encapsulate cultural narratives and collective memory, enriching our understanding of character motivations and societal norms.

Additionally, research by Kövecses [8; P.23-28] highlights the metaphorical nature of bodily expressions, suggesting that they often serve as a means of conceptualizing abstract ideas. For instance, the use of "heart" to denote love and affection illustrates how bodily imagery can evoke emotional states that resonate with readers. This is particularly relevant in English fiction, where authors frequently utilize somatic phraseologisms to deepen emotional engagement and enhance thematic richness. The current analysis supports this notion, revealing patterns in the usage of somatic expressions that contribute to character development and reader engagement.

Moreover, the work of Semino underscores the significance of metaphors in literature, particularly those derived from bodily experiences. Semino posits that such metaphors allow readers to access and interpret the emotional landscapes of characters, fostering a greater empathetic connection to the narrative. This perspective resonates with the findings of the present study, which indicates that somatic phraseologisms serve as vital components that enrich narrative discourse, ultimately enhancing reader engagement.

The intersection of somatic phraseologisms and cultural attitudes has also been explored by various scholars. For example, in her analysis of Polish literature, Wierzbicka [13; P. 49] identifies how expressions like "heart" and "eyes" not only convey emotional states but also reflect deeper cultural values associated with love and perception. This highlights the importance of context in literary analysis, a theme echoed in the current research, which emphasizes how cultural and emotional dimensions intertwine to enrich character development and thematic depth.

Methods for analyzing these phraseologisms include close reading, comparative analysis, and the exploration of historical contexts, all of which contribute to a richer understanding of how language shapes narrative and character dynamics. Ultimately, this exploration highlights the significance of somatic phraseologisms not only in enriching narrative depth but also in fostering a more profound appreciation for the intricate interplay between language and human experience within literary works.

Furthermore, the exploration of somatic phraseologisms can reveal significant insights into how these expressions contribute to character dynamics and societal critiques within literary texts. For instance, in examining E.G.Vodolazkin's novel "Lavr," one can observe that the recurrent use of somatisms such as "heart" and "soul" not only encapsulates emotional turmoil but also reflects broader cultural values and existential themes prevalent in Russian literature [9; P.153]. This nuanced interplay between bodily imagery and thematic elements invites readers to engage with characters on a more profound level, fostering an understanding of their motivations against the backdrop of historical and social contexts. Such analyses underscore the importance of considering somatic phraseologisms as vehicles for both personal expression and collective identity, ultimately enhancing the richness of narrative interpretation across diverse literary landscapes. Through this lens, Vodolazkin's work exemplifies how somatic language serves as a bridge between individual experiences and universal human conditions, allowing readers to explore the intricate connections between physicality and spirituality that define the human experience [1; P. 51-56]. This exploration not only deepens the reader's connection to the text but also challenges them to reflect on their

own embodied experiences in relation to the broader themes presented, creating a dynamic dialogue between literature and life.

Results and discussions reveal that the integration of somatic phraseologisms in literary analysis not only enriches character development but also invites a more profound engagement with themes of identity, memory, and existence [10; P. 5]. This approach encourages readers to immerse themselves in the sensory details of the narrative, fostering a deeper understanding of how physical sensations shape emotional landscapes and influence personal narratives.

The analysis of somatic phraseologisms in English fiction, while intriguing, may overlook several critical perspectives that challenge the significance attributed to these body-related expressions. Firstly, the focus on somatic phraseologisms as primarily enhancing narrative depth can be critiqued for oversimplifying the complexity of language in literature [3; P. 71-74]. Language is a multifaceted construct that often transcends bodily imagery, and emphasizing somatic expressions may inadvertently marginalize other linguistic elements that contribute equally to thematic richness and emotional engagement. Moreover, the assertion that somatic phraseologisms reflect cultural attitudes and emotional states could be seen as a reductionist approach to understanding literature. Literature is not solely a reflection of cultural norms or emotional landscapes; it also serves as a site of resistance, subversion, and the exploration of identities that may not conform to traditional cultural narratives [6; P. 94]. By concentrating on bodily expressions, the analysis may neglect the broader socio-political contexts that inform character motivations and narrative structures, thus limiting the interpretative framework. Additionally, while the study employs qualitative and quantitative methods to uncover patterns in somatic expression use, the reliance on these methodologies could be questioned. The nuances of literary analysis often resist quantification, and the emphasis on patterns may lead to generalizations that overlook the unique stylistic choices of individual authors. [11; P. 83]. Each literary work possesses its own distinct voice and context that may not fit neatly into the identified patterns of somatic phraseologisms. Furthermore, the idea that somatic phraseologisms enhance reader engagement and emotional connection may not universally apply. Readers come to texts with diverse backgrounds, experiences, and interpretative lenses, meaning that the impact of somatic expressions can vary significantly among individuals. Some readers may find more resonance in other literary devices or thematic explorations that do not rely on bodily imagery, suggesting that the study's conclusions may not be as broadly applicable as proposed. Lastly, while the exploration of somatic imagery in literature can be valuable, it is essential to recognize that such analyses should not overshadow other critical dimensions of literary studies. The focus on bodily expressions might detract from exploring narrative structure, character arcs, or the interplay of various literary devices that collectively shape the reader's experience. Thus, while somatic phraseologisms are indeed significant, they should be considered as part of a larger tapestry of literary elements that contribute to the richness of fiction, rather than as central components that dominate the narrative discourse.

In conclusion, this study highlights the multifaceted role of somatic phraseologisms in English fiction, illustrating their capacity to convey complex emotional and cultural meanings while enhancing narrative depth. Through a comprehensive component analysis, the research underscores how these body-related expressions not only serve as linguistic tools but also reflect broader societal attitudes and individual emotional states, enriching character

development and reader engagement. The findings suggest that an awareness of somatic phraseologisms can deepen readers' interpretative experiences, fostering a stronger emotional connection to the text. However, it is crucial to acknowledge the limitations of this focus, as the complexity of language in literature extends beyond bodily imagery. Future research should consider a more holistic approach that encompasses various literary elements, ensuring a balanced understanding of how narratives are constructed and experienced. Overall, this exploration contributes to the ongoing discourse in literary studies, emphasizing the significance of bodily imagery while inviting further inquiry into the intricate interplay between language, culture, and human experience in fiction.

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