

SCIENCE
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Актуальные проблемы социальных и гуманитарных наук

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SCIENCEPROBLEMS.UZ

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№ 5/5 (5) – 2025

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

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TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

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10.00.00- FILOLOGIYA FANLARI:

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Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor, Toshkent davlat iqtisodiyot universiteti;

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Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD), Samarqand davlat universiteti.

19.00.00- PSIXOLOGIYA FANLARI:

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Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

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22.00.00- SOTSILOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po'latovich – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O'zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

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OAK Ro'yxati

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THE FORMATION OF THE PRESS OF THE KhPSR AND THE ESSENCE OF SOCIAL PROBLEMS IN IT

Atamuratova Dilafruz Rashidovna

Doctor of Philosophy (PhD) in Historical Sciences, Associate Professor,
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Abstract. An important aspect of the history of the Khorezm press is that at the beginning of the 20th century, when the Turkestan, Samarkand and Bukhara press were being formed, there was not a single printed publication in Khorezm. However, the lithographic printing method, which was the basis for the first printed works, first began its activity in Khorezm. It should be noted that for some aspects of the history of the period before 1920, that is, before the first printing work was established in Khorezm, the role of articles and reports published in the national press was incomparable. The article examines the formation of printing work in the KhPSR, the transformation of the periodical press into a propaganda tool for political parties, as well as the interpretation of some processes in social terms.

Keywords: lithography, press, newspaper, publishing work, propaganda, article.

XXSR MATBUOTIGA ASOS SOLINISHI VA UNDA IJTIMOY MASALALARNING MOHIYATI

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Annotatsiya. Xorazm matbuoti tarixining ahamiyatli tomoni XX asr boshlarida Turkiston, Samarqand, Buxoro matbuoti shakllangan ayni damda Xorazmda birorta matbuot nashri ishi mavjud emas edi. Holbuki, dastlabki matbuot ishlari uchun asos bo'lgan litografik bosish usuli aynan Xorazmda dastlab o'z faoliyatini boshlagan. Shuni qayd etish kerakki, 1920-yilga qadar ya'ni Xorazmda dastlabki matbuot nashri ishi yo'lga qo'yilguncha bo'lgan davr tarixining ba'zi jihatlar uchun milliy matbuotda chop qilingan maqola va xabarlarining o'rni beqiyos bo'ldi. Maqolada XXSRda matbuot ishining yo'lga qo'yilishi, davriy matbuotning siyosiy partiyalar uchun tashviqot quroliga aylangani, ijtimoiy jihatdan ba'zi jarayonlar talqini ko'rib chiqildi.

Kalit so'zlar: litografiya, matbuot, gazeta, nashr ishi, tashviqot, maqola.

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The events of 1917 in the Khiva Khanate created favorable conditions for the development of publishing. O. Abdalov took the initiative in establishing a press in the KhPSR. The first newspapers of Khorezm were also printed under his leadership. O. Abdalov educated and trained many students in the field of printing - Kadir Abdullayev, Kilich Karimov, Ota Miskinov, Nurulla Khudoyberganov, among them. On March 7, 1920, the first issue of the newspaper "Sun of the Revolution" was published. Otajon Abdalov became the publisher of this first newspaper in Khorezm. Even in its early days, the newspaper had weak ties with the

people and was distributed mainly only in the city of Khiva in 300-400 copies [2]. There were many supporters of the “Young Khiva” party in the editorial office. The newspaper did not meet the requirements set for it in its ideology and design. Representatives from other republics provided great assistance to “Inqilob Soyuzi”. Since 1922, the circulation of the newspaper has increased, the circle of active correspondents has expanded. The party bodies have taken measures to improve the technical design of the newspaper. For this purpose, as well as to increase the circulation, from May 1, 1923, newspaper typesetting (previously printed by lithography) began, which was a step forward in the development of printing in the republic. Khorezm poets Soyib Nazariy, Faqiriy, musicians Muhammad Chokar, Muhammad Khusan Khonarabiy, Ota Makshum Partov, Safo Allaberganov actively collaborated in “Inkilab kuyashi”. They glorified the freedom of Khorezm in their works. Their poems, articles, and essays gained great popularity among the population. Q. Beregin, Kh. Safaraliyev, A. Sapayeva, D. Rizayev, Sh. Murtazin, U. Kurbanliy, I. Adamov, Erniyazov, Majidov, and others often published their articles in the newspaper [2]. Using real-life facts, reporters tried to show the shortcomings of the Soviet system and expose the tricks of the reactionary forces. On April 8, 1924, the Communist Party of the KhPSR decided: “On adapting the printed organ of the Central Committee to the interests of the broad masses, both in content and form”. In this regard, the newspaper “Inkilab kuyashi” began to publish more articles reflecting the interests of the population and showing the role of the Soviet government in improving the lives of working people. In rural areas, newspapers and magazines were read aloud to peasants and farmers. “Inkilab kuyashi” was usually published twice a week. At the beginning of 1923, its circulation did not exceed 500-600 copies, but with the introduction of typefaces, it increased significantly. In the republic, along with “Inkilab kuyashi”, the magazine “Kyzyl Khorezm” (one and a half printed sheets) was published once a month, sometimes twice. Also, from time to time, “News of the Central Executive Committee”, the satirical magazine “Kopkan”, etc. were published. From July 6, 1921, the newspaper “Izvestia” of the Autonomous Representation of the RSFSR in the Khorezm PSR began to be published in the republic, it was published in three languages, in an edition of 800-1300 copies [3]. The writer Hamza Hakimzoda Niyazi made a great contribution to the development and strengthening of the Soviet press in Khorezm. During his time in the republic, he was actively interested in the development of the press, gave valuable advice to the publishing house staff. He did a great job in improving the content of newspapers and magazines. The most pressing problems of that time were raised on the pages of newspapers and magazines, in particular, many articles were published about the liberation of women, and the press explained that the people's government had granted them equal rights with men in all spheres of life. The press of the KhPSR played a major role in uniting the masses of the people to fulfill the tasks set by the Communist Party.

The ideological control of the political consciousness and activity of the masses, the party and the Soviet press have always been a powerful weapon of the Communist Party. Therefore, since 1922, when the Communist Party of the Soviet Union became part of the RCP(b), the USSR Central Committee has taken measures to improve the activities of all print media in the interests of the Communist Party of the Soviet Union. It was during this period that the organ of the Central Committee of the Khorezm Communist Party, the publication “Inkilab kuyashi”, was revived and began to be published twice a week in Uzbek. From March 1921 to April 1922, it was published under the name “Khorezm khabarlari” and was the newspaper of

the Khorezm Central Executive Committee. A number of new periodicals were created. In 1922, several magazines and newspapers began to be published at once: magazines – “Kyzyl Khorezm” - the organ of the Central Committee of the Khorezm Communist Party – “Maorif” published under the Ministry of Education. The newspapers “Yordam”, “Ishchilar Tovushi”, “Kyzyl Yoshlari Ovozi” published in Uzbek, the newspapers “Songgi Akhbor”, “Krasnoarmeyskiy Listok”, “Oq Yol” printed in Kazakh. Individual pamphlets on popular science topics were also published, works by revolutionary writers, artists, and others were published. Dozens of wall newspapers were regularly published in enterprises, institutions, and educational institutions. All this required a significant strengthening of the local printing base. For this purpose, at the end of 1922, the only low-capacity lithography in the KhPSR was transformed into an independent republican printing house, which was under the jurisdiction of the Central Committee of the Khorezm Communist Party. Thus, the Communist Party, through the party and Soviet press, put it at the service of the people and began a huge work on educating the masses in a revolutionary spirit, raising their political self-awareness and cultural level. Thanks to the decisive measures taken by the Central Committee of the KhPSR, the party and Soviet press successfully overcame all difficulties (the lack of printing workers speaking local languages), which significantly influenced the further improvement of its activities. The press began to play the role of a collective organizer, a collective agitator in the life of the Khorezm Republic - educating the masses in a revolutionary spirit. The pages of newspapers and magazines regularly published the decisions of the Central Committee of the RCP(b), the Central Asian Bureau of the RCP(b), the Central Committee of the Khorezm Communist Party, and the most important decisions of the government of the KhPSR. The pages of the Khorezm party printed organs were used to explain the intensification of the struggle to establish and strengthen local bodies of power of the KhPSR, the mobilization of the masses to defend revolutionary achievements and build a new life, the new principles of managing the national economy, the main provisions of the new economic policy, and their specifics in the conditions of the Soviet republic. The atheistic education of the masses was carried out through the party and Soviet press. Of course, this work required extreme caution. The Central Committee of the RCP(b) had in mind what prompted the Khorezm communists to be extremely careful and vigilant in their anti-religious propaganda among the population. Thus, the Secretary of the Central Committee of the RCP(b) V.V. In a letter to the Central Committee of the CPKh on March 19, 1923, Kuibyshev mentioned the need to “...drastically improve anti-religious propaganda among the population, prepare appropriate literature highlighting the reactionary nature of religious holidays, intensify the fight against wars and other forms of propaganda, including plays, films, programs for street demonstrations, etc. “It is necessary to change the center of gravity of the struggle against religion and rituals, insulting the religious feelings of the people in the slightest way”. These instructions were well-known to the specific features of the socio-economic and political situation of the peoples of Central Asia, including the Khorezm oasis. The appeal of V.V. Kuibyshev immediately became the basis for the activities of the Central Committee of the CPKh and the entire party press to conduct atheistic propaganda among the population. At the initiative of the Central Committee of the Communist Party of the Soviet Union, the press gradually moved from episodic statements on anti-religious topics, from partial “exposure” of individual representatives of the reactionary clergy, to a systematic and deeper ideological struggle “against religious prejudices”. The printing organs of the Central

Committee - the newspaper "Inkilab kuyashi" and the magazine "Kizil Khorezm" - showed particular activity in this regard. From 1922 to the beginning of 1924, anti-religious Dozens of articles were published on the topic, which, along with a deep theoretical justification of the class nature of religion, in particular Islam, also contained valuable factual information drawn from the reality of Khorezm itself.

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