

SCIENCE
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Актуальные проблемы социальных и гуманитарных наук

Ijtimoiy-gumanitar fanlarning dolzarb muammolari

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SCIENCEPROBLEMS.UZ

IJTIMOIIY-GUMANITAR FANLARNING DOLZARB MUAMMOLARI

№ 10 (5) – 2025

АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

TOSHKENT-2025

BOSH MUHARRIR:

Isanova Feruza Tulqinovna

TAHRIR HAY'ATI:

07.00.00- TARIX FANLARI:

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor;

Xazratkulov Abror – tarix fanlari doktori, dotsent;

Tursunov Ravshan Normuratovich – tarix fanlari doktori;

Xolikulov Axmadjon Boymahmatovich – tarix fanlari doktori;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent;

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

08.00.00- IQTISODIYOT FANLARI:

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor;

Nasirxodjayeva Dilafruz Sabitxanovna – iqtisodiyot fanlari doktori, professor;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b.;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari nomzodi, dotsent.;

Jabborova Charos Aminovna - iqtisodiyot fanlari bo'yicha falsafa doktori (PhD).

09.00.00- FALSAFA FANLARI:

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent;

Nosirxodjayeva Gulnora Abdukaxxarovna – falsafa fanlari nomzodi, dotsent;

Turdiyev Bexruz Sobirovich – falsafa fanlari doktori (DSc), Professor.

10.00.00- FILOLOGIYA FANLARI:

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor;

Baxronova Dilrabo Keldiyorovna – filologiya fanlari doktori, professor;

Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor;

Salaxutdinova Musharraf Isamutdinovna – filologiya fanlari nomzodi, dotsent;

Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent;

Qodirova Muqaddas Tog'ayevna - filologiya fanlari nomzodi, dotsent.

12.00.00- YURIDIK FANLAR:

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b.,;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, professor;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD);

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, professor;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi;

13.00.00- PEDAGOGIKA FANLARI:

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor;

Taylanova Shoxida Zayniyevna – pedagogika fanlari

doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD);

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD).

19.00.00- PSIXOLOGIYA FANLARI:

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasini mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD).

22.00.00- SOTSIOLOGIYA FANLARI:

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po'latovich – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O'zbekiston xalqaro islom akademiyasi.

23.00.00- SIYOSIY FANLAR

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo'tayev Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O'zbekiston milliy universiteti kafedra mudiri.

OAK Ro'yxati

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Tahririyat manzili:

100070. Toshkent shahri, Yakkasaroy tumani, Kichik Beshyog'och ko'chasi, 70/10-uy. Elektron manzil:

scienceproblems.uz@gmail.com

Bog'lanish uchun telefon:

(99) 602-09-84 (telegram).

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PRAGMATICS OF GENDERED COMMUNICATION IN ENGLISH

Eshtuhtarova Bibigul Bektoshevna

NUUz, associate professor of the department

Foreign language and literature

Abstract. This article explores the pragmatic features of gendered communication in the English language. It focuses on differences in speech acts, politeness strategies, and discourse markers used by men and women. The study highlights how gender identity influences communication styles and how these differences reflect broader social and cultural norms.

Keywords: pragmatics, gendered communication, speech acts, politeness strategies, discourse markers, English language.

INGLIZ TILIDA GENDER KOMMUNIKATSIYASI PRAGMATIKASI

Eshto'xtarova Bibigul Bektoshevna

O'ZMU, Xorijiy til va adabiyoti

kafedrasi dots.v.b.,

E-mail: eshtukhtarovabibigul17@gmail.com

Annotatsiya. Maqolada ingliz tilida gender kommunikatsiyasining pragmatik xususiyatlari tahlil qilinadi. Erkaklar va ayollar nutqiy aktlari, xushmuomalalik strategiyalari hamda diskursiv markerlardan foydalanishidagi farqlar asosiy e'tiborda bo'ladi. Tadqiqot gender identifikatsiyasining muloqot uslublariga ta'siri va bu farqlar jamiyat hamda madaniy me'yorlarda qanday aks etishini ko'rsatadi.

Kalit so'zlar: pragmatika, gender kommunikatsiyasi, nutq aktlari, xushmuomalalik strategiyalari, diskursiv markerlar, ingliz tili.

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Introduction. Language is not only a means of communication but also a reflection of social identity, culture, and interpersonal relations. One of the most significant factors shaping communication is gender. The study of gendered communication in English has gained increasing attention in recent decades, especially within the field of pragmatics. Pragmatics focuses on how meaning is created and interpreted in context, and gender is one of the key variables that influence pragmatic choices.

Research has shown that men and women often employ different speech acts, politeness strategies, and discourse markers in communication. These differences are not only linguistic but also social and cultural, reflecting power relations, stereotypes, and social expectations. For instance, female speakers are frequently associated with cooperative strategies and indirectness, while male speakers are often linked to competitive styles and directness.

The analysis of gendered communication in English is crucial for understanding how language reflects and constructs social reality. It also contributes to broader discussions in sociolinguistics, discourse analysis, and cultural studies. This article aims to examine the

pragmatic features of gendered communication in English, focusing on speech acts, politeness strategies, and the use of discourse markers

Literature Review. The study of gendered communication has been one of the central topics in sociolinguistics and pragmatics since the 1970s. Early research by Robin Lakoff (1975) in her influential work *Language and Woman's Place* highlighted that women tend to use more polite forms, hedges, and tag questions, which she interpreted as markers of women's subordinate position in society. This study laid the foundation for analyzing gender differences in language use from a pragmatic perspective.

Later, Deborah Tannen (1990) in *You Just Don't Understand* emphasized the cultural dimension of gendered communication. She argued that men and women often follow different conversational styles: men are more likely to adopt a competitive and report-oriented style, while women prefer cooperative and rapport-oriented strategies. Tannen's work shifted the focus from deficit models of women's speech to differences shaped by socialization and culture.

In the field of pragmatics, scholars have paid special attention to speech acts and politeness strategies. According to Brown and Levinson's *Politeness Theory* (1987), men and women may adopt different face-saving strategies in communication. Studies suggest that women often use more positive politeness markers, while men rely more on direct speech acts. This distinction reflects not only gender identity but also broader cultural norms of interaction.

More recent studies have examined discourse markers and their pragmatic functions. Research indicates that markers such as *well*, *you know*, *like*, *actually*, and *I mean* are used differently across genders. For instance, Holmes (1995) found that women frequently employ discourse markers to express solidarity and mitigate face threats, whereas men may use them to assert authority or manage the flow of conversation.

Contemporary research also recognizes that gendered communication cannot be understood in isolation from social context. Scholars such as Eckert and McConnell-Ginet (2003) argue that gender is not a fixed variable but is constructed and negotiated through interaction. This perspective highlights the need to analyze pragmatic choices in specific communicative settings rather than assuming universal gendered patterns.

In summary, the literature on gendered communication in English demonstrates that pragmatic differences between men and women are shaped by social, cultural, and contextual factors. While early studies emphasized women's linguistic disadvantage, later research has moved toward a more balanced understanding of how gender identities are expressed and negotiated in communication.

Methodology. This study adopts a qualitative approach to analyze the pragmatic features of gendered communication in English. The focus is on how men and women use speech acts, politeness strategies, and discourse markers in interaction.

Research Design. The research is based on a discourse analysis framework, which allows for examining language use in its social and cultural context. Pragmatic theories, including Speech Act Theory (Austin, 1962; Searle, 1969) and Politeness Theory (Brown & Levinson, 1987), serve as the main analytical tools. These frameworks are applied to identify and interpret gender-related differences in communication.

Data Collection. The data consists of authentic examples of spoken English collected from multiple sources, including:

- Transcripts of everyday conversations available in linguistic corpora (e.g., the British National Corpus).
- Dialogues from television interviews and talk shows.
- Samples of academic discussions and classroom interactions.

The selected material provides a variety of contexts in which gendered communication can be observed, from casual conversations to formal settings.

Data Analysis. The analysis follows three main steps:

1. Identifying Speech Acts – examining how men and women perform requests, apologies, compliments, and disagreements.
2. Analyzing Politeness Strategies – determining the frequency and type of positive and negative politeness markers.
3. Examining Discourse Markers – exploring how expressions such as well, you know, like, actually, I mean are used differently by male and female speakers.

Each example is analyzed in terms of its pragmatic function and the way it reflects gendered patterns of communication. The qualitative analysis is supported by quantitative observations, such as frequency counts of specific markers across genders.

Limitations. The study is limited to English-language data and does not attempt to generalize findings to all cultural or linguistic contexts. Furthermore, gendered communication is influenced by factors such as age, profession, and social background, which are acknowledged but not analyzed in depth in this research.

Analysis and Discussion.

1. Speech Acts in Gendered Communicationю One of the key areas where pragmatic differences between men and women become visible is the performance of speech acts. Speech acts such as requests, compliments, apologies, and disagreements reveal how communicative choices are shaped by gender identity.

Requests. Research shows that women tend to use more indirect and polite forms of requests, while men more frequently employ direct imperatives. For example, a male speaker might say: "Close the window, it's too cold in here", whereas a female speaker is more likely to phrase the same request as: "Could you close the window, please? It feels a little chilly." The pragmatic difference lies not only in the wording but also in the relational work each strategy performs. Women's requests often aim to mitigate imposition, while men's requests prioritize efficiency and authority.

Compliments. Complimenting behavior is another domain where gender differences emerge. Women have been found to give and receive compliments more frequently than men. For instance, a female speaker might say: "I love your presentation, you explained it so clearly." Such compliments function as a solidarity strategy, reinforcing social bonds. Male speakers, by contrast, tend to produce fewer compliments and may even respond with humor or irony, e.g., "Yeah, I try", downplaying the positive evaluation.

Apologies. Apologies represent one of the most researched gendered speech acts. Women are more likely to apologize even in minor situations, such as bumping into someone accidentally or interrupting. A common female pattern might be: "Oh, I'm so sorry, I didn't mean to interrupt." Men, on the other hand, use apologies more selectively, often only when the situation clearly demands it, such as in cases of serious mistakes. This difference reflects

broad cultural expectations: women are expected to maintain harmony, while men are encouraged to preserve authority.

2. Politeness Strategies. The use of politeness strategies, as described by Brown and Levinson (1987), further illustrates gendered patterns in communication.

Positive Politeness. Female speakers often rely on positive politeness strategies that express solidarity and closeness. For example: “That’s a really great idea, let’s build on it.” Such expressions not only acknowledge the interlocutor’s contribution but also strengthen group identity.

Negative Politeness. Male speakers, in contrast, may lean more toward negative politeness, emphasizing independence and autonomy. For instance: “I’m not sure I agree with that point,” asserts individual opinion without explicitly seeking solidarity.

Hedging and softening. Women frequently use hedges such as maybe, perhaps, kind of, or a little, which soften the force of an utterance. For example: “I kind of think we should reconsider this option.” Men, conversely, tend to use boosters like definitely, absolutely, for sure, which strengthen the force of an assertion. For instance: “This is absolutely the best solution.”

3. Discourse Markers. Discourse markers are another key aspect of pragmatic gendered communication.

Markers of Hesitation and Cooperation. Women often employ markers such as well, you know, and I mean to signal hesitation, seek confirmation, or involve the listener in the conversation. Example: “Well, you know, I think we should look at another possibility.” Such markers invite collaboration and mitigate face threats.

Markers of Authority and Control. Men frequently use markers such as actually, basically, look, or listen to emphasize authority and assert control. Example: “Actually, the data clearly proves my point.” These markers serve as signals of expertise and confidence.

4. Pragmatic Functions of Gendered Communication. The pragmatic patterns observed in speech acts, politeness strategies, and discourse markers fulfill several important functions.

- Negotiating Power. Male speakers often use directness and assertive markers to claim authority, while female speakers use cooperative strategies to balance relational harmony.

- Constructing Identity. Gender identity is actively constructed in communication. Women may adopt more affiliative styles, while men adopt competitive ones, though these patterns are changing in modern contexts.

- Reflecting Culture. Gendered communication reflects cultural norms and expectations. While English-speaking cultures have historically associated men with authority and women with supportiveness, contemporary research suggests a gradual shift as women in leadership positions increasingly use traditionally “male” pragmatic strategies.

Conclusion. The analysis of gendered communication in English from a pragmatic perspective demonstrates that language use is deeply influenced by social norms and expectations related to gender. Men and women tend to differ in their use of speech acts, politeness strategies, and discourse markers, although these patterns are not fixed and vary depending on context, age, and social roles. Women often employ indirectness, hedging, and positive politeness to build rapport and maintain social harmony, whereas men are more likely to use direct strategies, assertive discourse markers, and negative politeness to emphasize independence and authority. These pragmatic tendencies reflect broader cultural constructions

of gender roles and serve important functions in negotiating power, identity, and relationships. However, the study also shows that gendered communication is not static. With increasing social change, globalization, and digital communication, traditional boundaries are shifting. Women in leadership positions often adopt more assertive strategies, while men are also using relational strategies to foster collaboration. Therefore, gendered pragmatics should be viewed as dynamic and context-dependent rather than as rigid linguistic stereotypes. Future research may benefit from cross-cultural comparisons, as well as deeper explorations of gendered communication in digital platforms, where multimodal markers such as emojis, abbreviations, and memes add further layers of pragmatic meaning.

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Muassis: “SCIENCEPROBLEMS TEAM”
mas’uliyati cheklangan jamiyati

Tahririyat manzili:

100070. Toshkent shahri, Yakkasaroy tumani, Kichik Beshyog‘och ko‘chasi, 70/10-uy. Elektron manzil:

scienceproblems.uz@gmail.com

Bog‘lanish uchun telefon:

(99) 602-09-84 (telegram).