

**SCIENCE**  
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Actual problems of social and humanitarian sciences  
Актуальные проблемы социальных и гуманитарных наук

**Ijtimoiy-gumanitar  
fanlarning dolzarb  
muammolari**

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**SCIENCEPROBLEMS.UZ**

**IJTIMOIIY-GUMANITAR FANLARNING  
DOLZARB MUAMMOLARI**

*№ 12 (5) - 2025*

**АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО-  
ГУМАНИТАРНЫХ НАУК**

**ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES**

**TOSHKENT-2025**

## **BOSH MUHARRIR:**

Isanova Feruza Tulqinovna

## **TAHRIR HAY'ATI:**

### *07.00.00- TARIX FANLARI:*

Yuldashev Anvar Ergashevich – tarix fanlari doktori, siyosiy fanlar nomzodi, professor;

Mavlanov Uktam Maxmasabirovich – tarix fanlari doktori, professor;

Xazratkulov Abror – tarix fanlari doktori, dotsent;

Tursunov Ravshan Normuratovich – tarix fanlari doktori;

Xolikulov Axmadjon Boymahammatovich – tarix fanlari doktori;

Gabrielyan Sofya Ivanovna – tarix fanlari doktori, dotsent;

Saidov Sarvar Atabullo o'g'li – katta ilmiy xodim, Imom Termiziy xalqaro ilmiy-tadqiqot markazi, ilmiy tadqiqotlar bo'limi.

### *08.00.00- IQTISODIYOT FANLARI:*

Karlibayeva Raya Xojabayevna – iqtisodiyot fanlari doktori, professor;

Nasirxodjayeva Dilafruz Sabitxanovna – iqtisodiyot fanlari doktori, professor;

Ostonokulov Azamat Abdukarimovich – iqtisodiyot fanlari doktori, professor;

Arabov Nurali Uralovich – iqtisodiyot fanlari doktori, professor;

Xudoyqulov Sadirdin Karimovich – iqtisodiyot fanlari doktori, dotsent;

Azizov Sherzod O'ktamovich – iqtisodiyot fanlari doktori, dotsent;

Xojayev Azizxon Saidaloxonovich – iqtisodiyot fanlari doktori, dotsent

Xolov Aktam Xatamovich – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent;

Shadiyeva Dildora Xamidovna – iqtisodiyot fanlari bo'yicha falsafa doktori (PhD), dotsent v.b.;

Shakarov Qulmat Ashirovich – iqtisodiyot fanlari nomzodi, dotsent.;

Jabborova Charos Aminovna - iqtisodiyot fanlari bo'yicha falsafa doktori (PhD).

### *09.00.00- FALSAFA FANLARI:*

Hakimov Nazar Hakimovich – falsafa fanlari doktori, professor;

Yaxshilikov Jo'raboy – falsafa fanlari doktori, professor;

G'aybullayev Otabek Muhammadiyevich – falsafa fanlari doktori, professor;

Saidova Kamola Uskanbayevna – falsafa fanlari doktori;

Hoshimxonov Mo'min – falsafa fanlari doktori, dotsent;

O'roqova Oysuluv Jamoliddinovna – falsafa fanlari doktori, dotsent;

Nosirxodjayeva Gulnora Abdulkaxxarovna – falsafa fanlari nomzodi, dotsent;

Turdiyev Bexruz Sobirovich – falsafa fanlari doktori (DSc), Professor.

### *10.00.00- FILOLOGIYA FANLARI:*

Axmedov Oybek Saporbayevich – filologiya fanlari doktori, professor;

Ko'chimov Shuxrat Norqizilovich – filologiya fanlari doktori, dotsent;

Hasanov Shavkat Ahadovich – filologiya fanlari doktori, professor;

Baxronova Dilrabo Keldiyorovna – filologiya fanlari doktori, professor;

Mirsanov G'aybullo Qulmurodovich – filologiya fanlari doktori, professor;

Salaxutdinova Musharraf Isamutdinovna – filologiya fanlari nomzodi, dotsent;

Kuchkarov Raxman Urmanovich – filologiya fanlari nomzodi, dotsent v/b;

Yunusov Mansur Abdullayevich – filologiya fanlari nomzodi;

Saidov Ulugbek Aripovich – filologiya fanlari nomzodi, dotsent;

Qodirova Muqaddas Tog'ayevna - filologiya fanlari nomzodi, dotsent.

### *12.00.00- YURIDIK FANLAR:*

Axmedshayeva Mavlyuda Axatovna – yuridik fanlar doktori, professor;

Muxitdinova Firyuza Abdurashidovna – yuridik fanlar doktori, professor;

Esanova Zamira Normurotovna – yuridik fanlar doktori, professor, O'zbekiston Respublikasida xizmat ko'rsatgan yurist;

Hamroqulov Bahodir Mamasharifovich – yuridik fanlar doktori, professor v.b.,;

Zulfiqorov Sherzod Xurramovich – yuridik fanlar doktori, professor;

Xayitov Xushvaqt Saparbayevich – yuridik fanlar doktori, professor;

Asadov Shavkat G'aybullayevich – yuridik fanlar doktori, dotsent;

Ergashev Ikrom Abdurasulovich – yuridik fanlari doktori, professor;

Utemuratov Maxmut Ajimuratovich – yuridik fanlar nomzodi, professor;

Saydullayev Shaxzod Alixanovich – yuridik fanlar nomzodi, professor;

Hakimov Komil Baxtiyarovich – yuridik fanlar doktori, dotsent;

Yusupov Sardorbek Baxodirovich – yuridik fanlar doktori, professor;

Amirov Zafar Aktamovich – yuridik fanlar doktori (PhD);

Jo'rayev Sherzod Yuldashevich – yuridik fanlar nomzodi, dotsent;

Babadjanov Atabek Davronbekovich – yuridik fanlar nomzodi, professor;

Normatov Bekzod Akrom o'g'li — yuridik fanlar bo'yicha falsafa doktori;

Rahmatov Elyor Jumaboyevich — yuridik fanlar nomzodi;

### *13.00.00- PEDAGOGIKA FANLARI:*

Xashimova Dildarxon Urinboyevna – pedagogika fanlari doktori, professor;

Ibragimova Gulnora Xavazmatovna – pedagogika fanlari doktori, professor;

Zakirova Feruza Maxmudovna – pedagogika fanlari doktori;

Kayumova Nasiba Ashurovna – pedagogika fanlari doktori, professor;

Taylanova Shoxida Zayniyevna – pedagogika fanlari

doktori, dotsent;

Jumaniyozova Muhayyo Tojiyevna – pedagogika fanlari doktori, dotsent;

Ibraximov Sanjar Urunbayevich – pedagogika fanlari doktori;

Javliyeva Shaxnoza Baxodirovna – pedagogika fanlari bo'yicha falsafa doktori (PhD);

Bobomurotova Latofat Elmurodovna — pedagogika fanlari bo'yicha falsafa doktori (PhD).

### *19.00.00- PSIXOLOGIYA FANLARI:*

Karimova Vasila Mamanosirovna – psixologiya fanlari doktori, professor, Nizomiy nomidagi Toshkent davlat pedagogika universiteti;

Hayitov Oybek Eshboyevich – Jismoniy tarbiya va sport bo'yicha mutaxassislarni qayta tayyorlash va malakasini oshirish instituti, psixologiya fanlari doktori, professor

Umarova Navbahor Shokirovna– psixologiya fanlari doktori, dotsent, Nizomiy nomidagi Toshkent davlat pedagogika universiteti, Amaliy psixologiyasi kafedrasini mudiri;

Atabayeva Nargis Batirovna – psixologiya fanlari doktori, dotsent;

Shamshetova Anjim Karamaddinovna – psixologiya fanlari doktori, dotsent;

Qodirov Obid Safarovich – psixologiya fanlari doktori (PhD).

### *22.00.00- SOTSILOGIYA FANLARI:*

Latipova Nodira Muxtarjanovna – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti kafedra mudiri;

Seitov Azamat Po'latovich – sotsiologiya fanlari doktori, professor, O'zbekiston milliy universiteti;

Sodiqova Shohida Marxaboyevna – sotsiologiya fanlari doktori, professor, O'zbekiston xalqaro islom akademiyasi.

### *23.00.00- SIYOSIY FANLAR*

Nazarov Nasriddin Ataqulovich –siyosiy fanlar doktori, falsafa fanlari doktori, professor, Toshkent arxitektura qurilish instituti;

Bo'tayev Usmonjon Xayrullayevich –siyosiy fanlar doktori, dotsent, O'zbekiston milliy universiteti kafedra mudiri.

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## **OAK Ro'yxati**

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(99) 602-09-84 (telegram).

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## **THE ROLE OF “THE FINANCIER” IN WORLD LINGUISTICS**

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**Abstract.** This article examines the role of Theodore Dreiser “The Financier” in world linguistics. It analyzes how Dreiser’s language reflects the economic, social, and moral realities of early 20th-century America. The research focuses on lexical choices, stylistic features, dialogue, and cultural context. It also investigates translations into Uzbek, German, and French, highlighting challenges in preserving meaning, tone, and cultural nuances. The study demonstrates that “The Financier” is not only a literary work but also an important resource for linguistic, translation, and cultural studies. Linguistic analysis of the novel and its translations provides insight into how literature reflects society, communicates ethical questions, and contributes to cross-cultural understanding.

**Keywords:** “The Financier”, Theodore Dreiser, world linguistics, translation studies, socio-economic language, stylistic analysis, comparative literature, cultural context.

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## **JAHON TILSHUNOSLIGIDA “SARMOYADOR” ASARINING ROLI**

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**Annotatsiya.** Ushbu maqola Teodor Drayzerning “Sarmoyador” asarining jahon lingvistikasi sohasidagi rolini o‘rganadi. Tadqiqot Dreizerning tili XX asr boshidagi Amerika iqtisodiy, ijtimoiy va axloqiy haqiqatlarini qanday aks ettirishini tahlil qiladi. Ishda leksik tanlov, uslubiy xususiyatlar, dialoglar va madaniy kontekst o‘rganilgan. Shuningdek, asarning o‘zbek, nemis va fransuz tillaridagi tarjimalari tahlil qilinib, ma’no, ohang va madaniy nuanslarni saqlashdagi qiyinchiliklar ko‘rsatildi. “Sarmoyador” nafaqat adabiy asar, balki lingvistika, tarjimashunoslik va madaniyatshunoslik uchun muhim manba ekanini isbotlaydi.

**Kalit so‘zlar:** “Sarmoyador”, Teodor Drayzer, jahon lingvistikasi, tarjimashunoslik, ijtimoiy-iqtisodiy til, uslubiy tahlil, qiyosiy adabiyot, madaniy kontekst.

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**Introduction.** The study of literary texts within the framework of world linguistics offers valuable insights into how language reflects social, economic, and cultural realities. Among such texts, Theodore Dreiser’s *The Financier* holds a distinctive place for its rich linguistic material, multidimensional socio-economic themes, and complex narrative style. Written in the early 20th century, the novel not only portrays the rise and fall of a prominent financier but also provides a linguistic landscape shaped by the economic discourse, class relations, and ideological tensions of the period.

From a linguistic standpoint, *The Financier* serves as a compelling source for examining lexical choices related to finance, law, and commerce, as well as stylistic patterns that mirror the intricacies of capitalist society. The text’s syntactic density, detailed descriptions, and

dialogue-driven character development present fertile ground for exploring discourse structures, pragmatics, and semantic nuances.

Furthermore, the novel's translations into various world languages – such as German, French, Russian, and Uzbek – reveal significant processes of cross-cultural adaptation and linguistic transformation. Comparative analysis of these translations sheds light on how translators negotiate culturally bound expressions, socio-economic terminology, and the author's narrative tone to preserve meaning across linguistic boundaries.

Thus, the linguistic significance of *The Financier* extends beyond its literary value, positioning the novel as an important case study in translation studies, sociolinguistics, stylistics, and discourse analysis. This article examines the linguistic, stylistic, and translational dimensions of Dreiser's work, highlighting its role in the broader context of world linguistics and cross-cultural communication [1].

Theodore Dreiser's novel "The Financier" (1912) is not only a landmark in American literature but also a valuable source for linguistic and socio-economic analysis. Dreiser's language is carefully constructed to reflect the economic, social, and moral climate of early 20th-century America. Through his lexical choices, he frequently employs financial and legal terminology—such as investment, speculation, stocks, bonds, bankruptcy, and capital—which contextualizes the characters' social ambitions within the capitalist framework of Philadelphia. The stylistic realism of his prose, characterized by long and detailed sentences, mirrors the complexity of financial dealings and the unpredictability of economic life. Moreover, dialogue serves as a medium for social commentary, revealing class distinctions, pressures of social mobility, and ethical dilemmas, while casual conversations about money highlight underlying power dynamics and societal expectations. Finally, Dreiser's depiction of everyday life—through descriptions of neighborhoods, businesses, and social settings—captures urbanization, industrial growth, and the emerging middle class, providing linguistic evidence of socio-economic realities. Thus, the language of "The Financier" functions as a mirror of society, making the novel a rich resource for examining both literary and linguistic dimensions of early 20th-century America.

**Literature review and methodology.** The role of literature in linguistic studies has been widely acknowledged, yet the specific contribution of "The Financier" to world linguistics remains underexplored. Previous studies have primarily focused on Dreiser's literary style, socio-economic themes, and naturalist techniques (Simpson, 2004; Crystal, 2010). For instance, Baker (1992) emphasizes the challenges posed by translating culturally and economically specific terms, highlighting the implications for cross-linguistic studies. Hatim and Mason (1997) explore how narrative structures convey socio-cultural norms, a framework applicable to Dreiser's depiction of class, wealth, and moral decision-making. These works collectively indicate that the linguistic features of literary texts, including vocabulary, syntax, and discourse patterns, provide valuable insight into cultural and social contexts. However, detailed analysis of financial and socio-economic discourse in "The Financier" and its translation across languages has received limited attention, underscoring the need for the present study.

This study employs a qualitative textual and comparative analysis approach to investigate the linguistic dimensions of "The Financier" and its translations. The methodology comprises three key components:

**Textual Analysis:** Selected passages from the original English text are analyzed to examine lexical frequency, stylistic features, and syntactic complexity. Special attention is paid to financial and legal terminology, which reflects socio-economic realities.

**Translation Analysis:** Translations of the novel into German, French, and Uzbek are examined to identify semantic shifts, syntactic adaptation, and cultural mediation. This step evaluates the challenges of transferring Dreiser's language across linguistic and cultural boundaries.

**Discourse Analysis:** The study investigates how characters' speech and narrative descriptions convey social hierarchies, moral dilemmas, and ethical considerations, revealing the interplay between language and ideology.

Data sources include the original text of "The Financier", published translations, and secondary literature on linguistic and literary studies. The combined approach ensures a comprehensive understanding of how Dreiser's language functions both in its original context and across translations, contributing to broader research in world linguistics, translation studies, and comparative literature [2].

**Discussion and results.** The analysis of *The Financier* and its various translations reveals several significant insights into language use, socio-economic representation, and cross-linguistic adaptation. Dreiser's original text is characterized by a high frequency of financial and legal terminology, such as investment, speculation, bankruptcy, and capital. These lexical choices are essential for depicting the economic environment of early 20th-century Philadelphia, reflecting both the professional and social contexts in which the characters operate.

The stylistic complexity of the novel, particularly its long and intricate sentences, serves to convey detailed financial operations and ethical dilemmas. Such syntactic elaboration emphasizes the difficulties faced by individuals navigating the structures of capitalism, while simultaneously mirroring the unpredictability and pressures inherent in economic life.

Comparative analysis of translations into German, French, and Uzbek demonstrates the semantic adjustments required to preserve both meaning and cultural relevance. Certain idiomatic expressions and culturally specific references were replaced or reinterpreted, slightly altering the tone of the text, yet maintaining overall narrative coherence and the integrity of the original story. Finally, the discourse features of the novel, particularly character dialogues, consistently reflect class distinctions, social mobility pressures, and moral decision-making. Through these interactions, the novel effectively communicates ethical and social commentary, highlighting how linguistic structures can be employed to convey both social critique and character development [3].

The findings indicate that "The Financier" contributes to world linguistics in multiple ways:

**Language as Socio-Economic Mirror:** Dreiser's lexical and syntactic choices effectively encode the social and economic realities of early 20th-century America, making the novel a valuable linguistic and historical document [4].

**Translation and Cross-Cultural Implications:** The necessity to adapt financial terminology and idiomatic expressions in different languages underscores the role of translation as a mediator between cultures. Each translation provides insight into how socio-economic concepts are expressed and understood across linguistic boundaries, contributing to

comparative and world linguistics. Discourse and Ideology: Linguistic analysis of dialogues and narrative structures reveals how language functions to convey social hierarchies, ethical dilemmas, and moral commentary. This intersection of language, culture, and ideology enriches studies in comparative literature and cultural studies. In summary, “The Financier” is not only a literary work but also a rich resource for linguistic investigation. Its vocabulary, stylistic features, and discourse patterns offer insight into socio-economic realities and demonstrate the challenges and significance of translating culturally embedded narratives. By examining these elements, researchers can deepen understanding of language use in literature and the interplay between language, culture, and society [5].

**Conclusion.** The analysis of “The Financier” shows that Theodore Dreiser’s language reflects the economic, social, and moral realities of early 20th-century America. His use of financial and legal terms, long and detailed sentences, and dialogue helps readers understand the pressures of wealth, social mobility, and ethical decision-making. Translations into different languages, such as Uzbek, German, and French, demonstrate the challenges of preserving meaning, tone, and cultural context. Translators often adapt vocabulary, simplify complex sentences, and clarify cultural references, which shows how language mediates culture and society. Overall, “The Financier” is not only a literary work but also an important resource for linguistic and cultural studies. Studying its language and translations provides insight into how literature reflects society, communicates moral questions, and influences cross-cultural understanding.

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## IJTIMOYIY-GUMANITAR FANLARNING DOLZARB MUAMMOLARI

*№ 12 (5) – 2025*

## АКТУАЛЬНЫЕ ПРОБЛЕМЫ СОЦИАЛЬНО- ГУМАНИТАРНЫХ НАУК

## ACTUAL PROBLEMS OF HUMANITIES AND SOCIAL SCIENCES

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